CASTING TERRITORY: A Contemporary River Keepers’ Index of Lesser Known Patterns

MARTINA O’BRIEN
In Collaboration with The DODDER ANGLERS CLUB
4th – 28th of February 2015

In Three Locations: RUA RED’s Pop Up Exhibition Space, Tallaght | Royal Dublin Society Library and Archives, Ballsbridge | Waterways Ireland Visitors Centre, Grand Canal Quay

Preview: 4th February, 6pm, kindly opened by Ruairi O’Cuiv and Katherine Atkinson
Venue: The Waterways Ireland Visitors Centre, Grand Canal Quay, Dublin 2

Casting Territory: A Contemporary River Keepers’ Index of Lesser Known Patterns, is a collaborative art project by artist Martina O’Brien and The Dodder Anglers Club, Dublin, which utilizes the art of fly-tying to explore the angler’s inherent knowledge of flora and fauna, physical geography and role as guardians of the River Dodder. Enabled by a process of exploration into the fundamentals of imitation in conjunction with specific accumulated knowledge, the angler’s insight into the river is visually conveyed within these alternative flies. The exhibition is divided across three locations allowing a complete narrative to unfold along the length and breath of the river’s axis. Casting Territory was supported by an Arts Council Artist in the Community Scheme Project Realization Award managed by Create, National development agency for collaborative arts.

PROGRAMMED EVENTS:

- 7th of February, RUA RED, fly tying demonstration followed by artist-led discussion with Gareth Kennedy, Martina O’Brien and members of the Dodder Anglers core group, 2-4pm

- 21st of February, Collaborative Discussion with Dr. Karen E. Till, Maynooth University, Director of MA in Geography, Katherine Atkinson, Professional Development, Create, Martina O’Brien and The Dodder Anglers, 10am-1pm. This event will start in The RDS Library and Archives, Ballsbridge and involve a walk to The Waterways Centre, Grand Canal Quay. Prior booking essential, please email martinalobrien@gmail.com to reserve a space.