

Philip Coleman

Philip Coleman is a Lecturer in the School of English, Trinity College Dublin, where is also Director of the MPhil in Literatures of the Americas programme. A Fellow of the Irish Centre for Poetry Studies (DCU), he co-edited the first collection of critical essays on Pearse Hutchinson with Maria Johnston, *Reading Pearse Hutchinson: from Findrum to Fistera* (2011). He has also edited books on literature and science, the poetry of John Berryman, and the writings of David Foster Wallace, and in 2014 he published *John Berryman's Public Vision: relocating 'the scene of disorder'*. He is in the early stages of researching and writing a critical biography of Pearse Hutchinson.

Eiléan Ní Chuilleanáin

Born 1942 in Cork, she was educated at University College Cork and at Oxford. She is an Emeritus Fellow of Trinity College, Dublin, where she has taught since 1966, on medieval and Renaissance literature, and on translation and comparative literature. Her *Selected Poems* were published by Gallery Press and Faber in 2008; her latest book, *The Sun-Fish*, was shortlisted for the T.S. Eliot Prize and was awarded the Griffin International Prize for poetry in 2010. *The Boys of Bluehill* (2015) is her latest collection; she has published translations from Irish, Italian and Romanian.

She is married to the poet Macdara Woods. She is one of the founders and co-editors of the poetry magazine *Cyphers* (with Pearse Hutchinson and Leland Bardwell), and is a member of Aosdána.

Fiona Gault

Fiona holds a BA Hons in English (UUC) and an MA in Modern Literary Studies (QUB). She is currently a third year PhD student in the English department at NUIM and recipient of an IRC Scholarship. Her Doctoral research is examining how four contemporary Irish poets (namely Pearse Hutchinson, Padraic Fiacc, Paula Meehan and Moyra Donaldson) develop concepts of ecopoetics, biopolitics and posthumanism by investigating aspects of biological and bodily violence interrelated to issues of gender and sexuality. Fiona's research interests are focused on concepts of identity and Otherness, particularly in the form of gender politics, biopolitical and ecocritical theory, queer theory and contemporary poetry.

Ciara Joyce

Ciara is an Archivist in Special Collections and Archives in Maynooth University Library. A graduate of UCD, Ciara worked with a number of local authority archives before joining Maynooth in 2011. Since then Ciara has worked in the OPW-Maynooth University Archive and Research Centre at Castletown, before joining the Special Collections team in 2013, where she now has responsibility for a range of private collections including the Pearse Hutchinson Archive. Ciara is particularly interested in increasing the profile of public and private archives as an important educational tool and has produced a number of document based resource packs for use in both primary and secondary schools. She has also consulted on a range of exhibitions including most recently a new exhibition at the house at Airfield, Dundrum.

Hugh Murphy

Hugh was appointed Senior Librarian, Collection Management Services in October 2010, having worked previously in University College Dublin Library and in the National Library of Ireland. Since 2005 he has acted as an occasional lecturer in the School of Information and Library Studies in UCD, teaching resource description, organisation of information, and in the past, social networks and Web 2.0. He also lectures on Maynooth University's MA in Historical Archives. Hugh's main professional interests lie in the areas of library space, resource description, and collection development in different contexts. He has served as chair of the Library Association of Ireland's Cataloguing and Metadata Group (from 2009-2011) and sits on various groups at national (CONUL, IUALG and IReL) and international (Summon Advisory Committee) level.

Ed Madden

Ed is an associate professor of English and director of the Women's & Gender Studies Program at the University of South Carolina. He is the author of *Tiresian Poetics*, a study of sexual dissidence and modernist literatures, and co-editor of *Irish Studies: Geographies and Genders*. His work on Irish queer cultures has been published in *Éire/Ireland*, *Irish University Review*, *Canadian Journal of Irish Studies*, as well as recent or forthcoming collections on Irish masculinities, Irish literary transnationalisms, and animals in Irish culture. Madden is also the author of three books of poetry.

Lucy Collins

Lucy Collins is a lecturer in English Literature at University College Dublin. She has published on modern and contemporary poetry from Ireland, Britain and America, especially on work by women. An anthology, *Poetry by Women in Ireland 1870-1970* was published by Liverpool University Press in 2012. A study of contemporary Irish women poets is due out later this year.

P.J. Kavanagh

P.J. Kavanagh is a distinguished English poet who has created a memorable and distinctive body of work over more than five decades. His poems have been praised by Derek Mahon, Frank Kermode and Peter Levi, who said that Kavanagh has written at least half a dozen poems on the shortlist for immortality. In addition to poetry, his books include the memoir 'The Perfect Stranger'; 'Voices in Ireland, A Traveller's Literary Companion'; several novels and a travel autobiography 'Finding Connections'. He edited 'The Oxford Book of Short Poems', 'The Essential G.K. Chesterton, and 'Collected Poems of Ivor Gurney'. He was a columnist with *The Spectator* and *The Times Literary Supplement* for many years. His 'New Selected Poems' was published by Carcanet last year. His close friendship with Pearse Hutchinson is recorded in their extensive correspondence over fifty years, with hundreds of letters from Kavanagh to Hutchinson in the Pearse Hutchinson Archive at Maynooth University.

Vincent Woods

Vincent Woods is a poet, playwright and broadcaster. His plays include 'At the Black Pig's Dyke' and 'A Cry from Heaven', and poetry collections are 'The Colour of Language' and 'Lives and Miracles'. He co-edited 'The Turning Wave: Poems and Songs of Irish Australia'. Radio plays include 'Broken Moon' and 'The Gospels of Aghamore'. He has been Writer in Residence at NUI Galway, and worked on the Drama and Creative Writing Masters'

programmes there. He has presented many arts and current affairs programmes on RTÉ radio, currently presenting the weekly programme 'Arts Tonight'. He has received a Stewart Parker award for drama, the Ted McNulty and M. J. McManus awards for poetry, and a PPI award for broadcasting. He is a member of Aosdána.