

# Mapping Spectral Traces VIII: The Place of the Wound

International and Irish artists, activists and scholars explore spatial justice

**17-19 October 2016, Maynooth University**  
*Pre-Symposium Keynote Lecture 14 October, Trinity College Dublin*  
*Excursions & Performance 16 October, Dublin*  
*Exhibition Launch 17 October, Maynooth University*  
*Post-Symposium Keynote Lecture & ART:2016 Performance 20 October, Dublin*



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How might we create healthier cities and environments? How should we face up to problems of violence and inequality in our democracies? What is the role of art in communicating the place of wounds and healing qualities of place? From 14-20 October 2016, indigenous American and New Zealand, and Irish, Northern Irish, South American and South African artists, activists and scholars will explore these questions and exchange their practices. These experts share a common concern in addressing the painful histories of dispossession and will consider what it means to attend to places wounded by the legacies of historical violence. [‘Mapping Spectral Traces: The Place of the Wound’](#) will explore new ways of healing places and ourselves. Through workshops, talks, walks and exhibition, participants will ‘map’ displacement, inequality and social-ecological damage, and explore alternative spatial imaginaries tied to decolonisation, memory-work, care and spatial justice, the better to meet local-global challenges. *Funded by the Irish Research Council New Foundations scheme, with support from Maynooth University’s: Space&Place Research Collaborative, Department of Geography, Edward Kennedy Institute for Conflict Intervention, Department of English, Department of Anthropology, Social Science Institute (MU SSI), and Department of Education; the Kildare County Council Arts and Library Service; Ómós Áite, Centre for Irish Studies, National University of Ireland Galway; Glencree Centre for Peace and Reconciliation; Geographical Society of Ireland; Trinity College Dublin, Department of Geography; and the international Mapping Spectral Traces network. Organised and curated by Dr. Karen E. Till. Images above courtesy Monica de Bath (c) 2012, Untitled and Joe Lee © 1998, St Michael’s Estate Inchicore Dublin. For more details contact: [karen.till@nuim.ie](mailto:karen.till@nuim.ie).*

## Programme

**14 October, Friday, Public Lecture: ‘Serial Forced Displacements in the American City’**, Professor Mindy Fullilove, Columbia University and The New School, NYC  
3-5pm: Haughton Lecture Theatre, Trinity College Dublin (coffee/tea from 2:30pm)

16 October, Sunday: *Opening excursions: (Re)mapping Dublin* (by invitation only)  
1-2 pm: Seminar with performance and visual artist Úna Kavanagh (ANU Productions), followed by a North Dublin walk exploring Ireland’s ‘Decade of Centennaries’.  
4:30-5:30pm: ART:2016 Performance: ANU/CoisCéim, *These Rooms*.

**17 October, Monday:** Maynooth University, Renehan Hall, South Campus  
*Attending to Spectral Traces and Wounded Places* (registration: <https://www.eventbrite.ie/e/mapping-spectral-traces-viii-the-place-of-the-wound-day-1-tickets-27624270938>.)

8:45am: *Registration*, 9:15am: *Fáilte/Welcomes*

9:30am: ‘*Wounded Places and the Possibilities of Spatial Justice*’, Karen E. Till, Maynooth Geography

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10am-12:30pm: *International Keynote Panel and Discussion: The Place of the Wound*, with: Waziyatawin, Makoce Ikikcupi, MN, USA; Mandy Sanger, District Six Museum, Cape Town, SA; Huhana Smith, Massey University | Te Kūnenga ki Pūrehuroa, NZ; Cara Levey, Latin American Studies, UCC; Peter Shirlow, University of Liverpool, Institute of Irish Studies; Will Devas, Glencree Centre for Peace and Reconciliation; Thomas Strong, Maynooth University, Department of Anthropology; Ailbhe Smyth, Coalition to Repeal the Eighth Amendment; Lucky Khambula, Movement of Asylum Seekers in Ireland.  
Discussion chaired by Mindy Fullilove, Columbia University/The New School.

1:30-3:30pm: *The Sorted City: An international discussion*

Chair: Andrew McClelland, Maynooth University, NIRSA and MUSSI

\* Gerry Kearns, Maynooth University, Department of Geography, 'Segregation and the Right to the City: Dublin, 1750-2016'.

\* Mindy Fullilove, Clinical Psychiatry and Public Health, Colombia University, "Jesus was a dark-skinned Palestinian Jew": Mapping Spectral Traces in American cities'.

