

# CHINESE STUDIES

## STUDENT HANDBOOK 2020-2021



**Chinese Studies**

**中国研究**

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## INTRODUCTION

*Dear Students,*

*Welcome to Chinese Studies.*

*China is the world's most populace nation with over 5,000 years of history and has been responsible for some of the major developments in the history of civilisation. Currently, China is the world's second largest economy and is playing an ever-increasing role in global politics and economy. With a rich and fascinating history, unique cultural and philosophical traditions, the importance of understanding modern China has never been greater. In response to the growing demand for graduates with knowledge of Chinese language and culture, Maynooth University is proud to offer you the chance to take up a new arts subject, through the School of Modern Languages, Literatures and Cultures.*

*Chinese Studies is an exciting new opportunity. You will learn the language that is spoken by over 20% of the world's population. Learning Chinese is a window to understanding the world. Knowledge of the Chinese language, culture and society will help you to acquire new skills and develop new interests that may be of considerable value to you in your future career and enable you to be more competitive in the global market.*

*We are pleased to introduce the Handbook for Chinese Studies to you. You will find useful information on our programme - BA in Chinese Studies (a three-year Degree or a four-year pathway). The programme reflects the dynamic energy and creative teaching and research culture in the School of Modern Languages, Literatures and Cultures at Maynooth University. We hope this Handbook will assist you on an exciting journey of learning Chinese and understanding China.*

*Dr. Zhouxiang Lu*

*Subject Leader  
Chinese Studies  
School of Modern Languages, Literatures and Cultures  
National University of Ireland, Maynooth*

## **BA IN CHINESE STUDIES**

Chinese Studies is an arts subject offered by the School of Modern Languages, Literatures and Cultures at Maynooth University. It is available as a BA Arts Joint Honours (MH101) and also in the following degrees BA Music Technology (MH102), BA International Finance and Economics (MH401) and BCL Law and Arts (MH502).

Students can take Chinese Studies either in the three-year BA degree as a major subject or the four-year BA International with the third year spent at one of Maynooth University's partner universities in Beijing, Shanghai, Chengdu or Xiamen. Students will graduate with a BA Degree awarded by the National University of Ireland or a BA International if they spend a year studying abroad.

The programme is for beginners. No prior knowledge of Chinese is required. In first year students take Chinese studies with other subjects. In second and third year, Chinese Studies can be carried on as joint honours or as a minor subject in certain degree programmes.

In all years of the programme, Chinese language (Mandarin) is compulsory. The emphasis in first year is on building up students' language skills. In second and third year, they delve deeper into the study of various aspects of China - history, politics, culture, philosophy and economy.

## **LIST OF MODULES**

### **First Year**

#### **Semester 1**

##### **CN110 - Mandarin Chinese 1 (7.5 credits)**

The module will be taught with an emphasis on structure and principles to provide a solid foundation of core grammar. Practical reading, writing, speaking and listening skills will be taught through tutorials and language laboratory classes with experienced tutors (native speaker). In-class activities will include repetitions, dictations, re-creations of dialogues, group conversations and role-plays. By the end of the module students will have acquired a vocabulary of around 80 Chinese characters and be able to express themselves using simple vocabulary and expressions. Dr Lu will introduce aspects of Chinese history and culture to the students during the semester.

### **First Year**

#### **Semester 2**

##### **CN120 - Mandarin Chinese 2 (7.5 credits)**

This module continues to focus on developing students' listening, speaking and reading skills in the Chinese language. It aims to help the students to comprehend basic language material that is related to everyday life and work. By the end of the module students will have acquired a vocabulary of around 200 Chinese characters and be able to express themselves in spoken and written Mandarin.

N.B. Tutorials and Language Labs will take place as part of CN110 and CN120.

## **Second Year**

### **Semester 1**

#### **CN210 - Mandarin Chinese 3 (5 credits)**

The module will be taught by an experienced lecturer and a tutor with an emphasis on structure and principles to provide a solid foundation of core grammar. Practical reading, writing, speaking and listening skills will be taught through tutorials and language laboratory classes with experienced tutors (native speaker). In-class activities will include repetitions, dictations, re-creations of dialogues, group conversations and role-plays. By the end of the module students will have acquired a vocabulary of around 550 Chinese characters (accumulatively) and be able to express themselves in spoken and written Mandarin.

#### **CN 214 – Television, Film and New Media in China (5 credits)**

Dr. Yinya Liu

Topics include: the rise of Chinese film in the early 20th century; the development of commercial cinema since the 1980; famous Chinese directors; TV drama, talent shows and reality shows in China; government censorship and cultural policies; the rise of the internet and new media in China.

