

Foley Workshop

SMC NUI Maynooth, Sunday 26th July 2015

Part 1 Introduction to Foley and Film Sound, Q&A – Caoimhe Doyle

20 min

A brief introduction to Foley and film sound and how both picture and sound combine to enhance story telling. Drawing on examples from key sound moments from a variety of movies, Caoimhe will discuss why certain sounds are chosen for particular moods or themes.

Part 2 Practical Foley Performance and Recording Session

70 min

This is an opportunity for participants to perform Foley for a scene from a film and re-create an entire soundscape. We guide the participants step by step through various methods to create and record realistic sound effects. We have a screening of the finished sound design at the end.

10 min Break

Part 3 Foley Recording Techniques, Equipment and Final Mix, Q&A - Jean McGrath

20 min

In this section Jean will present an insight into Foley recording techniques. She will discuss the process of recording Foley with perspectives and chart the journey to delivering those tracks to the final mix stage. Jean will show some examples of projects they have worked on. She will also discuss how the nuts and bolts of the sound track are put together in a final mix: dialogue, sound effects, Foley and music.

CAOIMHE DOYLE received a Diploma in sound from Coláiste Dhúlaigh in Coolock, Dublin in 1992. She joined Ardmore Sound in 1997 and continues to work at home and abroad and has been a Foley artist on a variety of Hollywood movies including Knocked Up, Eastern Promises and The Men Who Stare at Goats. At the Toronto Film Festival in 2006 she performed live Foley with Andy Malcolm on Guy Maddin's Brand Upon The Brain with live orchestra, Castrato, and live Narration by Isabella Rossellini. In 2011 Caoimhe was nominated for an EMMY Award for Best Sound Effects & Foley, and won an MPSE Golden Reel Award, for her Foley work on Games of Thrones Series 1. In June 2013, she graduated with an Honors Degree in Film Sound from The National Film School, Ireland.

[Caoimhe Doyle IMDB](#)

JEAN MC GRATH is an award winning Foley and ADR mixer. She studied Sound Engineering in London and has subsequently been in film sound post-production since joining Ardmore Sound, Ireland in 1997. Jean now specializes in Foley and ADR mixing/recording. She has mixed Foley and ADR on many feature films and TV productions, her credits include Peter Jackson's The Lovely Bones and The Hobbit, Rodrigo Garcia's Albert Nobbs and HBO's Game of Thrones Series 1. Jean was nominated with the rest of the sound crew for an EMMY, and won an MPSE Award, for Best Sound Effects for Games of Thrones Series 1.

[Jean McGrath IMDB](#)