



7<sup>th</sup> International Irish Narrative Inquiry Conference

## Narrative Exchange in Risky Spaces

Dublin City University (online)

June 16<sup>th</sup> and 17<sup>th</sup> 2021

Keynote Speaker: **Professor Jonathan Wyatt**

*Infectious: Writing, the everyday, and the risk/hope of connection*



**Jonathan Wyatt** is Professor of Qualitative Inquiry and Director of the Centre for Creative-Relational Inquiry at the University of Edinburgh. His book, *Therapy, stand-up, and the gesture of writing: Towards creative-relational inquiry*, published by Routledge in 2019, won the 2020 International Congress of Qualitative Inquiry Book Award.

## Call for Papers

The 7<sup>th</sup> **Irish International Conference on Narrative Inquiry** welcomes papers / posters / panels/performances from across the social sciences and creative disciplines that have a theoretical, methodological and/or creative interest in narrative.

The overall theme of the conference this year is **Narrative Exchange in Risky Spaces**

Story making and story sharing are sense making activities, endemic across cultures and prevalent through time. The 'homo narrans' (Fisher 1984) configures life experiences and life learnings into storied form and dialogues meanings with others through narrative. Narratives frequently emerge from and are concerned with confusing or troubling experiences. In the sharing the narrator seeks clarity and communion with others.

However, trauma, fear, shocking stories and limited or hostile audiences can make narrative configuring and sharing a risky business. For example; the recent global pandemic has resulted in biographical disruption for many people. Wald (2008 p2) claims that the 'outbreak narrative...dramatizes the most basic of human narratives: the necessity and danger of human contact.' We need narrative dialogue, yet social distancing and cocooning mean that habitual opportunities for narrative configuration through story sharing may be lost, limited or transformed via online technologies. In times of political unrest, fear and paranoia can influence whether/what stories are told and how narratives are shaped. In contexts of trauma, stories may be silenced.

In this conference we are interested in the personal and cultural narratives that are configured in times of risk, trauma and trouble. We want to explore whether/how these narratives of disruption are accommodated, shared and shaped in the wider context of their tellings. We are particularly drawn to the notion of 'narrative contagion' (Servitje & Nixon, 2016) that is; how particular narratives 'catch onto' public sentiment; informing and informed by prevailing socio-political discourse.

#### Themes can include:

- Narratives in trouble
- Biographical disruption
- Silenced stories
- Relational reconfiguring in risky spaces
- Performance, representation and voice
- Narrative transmission/Narrative contagion (Servitje & Nixon, 2016)
- 'Going viral' Contagion and social media/social media as contagion
- The 'outbreak narrative' (Wald 2008)
- Historical/modern discourses of contagion/ Contagion as metaphor
- Virulence and threat/ Decentering the Anthropocene
- Open strand

Hosted by **Dublin City University**, the conference is co-organised and supported by **Institute of Technology, Sligo; Maynooth University and Trinity College Dublin**. The conference aims to bring together a wide range of Irish and international scholars to share and explore recent developments in narrative inquiry. Due to the COVID-19 restrictions, the conference will be online.

#### We invite contributions in the following formats

- Papers/ presentations (15 minute duration)
- Performances/digital media (15 minute duration)
- Workshops (45 minute duration)
- Online Posters (which will be displayed during breaks)

Please note: In order to avoid technology glitches, we ask that presenters pre-record their sessions where possible and submit these by the deadlines below. This does not apply to 'live' workshops. There will be a live question and answer session after each panel of presentations

## Submission, registration information and deadlines

**Abstract word limit:** 300 words

**Please submit your abstract and a short bio (150 words) at the following [link](#)**

**Abstract deadline:** 12<sup>th</sup> March 2021

**Deadline for submission of recorded presentations:** 21<sup>st</sup> May 2021

**Conference registration [link](#)**

**If you have any queries, please contact:** Dr Briega Casey at [briega.casey@dcu.ie](mailto:briega.casey@dcu.ie)

## Conference Organisers

Dr Briega Casey, Dublin City University, Dr Catherine Conlon, Trinity College Dublin; Dr Jacqueline O' Toole, Institute of Technology, Sligo & Dr Grace O' Grady, Maynooth University

### References

Servitje, L. & Nixon K. (2016) The Making of a Modern Endemic: An Introduction. In: Nixon K. & Servitje L. (eds) *Endemic*. London: Palgrave Macmillan, London. [https://doi.org/10.1057/978-1-137-52141-5\\_1](https://doi.org/10.1057/978-1-137-52141-5_1)

Wald, P (2008) *Contagious: Cultures, Carriers, and the Outbreak Narrative*. Durham: University

Press. <https://doi.org/10.1215/9780822390572>

