

The National Youth Council of Ireland Arts Programme

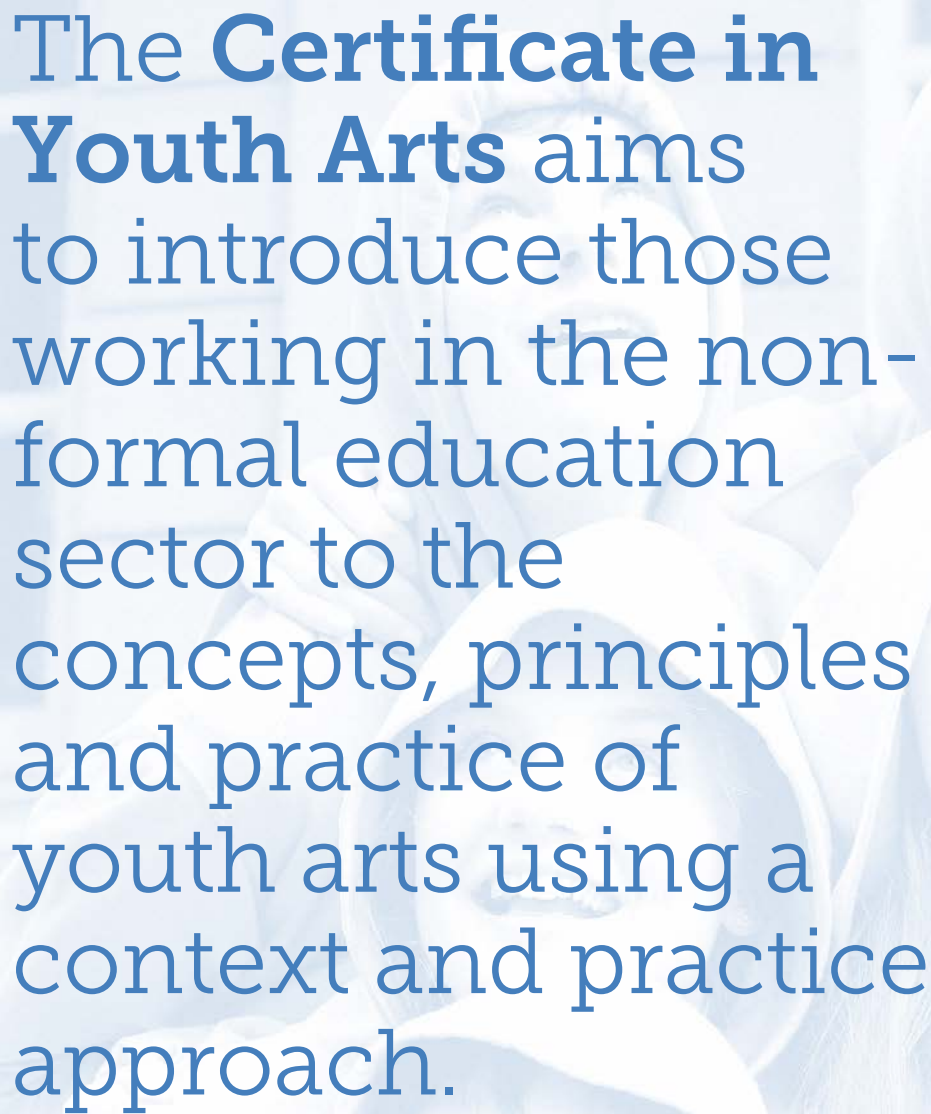
NUI Certificate in

2017/2018

Youth Arts



The **Certificate in Youth Arts** is a part time programme of study in Irish Youth Arts Practice, which takes place over 100 contact hours over 6 2-3 day blocks between October and June. The programme is a partnership initiative of Maynooth University and the National Youth Council of Ireland Arts Programme and leads to an award of the National University of Ireland, placed at Level 7 on the National Qualifications Framework.

A group of young people, mostly women, wearing light-colored hoodies, looking upwards and to the right with expressions of interest and engagement. The image is overlaid with a semi-transparent blue filter.

The **Certificate in Youth Arts** aims to introduce those working in the non-formal education sector to the concepts, principles and practice of youth arts using a context and practice approach.

THE IMPORTANCE OF YOUTH ARTS

For many years NYCI has prioritised youth arts as a key medium to engage and communicate with children and young people through NYCI's Youth Arts Programme (a partnership between NYCI, the Arts Council and the Department of Children and Youth Affairs).

