

ST PATRICK'S PONTIFICAL UNIVERSITY, MAYNOOTH -
SEMESTER ONE 2023 - 2024 AVAILABLE THEOLOGY MODULES TO MU INTERNATIONAL AND ERASMUS STUDENTS

| Code | Module Name | Programme | Year | Credits | Sem | Day and Time | Venue | Module Description (Further information is available at : https://sppu.ie/courses/bachelors-in-theology-and-arts-bath) |
|-------|--|-------------------------|------|---------|-----|--|---|--|
| MR129 | INTRODUCTION TO CHISTIAN ETHICS | BA in Theology and Arts | 1 | 5 | 1 | Friday 9:05-9:55 and 12:05-12:55 | Top Loftus | To explore the current moral landscape; understand more fully the sources of moral wisdom available within the Christian tradition and consider the application of the above to specific moral issues such as ecology, climate justice and social justice. |
| SC136 | INTRODUCTION TO THE BIBLE & ITS WORLDS | BA in Theology and Arts | 1 | 5 | 1 | Tuesday 10:05-10:55 and Wednesday 14:05-14:55 | Top Loftus | Introduction to the academic study and methodology of the Bible, to the critical issues which emerge in the study, interpretation, and actualisation of Christian Scriptures; understanding of the worlds and contexts from which the Bible emerged |
| ST116 | INTRODUCTION TO CHRISTIANITY | BA in Theology and Arts | 1 | 5 | 1 | Monday 11.10 - 11:55 and Tuesday 17:05 - 17:55 | Top Loftus | To introduce the theological study of the beliefs and practices of the Christian faith, providing students with a general overview of the major themes of Christian theological reflection. |
| EH250 | HISTORY OF EARLY CHRISTIANITY | BA in Theology and Arts | 2 | 5 | 1 | Tuesday 15:05-15:55 and Thursday 09:05-09:55 | Homiletics | Fundamental history of the early Church (Jerusalem to 500 AD), history of Christianity in early medieval Ireland (400-900), development of Church doctrine and structure over time placed in historical context |
| LI204 | THE CELEBRATING CHURCH | BA in Theology and Arts | 2 | 5 | 1 | Tuesday 12:05-12:55 and Wednesday 12:05-12:55 | Tuesday - Homiletics Wednesday - Seomra Na Cullachta | Introduction to the liturgy of the Catholic Church; explore the liturgy's historical development and theological grounding; emphasis on the ritual nature of liturgical celebration, role of public prayer in the life of the Church, and an introduction to the Sacraments of Christian Initiation |
| LI302 | CHRISTIAN SACRAMENTS | BA in Theology and Arts | 2&3 | 5 | 1 | Thursday 12:05-12:55 and Friday 12:05-12:55 | Middle Loftus | Based on a foundational understanding of the Church as mystery, communion and mission, this module will study the sacraments from both a historical and theological perspective. |
| PT201 | FAITH & PRACTICE IN EVERYDAY LIVING | BA in Theology and Arts | 2 | 5 | 1 | Tuesday 15:05-15:55 and Thursday 09:05-09:55 | Dunboyne | Provides students with the skills to undertake the descriptive-empirical task of practical theological interpretation. Also exploring the use of qualitative research methods as a systematic and disciplined way of attending to the faith perspectives, life experiences, and particularities of people, in order to improve pastoral understanding and practice. It will enable students to integrate cross-disciplinary knowledge and empirical data into the theological enterprise, by completing a pilot study in an are of pastoral concern. |
| SC243 | PAUL APOSTLE TO THE NATIONS | BA in Theology and Arts | 2 | 5 | 1 | Tuesday 12:05-12:55 and Wednesday 12:05-12:55 | Tuesday - First Divinity Wednesday - Top Loftus | Explore early Christian theology through the critical study of the Acts of the Apostles and the letters of Paul against their Jewish and Hellenistic backgrounds and within an Imperial Roman context and to develop exegetical skills |
| SC336 | THE HUMAN GOD | BA in Theology and Arts | 3 | 5 | 1 | Wednesday 12:05-12:55 and Thursday 15:05-15:55 | Middle Loftus | Explore the Christology, eschatology, and theology of god in the Gospel of Mark in a way that values the narrative character of the gospels; study the historical, narrative, theological, and cultural dimensions of the Gospel of Mark |
| ST120 | THEOLOGICAL ANTHROPOLOGY | BA in Theology and Arts | 3 | 5 | 1 | Tuesday 12:05-12:55 and Thursday 09:05-09:55 | Middle Loftus | To develop an integrated understanding of the Christian themes of Creation and the Fall, grace and eschatology. |

Register by clicking on either of the following links:

<https://forms.office.com/e/bd6Kppg5pc>

Notes : 5 credits modules have two one hour lectures per week

2.5 credit modules have one one hour lectures per week

All lectures will take place in Loftus Halls, South Campus