The audition involves the performance of a short unaccompanied piece on your proposed first-study instrument or voice, and should demonstrate an attainment of at least Grade 6 (ABRSM) or equivalent on a standard orchestral instrument (not including percussion), piano, organ, classical guitar or voice; traditional Irish instrumentalists of a comparable fluency will also be considered. Offers will be made to successful applicants in May, subject to students attaining matriculation requirements in the Leaving Certificate or equivalent examination.

---

1. You will hear three short excerpts from orchestral works. Identify the solo instrument in each excerpt (e.g. flute).

2. You will hear three short excerpts of music. Describe the texture of each (e.g. contrapuntal).

3. Write the following key signatures:
   i) B flat major
   ii) F minor
   iii) E major

4. Write, without using a key signature, one octave of the ascending scale of D harmonic minor, and mark in the semitones:

5. Identify the following cadences:
   i) 
   ii) 
   iii) 

6. Complete this by inserting chord indications in the boxes (e.g. I, IV, V, and VI) and adding a bass line:

7. Complete this melody, ending in the tonic:

8. Add soprano, alto and tenor parts to this bass line to form the chords indicated:

---

Students with a disability

If you require extra supports please see page 18.
QUESTION 9.
ANSWER BOTH PARTS OF THE QUESTION.

(A) Excluding composers on the Leaving Certificate Music syllabus (Bach, Barry, the Beatles, Berlioz, Deane, Mozart, Queen and Tchaikovsky), write a paragraph on a composer whose music you admire.

(B) Below is a list of composers:
CLAUDIO MONTEVERDI
JOSEPH HAYDN
IGOR STRAVINSKY

(i) Name a work by each.
1. MONTEVERDI: __________________________
2. HAYDN: __________________________
3. STRAVINSKY: __________________________

(ii) Identify the style or period associated with each (e.g., modernist, twentieth century).
1. MONTEVERDI: __________________________
2. HAYDN: __________________________
3. STRAVINSKY: __________________________

(iii) Give two characteristics of each style or period.
1. MONTEVERDI: __________________________
2. HAYDN: __________________________
3. STRAVINSKY: __________________________