NYCI is dedicated to the development and advancement of youth arts in Ireland. It aims specifically to realise the potential of young people through good quality arts practice within youth organisations and to develop appropriate policies and activities at local, regional and national level.

NYCI aims to ensure that all young people have the opportunity to participate in and engage with arts and cultural practice in Ireland as an intrinsic right (Article 31 United Nations Convention on the Rights of the Child) as well as for its value and efficacy as an educational medium.

NYCI provides strategic support for arts practice in youth work, encouraging the creation of safe and supportive environments that value imagination, originality, daring and experimentation.

An energised, growing and sustainable youth arts community, which spans all art forms and delivers quality outcomes for young people, is vital to ensure the future cultural, social and economic well being of Ireland. A vibrant arts sector, of which engaged, creative, vocal young people are a part, underpins a healthy contemporary society.

The ultimate aim of the Certificate in Youth Arts is to further develop and enhance arts practice in youth work, so that more young people have the opportunity to experience arts in a non-formal educational setting as makers, creators, participants, audience members and critics.

It also aims to ensure that these are high quality experiences and to promote the best practice for working with young people developed by the youth work sector and how this can influence and contribute to arts practice in Ireland.



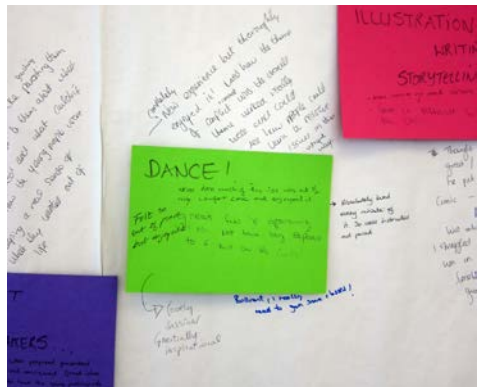
PROGRAMME OBJECTIVES

The programme is delivered in 6 modules via a mix of presentations, group discussion, small group work, personal assignments, guest tutor inputs and site visits.

Past guest expert inputs have been provided by Young Irish Filmmakers, Clondalkin Youth Service, CoisCeim Dance Theatre (Broadreach) and artists with a youth/participation specialism such as Eamon Sweeney, Joe Coveney and Maeve Clancy. Site visits have included National Museum of Ireland, Rialto Youth Project, Axis Ballymun and Tallaght Young Filmmakers.

In relation to professional development outcomes, it is intended that you will:

- Understand the skills required for best practice across all areas of arts practice in a youth work context. Apply models of good practice in youth arts
- Understand the role and contribution of youth arts to youth work both as a methodology and powerful means of self-expression for young people
- Have developed the skills and knowledge to design, plan, deliver and evaluate youth arts projects at a co-ordination level in your own work setting
- Have developed a network of youth arts practitioners, organisations, supports and contacts to aid you in your future work
- Have an effective understanding of contemporary youth arts practice in Ireland

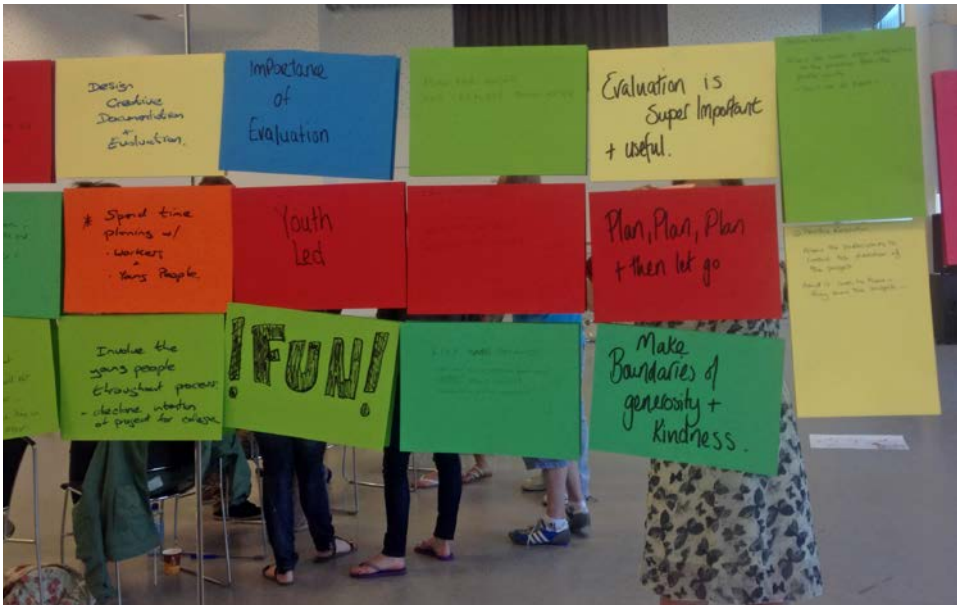


In addition you will have:

- Explored case studies from small scale, limited resource projects through to cutting edge large scale projects across a range of artforms – drama, dance, visual arts, digital film, etc
- Engaged with and learned from a variety of youth arts specialists and organisations working in Ireland today
- Explored and enhanced your own delivery and facilitation of youth arts projects

You can expect to have further developed the following personal and professional skills:

- Group facilitation, negotiation
- Project Management
- Evaluation Processes
- Self Reflective Practice



WHO IS THIS PROGRAMME SUITABLE FOR

This programme is suitable for anyone working with young people, partially or entirely through the arts, in the non-formal education sector, who has 2 years' experience working with young people and has participated in or overseen at least 1 youth arts project in a co-ordination or management capacity in that time.*

What background experience should I have?

Please see the information above, but broadly, if you are working with young people, through the arts, in the non-formal education sector, then you could be a youth worker, community development worker, a youth arts practitioner or be from one of many other professions.

We prefer to look at what all these professions have in common rather than concentrate on the differences between them and group learning plays an important part of the structure of the course.

*Application is competitive and we cannot guarantee that those who meet the minimum requirements will gain admission

APPLICATION PROCESS

- We are now open for applications! The closing date for applications is **Friday 20th October 2017**
- All those meeting minimum criteria will be invited to a group workshop on the morning of **Friday 27th October 2017** in Dublin (You must be available to attend this workshop if you are applying)
- The group workshop will include group discussion and activities intended to explore in more detail applicant's background and experience and their expectations of the programme – this helps you decide if the course is the right fit for you. It will be led by a panel comprising the arts team at NYCI, the programme tutors and possibly an independent facilitator.
- From the group workshop up to 15 people will be offered places within 5 days of the workshop.
- These participants will be asked to accept or decline their place by **Friday, 3rd November 2017**

CONTENT/ CURRICULUM

Introduction to Youth Arts (3 days) Creative Social Education Thursday 16th – Saturday 18th November 2017	To promote group identity and explore participants' attitudes to learning and the arts. To provide a broad theoretical framework for the programme and outline particular philosophies behind the development of youth arts in Ireland.
Youth Arts Practice (2 days) Tuesday 11th and Wed 12th December 2017	Use models of good practice presented by artists and youth workers to explore the affirming aspect of creative arts.
Youth Arts Methodologies (2 days) Friday 26th and Sat 27th January 2018	To demonstrate the means whereby young people can articulate notions of identity through the arts and the training methodologies that might best define and foster these means.
Presentation Assessment and learning (2 days) Tuesday 6th and Wednesday 7th March 2018	Presentation Assessment and unpacking the learning.
Art Form Specialisation (2 days) Designing a Youth Arts Project (1 day) Thursday 26th – Saturday 28th April 2018	To prepare and provide opportunities for valid aesthetic experience and ultimately the development of good practice. To provide opportunities to develop the skills to implement a personal arts project. To provide practical, intellectual and educational support for participants in their choice, preparation and execution of a 4 session project.
Delivery of Youth Arts Project (in own time between Jan-July)	Participants to deliver a 4 session project to a group on young people in a particular art form.

ASSESSMENT

The programme is assessed through a variety of assignments.

All assignments completed during the programme combine to arrive at your final mark at the end of the year. Each assignment carries a certain percentage of your overall mark, as outlined below.

- Case Study 30%
- Compilation of practical workshop toolkit 15%
- Presentation on Project Progress 25%
- Project and Report 30%

Please note that participants must complete 80% programme attendance in addition to their assignments in order to successfully complete the programme.

FEES

The overall cost of this programme is €1250.00 which includes registration with Maynooth University

HOW IS THE QUALITY OF THIS PROGRAMME ASSURED AND MONITORED?