#### **CN222 – Gender, Class and Society in Chinese Society (5 credits)**

Dr. Zhouxiang Lu

On successful completion of this module, students should be able to: Understand the historical background of gender, class and ethnicity in China; Identify the changes in gender, class and ethnicity systems in China since 1949; Identify and comprehend key Chinese literatures on the topics of gender, class and ethnicity in China; Understand basic terms and phrases in relation to gender, class and ethnicity in China; Conduct individual research carried out in the fields of gender, class and ethnicity in Chinese society. Topics include: ethnic groups and ethnic relations in modern China; China's ethnic policies; education, language, identity, culture and economy of ethnic minorities; the changes of the definition of class in modern China; Chinese Femininities/Chinese Masculinities; Homosexuality in China.

## **Second Year**

### **Semester 2**

#### **CN220 - Mandarin Chinese 4 (5 credits)**

The module will be taught by an experienced lecturer and a tutor with an emphasis on structure and principles to provide a solid foundation of core grammar. Practical reading, writing, speaking and listening skills will be taught through tutorials and language laboratory classes with experienced tutors (native speaker). In-class activities will include repetitions, dictations, re-creations of dialogues, group conversations and role-plays. By the end of the module students will have acquired a vocabulary of around 550 Chinese characters (accumulatively) and be able to express themselves in spoken and written Mandarin.

#### **CN221 – Chinese Social Theories (5 credits)**

Dr. Yinya Liu

This module will examine key elements of social theories that developed in modern and contemporary China and their influence on Chinese society. It is an introduction to major aspects of social theories in contemporary China. Students should reflect upon social, philosophical and ideological thoughts of socialism, nationalism, neo-liberalism, communism, Confucianism, all of which have influenced social development in China. Ethnographic accounts of traditional and contemporary China will be used in the discussion of each theory.

#### **CN 211 – Comparing China and The West (5 credits)**

Dr. Zhouxiang Lu

On successful completion of this module, students should be able to: Understand the value and methods of comparing civilizations, taking into account in particular the importance of ethnocentrism as a human universal; Observe the nature of cultural change in both in China and the West by tracing how traditional practices and ideas in both worlds compare to their modern counterparts; Identify the ideologies behind dominant worldviews which have enduring effects on life in China and the West; Understand how Chinese people look at the world and how that view differs from that of the West; Understand the thinking that lies behind Chinese actions in today's world; Make sense of ongoing conflicts between China and Western

nations. Topics include: Comparative method; Learning, in school and out, as transmission of cultural values; Families, traditional patriarchies as they evolve into the present; Defining Humans, comparing ideas of human nature, the self and bodies; Humans and their Surroundings: competing claims of economics and ecology; Humans and Authority, including religious authorities and governance systems; Values and Worldviews, the commitments people take most seriously.

## **Final Year**

### **Semester 1**

#### **CN310 Mandarin Chinese 5**

The module will be taught by an experienced lecturer and a tutor with an emphasis on structure and principles to provide a solid foundation of core grammar. Practical reading, writing, speaking and listening skills will be taught through tutorials and language laboratory classes with experienced tutors (native speaker). In-class activities will include repetitions, dictations, re-creations of dialogues, group conversations and role-plays. By the end of the module students will have acquired a further 500 Chinese words.

#### **CN311 Readings in Contemporary Chinese Culture and Current Affairs I**

On successful completion of this module, students should be able to translate Chinese into English, with a high degree of accuracy using authentic Chinese texts such as newspapers. Translate English into Chinese with a high degree of accuracy using authentic Chinese texts such as newspapers and discuss current affairs in Chinese.

#### **CN322a Dissertation**

Dr. Zhouxiang Lu & Dr. Yinya Liu

Lectures and seminars will be held to introduce basic quantitative and qualitative research methodology to the students, for example how to conduct a survey; how to conduct interviews in China and how to get access to academic databases in China. Students will then write the dissertation under the supervision of the course coordinator.

## **Final Year**

### **Semester 2**

#### **CH 320 Mandarin Chinese 6**

On successful completion of this module, students should be able to: comprehend general language materials encountered on certain occasions; understand formal or informal conversation or speech; translate familiar written materials into English and Chinese; give a brief description or explanation on familiar topics and write short essays to express one's point of view.

#### **CN321: Readings in Contemporary Chinese Culture and Current Affairs II**

On successful completion of this module, students should be able to translate Chinese into English, with a high degree of accuracy using authentic Chinese texts such as newspapers. Translate English into Chinese, with a high degree of accuracy using authentic Chinese texts such as newspapers and discuss current affairs in Chinese in greater detail. Overall students should achieve a better understanding of contemporary China.

#### **CN322a Dissertation**

Lectures and seminars will be held to introduce basic quantitative and qualitative research methodology to the students, for example how to conduct a survey; how to conduct interviews in China and how to get access to academic databases in China. Students will then write the dissertation under the supervision of the course coordinator.

## TEXTBOOKS AND TEACHING MATERIALS

Book lists are made available by the lecturer of each individual module at the beginning of the course. Most books are available in the University Library and the University Bookshop. Your teacher will provide you with additional materials, for example Journal articles and conference papers, in photocopied form. The following are essential for all students. You are strongly advised to purchase them as soon as you can:

### **First Year Students:**

- Liu, Xun, ed. *New Practical Chinese Reader Vol. 1 (2nd Ed.): Workbook*. Beijing: Beijing Language and Culture University Press, 2010.
- Liu, Xun, ed. *New Practical Chinese Reader Vol. 1 (2nd Ed.): Textbook*. Beijing: Beijing Language and Culture University Press, 2010.