\* Mandy Sanger, District Six Museum, Cape Town, 'Re-Imagining a Socially Just Cape Town: From Salted Earth to Salted Wounds in a City "Designed to Forget"'

\* Peter Shirlow, University of Liverpool, Institute of Irish Studies, 'Between Apologia and Humiliation: The Repetitive Cycle of Denial'.

\* John Peto, The Nerve Centre, Derry, 'Teenage Kicks: Division, Youth and Creativity in Derry~Londonderry'.

Discussion chair: Joe Robinson, Glencree Centre for Peace and Reconciliation and Maynooth Geography.

3:30-5pm: *Conflict and Mediation Workshop*, led by Patty Abozaglo and Catherine O'Connell, Maynooth University Edward Kennedy Institute for Conflict Intervention, and Geoffrey Corry, Glencree Centre for Peace and Reconciliation.

5:15pm: *'Mapping Spectral Traces Ireland' Exhibition Launch* and reception, Illuminations Gallery, IONTAS Building, Ground Floor, North Campus. Works by Irish-based artists: Monica de Bath, Cathy Fitzgerald, Joe Lee, Silvia Loeffler, Fearghus Ó Conchúir, Vukasin Nedeljkovic, and The Performing Landscapes Collective (Nessa Cronin, Deirdre O'Mahony, Tim Collins, Ríonach Ní Néill). At the launch a selection of music will be performed by Aoife Kavanagh (violin and flute) and Shane Hennessy (guitar). Hosted by Maynooth University Department of English and Kildare County Arts Council, and curated by Karen E. Till.

### 18 October, Tuesday, Maynooth University, Renshan Hall, South Campus

*Living Body/Places* (Registration: <https://www.eventbrite.ie/e/mapping-spectral-traces-viii-the-place-of-the-wound-day-2-tickets-27666625622>).

9am: *Registration*; 9:15: *Welcome*

9:30am-11:45am: *The Lived Body as Archive*

\* Fearghus Ó Conchúir, Artistic Director and Choreographer, *The Casement Project*, Maynooth Geography and Project Arts Centre, 'Bare Bodies: *The Casement Project* as a Choreography of Visibility'.

\* Patty Abozaglo, Maynooth Kennedy Institute for Conflict Intervention, 'Healing Bodies, Healing Communities: Approaches to Address Collective Trauma in South America as societies transition to peace and economic stability'.

\* Vukasin Nedeljkovic, independent artist, Centre for Transcultural Research & Media Practice, DIT, '*Asylum Archive: An Archive of Asylum and Direct Provision in Ireland*'.

\* Silvia Loeffler, independent artist, National College of Art and Design, 'Deep Mappings of Belonging and Displacement'.

\* Nessa Cronin, NUI Galway Centre for Irish Studies, 'Tarsma: Reflections on Performing the Tim Robinson Archive'.

\* Karen Till, Maynooth Geography, 'Body/Places as Thresholds: ANU's 2016 Triptych'.

Discussion chair: Gerry Kearns, Maynooth Geography.

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1:00-2:30pm: *Invisible Landscapes: A Great Silence Lay Upon the Land*, Performed Reading by Ailbhe Smyth, Coalition to Repeal the Eighth Amendment, followed by tea and informal discussion chaired by Claire McGing, Maynooth Geography.

2:30-4: *Gaitways: Moving Along the Corridors of Cultural Wounding*, Movement Workshop, with Bernadette Divilly, independent dance and movement artist. Using simple gestures and ordinary everyday actions, participants will explore how we can locate ourselves by being aware of our own gait. Applying an understanding of the impact of trauma on the body and its somatic expressions, we will explore delight, resource and the power of connecting as routes in working with wounded places.

4:30-5pm: *A Revolver in the Medical Bag*, Performance Lecture by Michelle Browne, independent artist and curator, Sponsored by MU SSI. Exploring the training of women for both combat and first aid in the lead up to the 1916 Rising in Ireland, *A Revolver in the Medical Bag* looks at women's role in the 1916 Rising. Kathleen Lynn was the chief medical officer of the Irish Citizens Army and was also made captain. She gave first aid training to the members of the ICA and Cumman Na mBan and ran weapons in the lead up to the Rising. Helena Moloney who was also stationed at City Hall said 'it is part of our duty to knit and darn, but also to march and shoot, to obey orders in common with our brothers in arms'. Considering these too seeming opposites – training in care and war, destruction and repair – while considering the militancy of women both historically and in the present, the work explored how women take part in revolution and the lessons we can learn from 1916.

