



Maynooth University
National University of Ireland Maynooth

RESEARCH SEMINARS

Semester I 2018-19

OCT

'Silent Opera?
Irish Cinema Music in the 1910s'

DENIS CONDON 5
(Maynooth University)

POSTGRADUATE RESEARCH SEMINAR 12

'The Musical Priest on Screen:
Essentialising Irish America in Song'

MÉABH NÍ FHUARTHÁIN 19
(NUI Galway)

'Object as Subject:
The Abortions Debate and Popular
Music in the Irish Context'

ANN-MARIE HANLON 26
(Dundalk IT)

NOV

POSTGRADUATE RESEARCH SEMINAR 9

POSTGRADUATE RESEARCH SEMINAR 16

'Hip Hop Interpolation: Rethinking
Autochthony and Appropriation in Irish Rap'

GRIFFITH ROLLEFSON 23
(University College Cork)

'"A sturdy, tenacious memory":
The Italian Discourse of Rossini's Self-borrowing'

EMANUELE SENICI 30
(Sapienza Università di Roma)

DEC

'Daft Punk, Charles Ives, and Cumulative Form'

SEÁN DOHERTY 7
(Dublin City University)



All seminars take place at NOON in Bewerunge Room, Logic House.
For more information please visit www.maynoothuniversity.ie/term-card