### **Second Year Students:**

- Liu, Xun, ed. *New Practical Chinese Reader Vol. 2 (2nd Ed.): Workbook*. Beijing: Beijing Language and Culture University Press, 2011.
- Liu, Xun, ed. *New Practical Chinese Reader Vol. 2 (1st Ed.): Textbook*. Beijing: Beijing Language and Culture University Press, 2010.
- John Blair and Jerusha McCormack. *Western Civilization with Chinese Comparisons (Third Edition)*. Shanghai: Fudan University Press, 2010.

### **Final Year Students:**

- **Final Year Students:** Liu, Xun ed. *New Practical Chinese Reader, Vol. 4 Textbook (2nd Ed.) (with MP3 CD) (English and Chinese Edition)*
- **Final Year Students:** Liu, Xun ed. *New Practical Chinese Reader Workbook 5 (v. 5) (Chinese Edition)*

### **ONE YEAR IN CHINA (Year Three)**

In year three, students will study at our partner universities in China. This will result in the student being awarded a BA (International). Students express their interest in February/March of their second year at Maynooth University. A pre-departure orientation session will be hosted to exchange views on practical and academic matters associated with studying abroad under the programme, e.g., finances, VISA, accommodation and scholarship.

Students spending a year in China have to aspire to accumulate 60 credits during the year. It is up to your host university to determine whether you have passed the year or not, based on their own assessment criteria. All students are required to register at Maynooth University and pay the registration fee. You will also be required to register with your host university but you will not be expected to pay any registration fees.

The benefits of a year spent in China are enormous, both in terms of exam success and in terms of employability after graduating. In the Maynooth University School of Modern Languages, Literatures and Cultures, spending a year abroad is regarded as the "default position", i.e. students are expected to go on a year abroad (normally equivalent to one academic year, i.e. at least nine months). Students studying two modern foreign languages will spend a year in one in the other country where their target language is the vernacular. Students who have successfully completed the year abroad, and were registered at Maynooth University for four years, are eligible for the award of the degree of BA (International).

Students may, in exceptional circumstances and with strong, verified reasons, be granted permission to graduate without residency abroad. If you feel that you are unable to spend a year abroad, you have to seek permission to "opt out" of the year abroad from the Year Abroad Coordinator Dr Lu at the beginning of the second year (no later than the end of the 1<sup>st</sup> semester of Second Year). If the application was granted, an Acknowledgement Form must be signed by the applicant. Students "opting out" of the year abroad are required to devise an action plan to bring their language competence up to a standard appropriate for Final Year, and they must present this plan to the Year Abroad Coordinator, who will give feedback and advice on its appropriateness. After finishing the second year, they will join the Fourth Year Group, who have spent a year in China, and take the same final year exams with them.

Students are required to submit the Residence Abroad Log – see Appendix D – upon their return from their year abroad or the completion of the three-month residence and in any case

no later than the 1st of November of their Final Year at Maynooth University. The following documentation needs to be attached to the Residence Abroad Log:

(a) Year Abroad

Confirmation that the year has been successfully completed will normally be provided by the International Office directly to the Year Abroad Coordinator in the relevant subject.

(b) Teaching Assistantship / Internships

Students have to produce as evidence of the Teaching Assistantship/Internship an attestation completed and signed by the Principal/Deputy Principal of their host school or a similar attestation from their internship. They also have to submit a 1000-word report in Chinese on their Teaching

Assistantship or placement containing descriptions of activities; comments on teaching materials and/or lesson plans used; and the effect of their year abroad on their Chinese language skills.

## **PRIZES**

Every year, Departmental prizes for Undergraduate Language courses are awarded. Some of these prizes are sponsored by the Chinese Embassy. There is no need to apply for these prizes; up to three of the top students in Chinese Studies are automatically put forward as candidates for these awards. The Prizes and Scholarships awards ceremony takes place each year in March.

## **CHINESE SOCIETY**

The University has an active Chinese Society who organise events during the year. Past events have included Movie nights, Chinese New Year Gala (February), Pairing party to find language partners and many more. Chinese Studies also organises cultural events such as Chinese Folk Music night, trip to the Terracotta Warriors/Chester Beatty Library in Dublin, lunchtime music sessions and Tai-Chi class.

## **MA IN CHINESE STUDIES**

The MA in Chinese Studies (MH70A) is a taught Masters degree for one year full-time. More details available from any of the Chinese Studies staff.

## **COURSE AND ASSESSMENT**

Details of all courses can be found in the University **Coursefinder** (<http://apps.maynoothuniversity.ie/courses/?TARGET=CS&MODE=SEARCH>) Any changes to the information contained in this Handbook or the Calendar will be clearly advertised and posted on Moodle. Regulations and dates regarding tests; Continuous Assessments and **Oral/Aural** Examinations will also appear on Moodle.