### 19 October, Wednesday, Maynooth University, Renshan Hall, South Campus

*Healing Place: Creating Alternative Ecologies* (Registration: <https://www.eventbrite.ie/e/mapping-spectral-traces-viii-the-place-of-the-wound-day-3-tickets-27666669754>)

9am: Registration, 9:15-10:30: Welcomes and Opening workshop: *Decolonising Place*, led by Waziyatawin, Dakota Nation, Makoce Ikikupi, Director, Minnesota, USA.

10:30-12:30: *Attending to Lands and Waters*

Chair: Ronan Foley, Maynooth Geography.

\* Huhana Smith, Massey University, 'Whakatairangitia – Rere ki uta, rere ki tai | Art, Culture, Design and Science: Developing Exhibitions on Climate Change Adaptations from an Indigenous and Multi-Disciplinary Perspective'.

\* Conor Murphy, Maynooth University Department of Geography, 'Healing Epistemological Tensions: Western Science and Traditional Knowledge in Adapting to Climate Change'.

\* Monica de Bath, independent artist, 'Sites of Tension / Contrapuntal Space'.

\* Cathy Fitzgerald, independent artist, National College of Art and Design PhD candidate, 'A Transversal Ecosophy-Action Research Framework to Reverse Silent Spring'.

\* Adriana Salazar, Visiting Artist, RHA Dublin, and National Autonomous University Mexico, 'All Things Living, All Things Dead: Mexico's Lake Texcoco'.

Discussion Chair: Deirdre O'Mahony, Centre for Creative Arts and Media, Galway-Mayo Institute of Technology.

1:30-3:45pm: *Place-Making and Creating Socially Sustainable Communities*

Chair: Philip Lawton, Maynooth Geography

\* Molly Kaufman and Aubrey Murdock, University of Orange, NJ, 'Youth Urbanism and the Full Bodied City'.

\* Mandy Sanger, Head of Education, District Six Museum, 'Intergenerational Memorialisation as Place-Making Practice in District Six: From De-Territorialisation to More Caring Communities'.

\* Joe Lee, independent filmmaker, 'Story and Place in Dublin Neighbourhoods'.

\* Fiona Whelan, independent artist, Centre for Transcultural Research and Media Practice, DIT, 'Power Three Ways: A Place-Based Methodology'.

\* Tara Kennedy, independent artist and architect, 'Architecture as Collaboration: Sometimes, but Not Always a Building'.

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### 19 October, Wednesday

\* Aoife Kavanagh, Maynooth Geography and independent musician, and Ollie Hennessy, independent musical artist and composer, 'Reflecting on Place and Place-Making through Musical Composition'.

Discussion Chair: Cian O'Callaghan, Department of Geography, Trinity College Dublin

4-5:30pm: Keynote Panel Discussion: *Towards Spatial Justice*, chaired by Gerry Kearns, Maynooth Geography. The Earth is our Home. It is a home that we make with the rootedness of Place, the connections of Space, and the biophysical interdependencies of Environment. In some ways, and as we have spent the last three days examining, some people must live with Place as a Wound. Justice requires that we address the injuries that make our Earth a difficult place to make homely. These are injuries that impair even the best efforts to make fair and loving communities, that disable work for non-toxic and sustainable natures, and that cripple the solidarities that we must cultivate in face of our far-flung responsibilities. In these dangerous times, we must, as E.P. Thompson insisted, 'renew the raw nerve of outrage', even as we recognise that the way we mobilise now is the form and the promise of the future we need. Spatial Justice requires that we ask for and accept, that we project and offer, the assistance of distant strangers. To promote spatial justice means also that we make citizenship a claim against the injuries of poverty, ecocide, and patriarchy. These intimate injuries are among the wounds of place.

5:30-6pm: Closing Reception hosted by the Geography Department, Rocque Lab, Rhetoric Bldg.

### 20 October, Thursday: *Closing Gestures*

1-2pm, Geography Department, Rocque Lab, Rhetoric Bldg., South Campus: Public Lecture: 'The Standing Rock Dakota Pipeline Controversy', Dr. Waziyatawin, Makoce Ikkcupi, Executive Director.

7:30pm: Project Arts Dublin

Fearghus Ó Conchúir, *Butterflies and Bones: The Casement Project*, ART: 2016 performance (tickets available: <http://projectartscentre.ie/event/butterflies-bones/>)

BIOGRAPHIES OF PARTICIPANTS available at: <https://www.eventbrite.ie/e/mapping-spectral-traces-viii-the-place-of-the-wound-day-3-tickets-27666669754>



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