



All events take place in the Bewerunge Room, Logic House, with the exception of the reception and closing concert, which take place in Riverstown Hall.

[All PhD papers are a max. of 15 mins; MA/MSc: 5 mins max.; all slots allow for max. of 5 mins Q&A]

09:15-09:30	Tea & Coffee available from 09:15
09:30-09:40	WELCOME – Dr Adrian Scahill/Dr Ryan Molloy
09:40-11:00	SESSION 1 [Chair GD] PhD Thibaud Keller – <i>BuGui: a Widget System for Button Grid Controllers</i> Aman Jagwani – <i>Embedded and Interactive Music: from Low-powered Microcontrollers to High-performance FPGAs</i> MSc Sound & Music Computing Mitchel Bercier, Ben Ward MA in Creative Music Technologies Dillon Byrne
11:00-11:20	BREAK: Tea & Coffee
11:20-13:00	SESSION 2 [Chair EM] PhD Inês Nunes Trindade – <i>The Discovery of a Substantial Twelfth-Century Missal Fragment at Worcester Cathedral</i> Claire O'Donnell – <i>Romanticized Galant Schemata in John Field's Nocturne in G Major: A Case Study</i> Chris Colloton – <i>Louis Stewart: Motivic Development as an Improvisational Device</i> MA Musicology Ronan Conroy, Marina Fernandez Cabrera, Monika Martinovic
13:00-14:00	LUNCH
14:00-15:00	KEYNOTE – Dr Joe Davies <i>Finding Your Voice: Listening to the Past, Envisaging the Future</i> [Chair RM]
15:00-16:30	SESSION 3 [Chair FrP] PhD Dylan Murphy – <i>Opposite Sides of the Same Coin: Contrasting Compositional Methodologies – A Compositional Comparison Between James Joyce's Finnegans Wake and Samuel Beckett's The Unnamable</i> Sydney Rime – <i>The transmission of the Celtic Revival folksong collections through time: transformations, evolution, mediation</i> William Kearney – <i>Dancing a Set: Embodied Cultural Knowledge as Articulated through Dancing/Musicking Bodies</i> MA in Composition Brietta Kerins MU617A Interactive Systems (led by Damien McEvoy)
16:30-16:45	BREAK
16:45	RECEPTION & CLOSING CONCERT (Riverstown Hall) <i>Featuring performances from postgraduate students in the Department.</i>