Our website is <https://www.maynoothuniversity.ie/chinese> This contains all relevant information as set out in this handbook, and much more, including news, scholarship information, links to online materials, etc. You should consult the website regularly.

## **ATTENDANCE AND PARTICIPATION**

At university, the responsibility for your work is yours and yours alone. Learning a language requires constant practice and constant engagement with speakers of the language. Chinese is a fairly labour-intensive subject, with a high number of contact hours per week.

In accordance with the Registrar's recommendation, the usual attendance policy (including penalties) for the 2020-2021 academic year is suspended. Attendance will be monitored to emphasise the importance of attendance for language learning and also for contract-tracing purposes.

We will observe the following rules for the academic year 2020-2021:

- Students will be signed in to lectures and tutorials. Attendance records will be kept by the Chinese Studies Office.
- Students should explain their absences to their lecturer.
- If a student is absent for longer than three days due to illness, then an original medical certificate signed by a doctor should be given to the Chinese Studies office.

- If a student misses a continuous assessment or class test then an original medical certificate signed by a doctor should be given to the Chinese Studies Office. If a medical certificate is not submitted then a resit of the test will not be possible. Students are only given one opportunity to resit.
- Late submission of course work will result in a reduction of the original mark by 5% per day (or part thereof)

### **SUBMISSION OF ESSAYS**

All continuous assessment essays must be handed into the School of Modern Languages, Literatures and Cultures' Essay Box (Room 36, Arts Building, North Campus). Students will sign a submission form and plagiarism declaration that the work is their own. (See Appendix C) Students will also be required to submit an electronic version of the coursework, by uploading it to the Turnitin feature on Moodle.

### **PLAGIARISM**

Plagiarism is a very serious offence at university, and students found guilty of plagiarism will be failed for the piece of work in question, and in very serious cases can face even more severe penalties. It is equivalent to cheating in an examination. Most cases of plagiarism can be avoided, however, by citing sources. Simply acknowledging that certain material has been borrowed, and providing your audience with the information necessary to find that source, is usually enough to prevent plagiarism. First year students will be given a lecture on citations, references, and plagiarism as part of **CN110**. For more information on plagiarism and how to avoid it, please see Appendix A.

### **STUDENTS WITH SPECIAL NEEDS**

The liaison with the MAP Office is Dr. Lu Zhouxiang. Any student who has special needs, whether or not they are registered with the University's Access Office, should feel free to contact him by email at [Zhouxiang.Lu@nuim.ie](mailto:Zhouxiang.Lu@nuim.ie) or visit his office: Room 51, Arts Building, North Campus.

## **GUIDE TO MARKS AND STANDARDS**

### **Registration**

You must be registered for all the modules you are taking in each year. First Year undergraduate students may change subjects and modules up to the end of the fourth week of the first semester. Other students may change their module choices, in the first three weeks of semester 1, or the first two weeks of semester 2. Changes are not normally allowed after these dates. Modules can be included in your programme in different ways:

1. An optional module is one that you may take as part of the subject.
2. A compulsory module is one that you must take as part of the subject.
3. A required module is required for progression. This means that you must pass it without compensation in order to be allowed progress in that subject.

### **Passing a module**

If you pass a module, you earn the credits associated with it. A module can be assessed in a number of ways. Many modules include more than one assessment, often a combination of centrally organised examinations, and other assessments. Normally, to pass a module you must achieve an overall pass mark (normally 40%) in the module.

**Chinese Studies Language modules** are assessed by in class assessments (40%), aural/oral exams (30%) and university scheduled written exams (30%). The aural/oral and the university exam are required elements and the module cannot be passed unless these are taken.

Modules may also have specific conditions. For example, you may have to pass specific parts of the assessment of the module or reach a certain attendance level. If you do not meet these conditions, your module mark is capped at 35%. This capping may prevent you from progressing in the subject if the module is a required module.

### **Progressing to the next year of a programme**

You must meet a minimum standard in each year in order to be allowed to progress to the next year of the programme. Your annual mark is calculated by taking the credit-weighted average of your module marks, excluding any ungraded modules.

Your module results will be shown as follows:

**Progress:** Ideally, you should pass all the modules you have registered for to progress to the next year.

**Restricted:** If you do not pass all modules, but your result is within the compensation parameters, you are rated as “restricted”. This means you may be able to progress, but only if you meet the conditions for the subject(s) you wish to take. In some cases, you may fall within the compensation range, but not meet the conditions for any of your subjects, in which case you cannot progress.

A “**Restricted: compensation**” rating will be given where:

- The overall weighted average mark is at or above the progression standard (normally 40%);
- No module has a mark below 35%;
- At least half of the credits taken in the period have been passed without compensation (i.e. 40% or above).