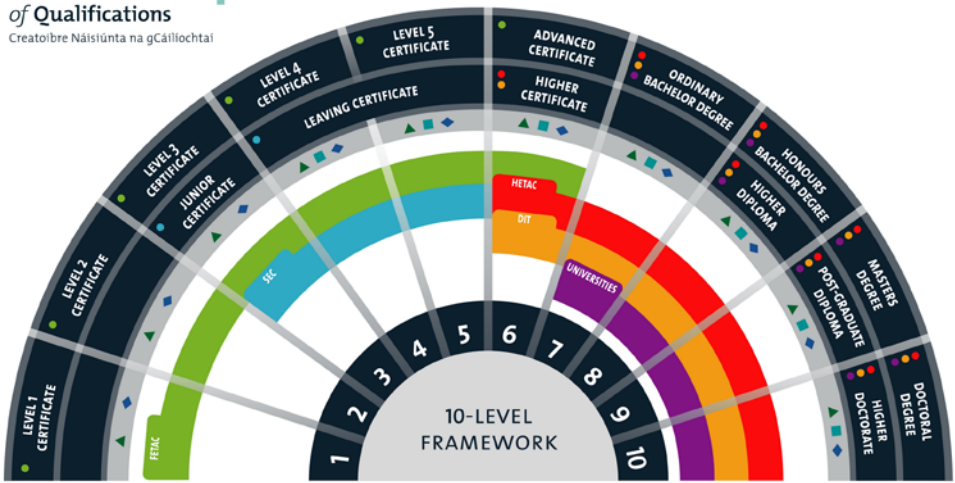
- The programme is continually monitored by a close working relationship between NYCI, programme tutors, and Maynooth University. Opportunities for students to offer feedback on their experiences are built into the programme, as are evaluation mechanisms.
- In addition, independent reviews are commissioned at intervals (2004, 2009)
- The programme must meet independent standards set by Maynooth University in order to be accredited.
- Programme results are monitored by Maynooth University and confirmed by Examinations Board

NYCI reserves the right to make any necessary changes to dates, content, delivery and assessment of this programme due to unforeseen circumstances. Any anticipated change will be communicated to students as soon as possible.

QUALIFICATION

The Certificate in Youth Arts is a Special Purpose Certificate, with 20 ECTS* credits and is level 7 on the National Framework of Qualifications.

* European Credit Transfer System (ECTS) is based on the convention that 60 credits measure the workload of a full-time student during one academic year. The student workload of a full-time study programme in Europe amounts in most cases to 36/40 weeks per year and in those cases one credit stands for 24 to 30 working hours. Workload refers to the notional time an average learner might expect to complete the required learning outcomes. The allocation of ECTS credits is based on the official length of a study programme cycle. The total workload necessary to obtain a first cycle degree lasting officially three or four years is expressed as 180 or 240 credits.



KEY

- FETAC - Further Education and Training Awards Council
- SEC - State Examinations Commission (Department of Education & Science)
- HETAC - Higher Education and Training Awards Council
- DIT - Dublin Institute of Technology
- Universities

AWARDS IN THE FRAMEWORK

There are four types of award in the National Framework of Qualifications:

- Major Awards: are the principal class of awards made at a level
- ▲ Minor Awards: are for partial completion of the outcomes for a Major Award
- Supplemental Awards: are for learning that is additional to a Major Award
- ◆ Special Purpose Awards: are for relatively narrow or purpose-specific achievement

PAST PARTICIPANTS OF THIS PROGRAMME HAVE SAID:

“The youth arts Certificate allowed me to develop professionally and in turn equipped me to help others develop their practice.”

“The impact of the Certificate on my work practice has been immense. The planning, organisation, methodologies and focus are much clearer and more efficient than before. It has also directly led to paid employment and good working relationships with arts, youth and community organisations.”



“The Certificate gave me space and time, along with a new vocabulary to think about and therefore understand what youth arts means to me and what it means for society. This increased understanding allowed me to return to my work armed with renewed motivation, new and important contacts, increased policy and sector knowledge and a fired up imagination.”



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and

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(GAMES + ENERGY CHANGERS)

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Further Information

Please consult our webpage www.youtharts.ie/cert for more detailed information on all aspects of this programme and for a list of frequently asked questions.

Alternatively, please do contact us on
01 478 4122 or anneog@nyci.ie

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Lead Tutor: Adam Wallace

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NYCI Arts Programme is partner-funded by the Arts Council and the Department of Children and Youth Affairs.