Note that the threshold for compensation is 35%. If a module has a mark less than 35%, it cannot be passed by compensation, and you will not earn credits for the module. In some cases, you may be allowed to progress to the next year if you have not passed all your modules. In these cases you progress carrying a deficit of credits, which must be made up by repeating the modules or taking alternatives in their place, before the programme is completed. Progression with a deficit is only allowed with a maximum deficit of 10 credits, and is normally only permitted when the modules failed are in a subject that is not being continued.

A “**Restricted: deficit**” rating will be given where:

- The modules with marks below 35% amount to no more than 10 credits;
- The weighted average mark in the remaining modules, excluding the deficit modules, reaches the progression threshold (normally 40%);
- At least half of the credits taken in the period have been passed without compensation (normally 40% or above).

**Not progress:** If your result is lower than the compensation range, you will not be allowed to progress to the next year. Your result will show “Not Progress”, and you must then repeat some modules or take suitable alternative modules, before you can proceed.

This will happen if:

- Your overall annual mark is lower than the progression mark (normally 40%).
- You have a deficit of more than 10 credits.
- You have not exceeded the pass mark (normally 40%) in at least half of the credits taken.

### **Progressing in a Subject**

A subject mark is calculated each year. This is the credit weighted average mark in the modules you take in that subject, excluding ungraded modules. The possible outcomes are:

**Passed:** If you pass all the modules you take in a subject, you pass the subject.

**Passed by compensation:** You may pass the subject by compensation if:

- a. The overall subject mark is at or over the pass mark (normally 40%).
- b. No module has a mark below 35%;
- c. At least half of the credits taken in the subject have marks of 40% or above;
- d. You have passed all required modules without compensation.

**Incomplete/Not passed:** If you do not meet the requirements to pass, or pass by compensation, you are not allowed to progress in the subject.

**Options if you do not pass a module:** If you do not reach the standard needed to progress, you still have some options.

**Supplemental assessments:** In many modules, there is an opportunity to re-sit some of the assessment in the same year, usually in August.

**Repeating:** If you do not pass a module, you can repeat the module in the following year, or take an alternative module in its place. If you are repeating in the following year, you are expected to repeat the full module, and retake all assessment components. Repeating a year of study can have implications for fees, grants, and the duration of your degree. You may repeat each year of study only once.

### **THE PROGRAMME ADVISORY OFFICE**

The Programme Advisory Office is available to advise you on any choices you might have to make related to your programme including subject choice.

The Programme Advisory Office can be contacted via

Email: [programme.choices@mu.ie](mailto:programme.choices@mu.ie)

Telephone: 01 474 7428

In person: please see their website for information about meeting a member of the

Programme Advisory Team: [www.maynoothuniversity.ie/programme-advisory-office](http://www.maynoothuniversity.ie/programme-advisory-office)

The following descriptions are a guide to what standard is expected for each degree classification:

**First Class Honours (1H): 70%+**

Excellence across the board is the signature of work in this category, in terms of comprehension, conception, and execution. The student will have exhibited a deep comprehension of the subject matter, and displayed evidence of wide reading on the subject, while still addressing the question at hand. Marks in the upper range of the First Class Honours will display a high degree of originality, and will demonstrate a level of understanding and analysis greatly surpassing the learning outcomes and standard expected of a student at this level.

Work in this category tends to display many of the following characteristics:

- ✓ An excellently constructed argument, expressed convincingly and clearly, demonstrating a deep understanding of the topic and its theoretical and/or conceptual background;
- ✓ A degree of originality in interpretation and analysis;
- ✓ Evidence of independent reading around the subject and beyond what has been prescribed in class or lectures;
- ✓ Evidence of independent critical thinking;
- ✓ Fluency and accuracy in writing and referencing.

**Second Class Honours Upper Division (2H1): 60-69%:**

Work in this category is of a high standard, though not without minor flaws. The student will have demonstrated a good command of the subject matter, and will have adequately addressed the subject or topic in question, showing a confident use of reading materials and the concepts contained within them.

Work in this category tends to display many of the following characteristics:

- ✓ A well-organised argument showing evidence of good comprehension of the topic and some of its theoretical and/or conceptual background;
- ✓ A good attempt to address the question set;
- ✓ Evidence of reading beyond that which is required for class or provided by the lecturer;

- ✓ Evidence of critical thinking;
- ✓ Fluency and accuracy in writing and referencing, though not without some minor errors.

### **Second Class Honours Lower Division (2H2): 50-59%**

Work in this category is of a reasonable standard, though containing more flaws than the standard required for a 2:1. It will have shown a fair attempt to address the question that has been set, and demonstrated an attempt to read up on the subject and tackle the concepts behind it.

Work in this category tends to have many of the following characteristics:

- ✓ A reasonably organised argument showing comprehension of the topic but little of its theoretical and/or conceptual background;
- ✓ An attempt to address the question set, but which sometimes strays into less relevant areas;
- ✓ Evidence of having read the required texts set by the lecturer;
- ✓ Some degree of fluency in writing, though with minor, and/or a few major, errors.

### **Third Class Honours (3H): 45%-49%**

Work in this category demonstrates some understanding of the subject matter but with little depth, or much evidence of independent research, reading, or thought. It may contain some cogent points, but they may be marred by serious errors.

Work in this category tends to have many of the following characteristics:

- ✓ A poorly organised and unfocused argument showing some comprehension of the topic but very little of its theoretical and/or conceptual background;
- ✓ A weak attempt to address the question set, frequently straying into irrelevancy, but showing some knowledge, if not necessarily understanding, of the key or basic points;
- ✓ Little evidence of having read required texts beyond information received in lectures;
- ✓ A lack of fluency in writing with frequent spelling and grammatical errors.

**Pass: 40%-44%**

Work in this category demonstrates the most basic understanding of the topic, but little else. Alternatively, work that does not contain proper references or citations, irrespective of its other qualities, will be marked in this category.

Work in this category tends to have many of the following characteristics:

- ✓ Is solely descriptive and contains no coherent argumentation;
- ✓ Other than the basic points is largely irrelevant to the question being asked;
- ✓ Shows no evidence of reading outside lectures;
- ✓ Contains serious spelling and/or grammatical errors;
- ✓ Contains no references or citations.

**Fail: 0%-39%**

Work in this category does not demonstrate the required basic level of understanding necessary for a pass.

## MEET THE TEAM - THE STAFF 2020-2021

### LECTURERS



**Dr. Zhouxiang Lu**, BEd, MEd, PhD received both of his Bachelor and Master degrees in Education from Universities in China and obtained his PhD at the National University of Ireland, Cork (UCC). He worked in UCC's School of Asian Studies and the Irish Institute of Chinese Studies (UCC) before joining Maynooth University's School of Modern Languages, Literatures and Cultures in 2011 as the Subject Leader of Chinese Studies. His main research interests are modern Chinese history, nationalism and national identity.

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**Dr. Yinya Liu**, B.Phil., M.Phil., PhD, received both of her Bachelor and Master degrees in Philosophy from Sun Yat-Sen University in Guangzhou, China and obtained her PhD at Maynooth University (MU). She worked in the Department of Philosophy (MU), Department of Chinese Studies (DCU) and International Strategic Collaboration Programme (ISCP-China) before joining the School of Modern Languages, Literatures and Cultures in Maynooth University in 2015.

Research Interests: Chinese Philosophy, Chinese Literature, Comparative Philosophy, Philosophy in Literature, Chinese Buddhism

Email: [Yinya.A.Liu@mu.ie](mailto:Yinya.A.Liu@mu.ie)

Tel: 01 474 7184 Office: Room 39, Arts Building, North Campus

### UNIVERSITY TUTORS



**Ms. Xinan Sun** received both of her Bachelor degree and Master degree from Universities in China. She worked as a Chinese language teacher at Shanghai University for over 2 years before joining Maynooth University's College of Modern Languages Literatures and Cultures in 2019.

Email: [Xinan.Sun.2020@mumail.ie](mailto:Xinan.Sun.2020@mumail.ie)

Office: Rm 1.32 Callan Building, North Campus



**Ms. Minghui Zeng** is a registered teacher of The Teaching Council of Ireland. She has been working as a Chinese language teacher in Confey College, Leixlip since 2016. She joined Chinese Studies in 2019 as language tutor for undergraduate students.

Email: [minghui.zeng@mu.ie](mailto:minghui.zeng@mu.ie)

Tel: 01 474 7727

Office: Rm.3.1.5 Education House, North Campus



**Ms. Sixi Liu** received her Bachelor's degree from Sichuan University, China and her Master degree from Durham University, UK. She is currently a PhD candidate at Maynooth University Chinese Studies Department.

Email: [sixi.liu.2021@mumail.ie](mailto:sixi.liu.2021@mumail.ie)

Tel: 01 474 7484

Office: Rm. 1.32 Callan Building, North Campus



**Ms. Meishan Zhang** is a PhD student in the Department of History and Trinity Centre for Asian Studies in Trinity College Dublin. Her research topic is Material Culture and the History of Medicine in Shanghai, 1912-1949. She received her Master degree in Museum Studies from University of St. Andrews in the U.K.

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## ADMINISTRATION



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## Appendix A

### **PLAGIARISM**

What is Plagiarism?

Many people think of plagiarism as copying another's work, or borrowing someone else's original ideas. But terms like "copying" and "borrowing" can disguise the seriousness of the offence:

According to the Merriam-Webster Online Dictionary, to "plagiarize" means

- to steal and pass off (the ideas or words of another) as one's own
- to use (another's production) without crediting the source
- to commit literary theft
- to present as new and original an idea or product derived from an existing source.

In other words, plagiarism is an act of fraud. It involves both stealing someone else's work and lying about it afterward.

All of the following are considered plagiarism:

- turning in someone else's work as your own
- copying words or ideas from someone else without giving credit
- failing to put a quotation in quotation marks
- giving incorrect information about the source of a quotation
- changing words but copying the sentence structure of a source without giving credit

Most cases of plagiarism can be avoided, however, by citing sources. Simply acknowledging that certain material has been borrowed, and providing your audience with the information necessary to find that source, is usually enough to prevent plagiarism.<sup>1</sup>

For more information in plagiarism and how to avoid it, please visit [www.plagiarism.org](http://www.plagiarism.org).

Plagiarism is a very serious offence at university, and students found guilty of plagiarism will be failed for the piece of work in question, and in very serious cases can face even more severe penalties. It is equivalent to cheating in an examination.

If you are unsure of whether you need to cite a reference, always err on the side of caution. There is no need, however, to cite things that are already common knowledge, such as "Beijing

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<sup>1</sup>'What is plagiarism', [http://www.plagiarism.org/learning\\_center/what\\_is\\_plagiarism.html](http://www.plagiarism.org/learning_center/what_is_plagiarism.html)

is the capital of China”, or “The People’s Republic of China was founded in 1949”. Always be sure, however, to use your own words.

The University and Chinese Studies both use computer software to detect plagiarism. You may be required to submit an electronic version of your work either by email or by uploading it to the site [www.turnitin.com](http://www.turnitin.com). This program will then scan your essay and compare it with a database of online articles and ‘paid for’ essays, to assess the originality of the work. It returns an ‘originality score’ for the work which, if above a certain level, may be deemed to be plagiarism.

## **Appendix B**

### **Style Guidelines for Essays and other Assignments**

It is absolutely essential to give an accurate source for every quotation or idea which you have taken from a primary or secondary work. Failure to do so constitutes plagiarism. There are two ways of giving references:

- You can use footnotes. After the quotation from or reference to another work, choose "Reference" or "Footnote" from the "Insert" menu in MS Word. Your footnote reference should contain the following information: Author: Title of Work. Place of Publication: Publisher, Year of Publication, page number. The entire title needs to be listed again in the Bibliography.
- You can use the Harvard or Author-Reference system which means that you just give the author's name, year of publication and page number in parenthesis after the quote (for details see below).

Students may want to consult a comprehensive style guide such as the Modern Humanities Research Association's (available to download at [www.mhra.org](http://www.mhra.org)) for specific questions. Whatever system of referencing and bibliography you use, it is essential that you are consistent and that you provide complete and accurate bibliographical information.

**Margins:** 3 cm (top, bottom, left, right)

**Font size:** Main body 12

Indented quotations 10

Footnotes 10

**Line spacing:** Main body 1.5

Indented quotations & Footnotes 1.0

#### **Conventions:**

Omissions in quotations are indicated by [...]

Errors in quotations have to be reproduced and indicated by [sic]

Quotations of up to three lines are included in main text using quotation marks '...'

Quotations of more than three lines should be indented 1 cm from the left hand margin; font size 10 points.



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' The discussion which has evolved around the concept of 'intercultural communication' particularly in the light of growing ethnic tensions in some European countries (cf. Simmons 1999: 234-285) is certainly of great importance for the problem in question. I will, however, not pursue the argument here.

### **Bibliography**

**All literature** you have used in your essay / assignment / thesis **must** be listed in the **Bibliography** at the end of the essay or assignment. Please note that the Harvard system demands particular thoroughness because the bibliography is the only place where the full information about the sources is given.

### Bibliography Style Quick guide

<b>Journal article</b>	Lastname, Firstname. 'Title of Article'. <i>Journal Title</i> Vol (Year): pages.
	Smith, John Maynard. 'The Origin of Altruism'. <i>Nature</i> 393 (1998): 639–40.
<b>Book</b>	Lastname, Firstname, and Firstname Lastname. <i>Title of Book</i> . Place of publication: Publisher, Year.
	Cowlishaw, Guy, and Robin Dunbar. <i>Primate Conservation Biology</i> . Chicago: University of Chicago Press, 2000.
<b>Chapter</b>	Lastname, Firstname, and Firstname Lastname. 'Title of Chapter'. In <i>Title of Book</i> , ed. Firstname Lastname and Firstname Lastname, pages. Place of publication: Publisher, Year.
	Ellet, Elizabeth F.L. 'By Rail and Stage to Galena'. In <i>Prairie State: Impressions of Illinois, 1673–1967, by Travelers and Other Observers</i> , ed. Paul M. Angle, 271–9. Chicago: University of Chicago Press, 1968.
<b>Internet document</b>	Author. 'Title of Document'. Site Owner. URL.
	Evanston Public Library Board of Trustees. 'Evanston Public Library Strategic Plan, 2000–2010: A Decade of Outreach'. Evanston Public Library. <a href="http://www.epl.org/library/strategic-plan-00.html">http://www.epl.org/library/strategic-plan-00.html</a> .
<b>Newspaper article</b>	Lastname, Firstname. 'Title of Article'. <i>Title of Newspaper</i> , Month day, year, section, edition.
	Nieder Korn, William S. 'A Scholar Recants on His 'Shakespeare' Discovery'. <i>New York Times</i> , June 20, 2002, Arts section, Midwest edition.
<b>Thesis</b>	Lastname, Firstname. 'Title of Thesis'. degree and type of thesis abbrev., Name of University, year.
	Amundin, M. 'Click Repetition Rate Patterns in Communicative Sounds from the Harbour Porpoise, <i>Phocoena phocoena</i> '. PhD diss., Stockholm University, 1991.
<b>Conference paper</b>	Lastname, Firstname. 'Title of Paper'. Paper presented at Name of Conference, Place, Month days, year.
	Doyle, Brian. 'Howling Like Dogs: Metaphorical Language in Psalm 59'. Paper presented at the annual international meeting for the Society of Biblical Literature, Berlin, Germany, June 19–22, 2002.

## **Notes on using Information from the Internet**

The Internet is a wonderful resource and an excellent source of information if used prudently and correctly. However, you should also bear in mind that not all of the information you can find on the web is reliable. Therefore, you should be careful only to use information from articles and sites that are from a trustworthy, authoritative source.

A good guideline is to only use articles that give a full title and name the author. If someone is not willing to sign their name to an article, chances are that it is not a reliable source of information.

The John Paul II Library offers access to a number of electronic journals which are excellent sources for academic essays. Further details of these journals can be found on

<http://nuimsfx.nuim.ie/sfxlcl3/azlist/default>

Other useful sources of information on the web are [www.jstor.com](http://www.jstor.com) and <http://etournals.ebsco.com>

## **Appendix C**

Prescribed cover pages for undergraduate essays are over the page.

Please print out from the Internet or get it from the Chinese Studies Office and use for your assignments.

# Chinese Studies Maynooth University Essay & Assignment Cover Sheet First Year

**Student Name:** \_\_\_\_\_

**Student Number:** \_\_\_\_\_

**Word Count:** \_\_\_\_\_

**Title of Essay:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Course Code:** \_\_\_\_\_

**Lecturer:** \_\_\_\_\_

**Due Date:** \_\_\_\_\_

**Declaration by student:**

I am aware of what **plagiarism** is and hereby confirm that no part of this assignment is plagiarised.

Signed: \_\_\_\_\_

**For Office Use Only**

Date Received

Stamp

**Chinese Studies**  
**Maynooth University**  
**Essay & Assignment**  
**Cover Sheet**  
**Second Year**

**Student Name:** \_\_\_\_\_

**Student Number:** \_\_\_\_\_

**Word Count:** \_\_\_\_\_

**Title of Essay:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Course Code:** \_\_\_\_\_

**Lecturer:** \_\_\_\_\_

**Due Date:** \_\_\_\_\_

**Declaration by student:**

I am aware of what **plagiarism** is and hereby confirm that no part of this assignment is plagiarised.

Signed: \_\_\_\_\_

**For Office Use Only**

Date Received

Stamp

# Chinese Studies Maynooth University Essay & Assignment Cover Sheet Final Year

**Student Name:** \_\_\_\_\_

**Student Number:** \_\_\_\_\_

**Word Count:** \_\_\_\_\_

**Title of Essay:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Course Code:** \_\_\_\_\_

**Lecturer:** \_\_\_\_\_

**Due Date:** \_\_\_\_\_

**Declaration by student:**

I am aware of what **plagiarism** is and hereby confirm that no part of this assignment is plagiarised.

Signed: \_\_\_\_\_

**For Office Use Only**

Date Received

Stamp

## Appendix D

NATIONAL UNIVERSITY OF IRELAND, MAYNOOTH  
MAYNOOTH, CO. KILDARE, IRELAND

SCHOOL OF MODERN LANGUAGES, LITERATURES AND CULTURES  
SCOIL NA NUA-THEANGACHA, NA LITRÍOCHTA AGUS NA GCULTÚR



**Maynooth  
University**  
National University  
of Ireland Maynooth

### Acknowledgement Form

Student Name \_\_\_\_\_ Student Number \_\_\_\_\_

First Year of Registration (e.g. 2010-2011) \_\_\_\_\_

Programme (e.g. BA, BA European Studies, BA Commerce International) \_\_\_\_\_

Subjects: \_\_\_\_\_

This is to acknowledge that I am unable to spend a year abroad in China and I would like to opt out the year abroad programme. After finishing the second year, I will join the Fourth Year Group, who have spent a year in China, and take the same final year exams with them. I am aware that it is my responsibility to bring my Chinese language competence up to a standard appropriate for Final Year.

\_\_\_\_\_  
Student's signature

\_\_\_\_\_  
Date

\* \* \* \* \*

To be completed by the Year Abroad Coordinator of the relevant subject. Please tick as appropriate.

I confirm that permission to opt out of the year abroad programme has been granted to \_\_\_\_\_ (name of student)

\_\_\_\_\_  
Year Abroad Coordinator's signature

\_\_\_\_\_  
Date