



A Field in the Making The Second Irish Narrative Inquiry Conference Maynooth University North Campus

19th & 20th March 2015

Thursday 19th March 2015

Time	Session
16:30 -17:45	Registration
18:00 - 19:30	Introduction by Dr. Sharon Todd , Professor and Head of the Department of Education, Maynooth University Keynote address Dr. Jean Clandinin , Professor and Founding Director of the Centre for Research for Teacher Education and Development at the University of Alberta
19:30	Wine reception

Friday 20th March 2015 - overview

Time	Session
09:00 – 10:30	Parallel Sessions 1 (4 parallel sessions and 1 Workshop - 90 minutes)
10:30 – 11:00	Break
11:00 – 12:30	Parallel Sessions 2 (3 parallel sessions and 1 Workshop - 90 minutes)
12:30 – 13:30	Lunch
13:30 – 15:00	Parallel Sessions 3 (4 parallel sessions and 1 Workshop - 90 minutes)
15:00-15:30	Break
15:30 – 17:00	Parallel Sessions 4 (3 parallel sessions and 1 Workshop - 90 minutes)
17:00 – 18:00	Closing Plenary facilitated by Prof. Jean Clandinin

Friday 20th March 2015 - Detail

Parallel Session 1: 09.00 to 10.30

Room (TBC)	Narrative across Culture and Language	Grace O'Grady
	Creative Narratives of Migration and Identity	Shelly Tracey
	Hair, race and educational resilience: twists turns and intersections. A fictional autoethnographic inquiry	Calanthia Lilburn
	Creative Rhizomatic Narrative Inquiry: Using figurative language to map the field	Grace O'Grady

Room (TBC)	Emerging teachers and identity	Angela Rickard
	Using Narrative in Religious Identity Research	John Paul Sheridan
	Investigating the Factors and Processes that Shape the Professional Identities, Felt Responsibilities and Practices of Early Career Teachers through their Stories of Becoming and Being Teacher	Gareth Burns
	Gender and Teacher education Performance	Dorothy Morrissey

Room (TBC)	Visual Art and Reflective Practice	Anne Byrne
	Creative Textiles – a sensory journey through prose, poems and pictures	Laura Thornton
	The Stinging Nettle Gang	Luci Gorell-Barnes
	Following the object: a painting, a puzzle and some detective work	Anne Byrne

Room (TBC)	Placement Learning	Seamie O'Neill
	Examining the Use of Narrative Inquiry in sustainable and innovative practice education	Aoife Prendergast
	Developing the Alumni Narrative through Research on Student Volunteering	Maria Gallo
	Social care placement-based learning – an un-harvested field.	Lillian Byrne-Lancaster

Room (TBC)	Workshop	
	What is Narrative Inquiry and how do you supervise it?	Bernie Grummell

Parallel Session 2: 11:00 to 12:30

Room (TBC)	Symbolic Representation	Hilary Tierney
Myth, symbol and researcher as shaman in narrative research.		Ruth Leitch
Transforming the field?		John McGarrigle
Rebels with a Cause		Hilary Tierney

Room (TBC)	Writing Challenges	Eva Lindroos
Stories from the blank field		Eva Lindroos
Drafting and Crafting: a conversation about learning not to 'squeeze' the language of Narrative Inquiry		Sasha Noon; Dave Donovan; Tommy Coombes
R-NEST: A Design Model for Narrative Technology in Education and Reflective Practice		Bonnie Long

Room (TBC)	Adult Education	David McCormack
A poem points, a thesis explains: Pedagogic Epiphany and Liminal Disposition in Adult Education		David McCormack
Teaching: A step in the journey of learning		Michael Kenny
Narratives of learning communities in educational partnerships: action research as transformation		Mary Roche

Room (TBC)	Workshop	
Stories we tell in the Primary school		Therese Hegarty

Parallel Session 3: 13:30 to 15:00

Room (TBC)	Religion , Politics & Marginalised voices	Tony Walsh
Unheard melodies – The Chronotopic Power of the Museum		Míde Ní Shúilleabháin
Protestant religion identity marginalised voices		Tony Walsh
Emerging life stories – the rebel turned good and the Billy girl		Sylvia McCracken

Room (TBC)	Women and Health	Jacqueline O'Toole
Fields of labour and fields of play: configuring narratives of nursing through drama		Briege Casey
Managing Stigma, stories from Irish based HIV positive mothers		Denise Proudfoot
The morality of food and eating: Irish women's weight loss narratives of "good" and "bad" food in everyday life		Jacqueline O'Toole

Room (TBC)	Stories we may conceal	Catherine Conlon
A narrative inquiry into infidelity counselling		Iona Abrahamson
To explore through narrative inquiry how year heads experience the function of discipline in the aftermath of a critical incident in a second level school, that incident being the suicide of a student		Claire McGowan
The Pregnant Box Translating Narrative Research into Musical Theatre		Catherine Conlon

Room (TBC)	Music	Chair: TBC
Work in Progress – "How do I 'feel' about my performance? Narrative Inquiry as a method of exploring the professional traditional musicians performance experience.		Cliodhna Donnellan
It's simply not cool!" A teenager's account of participating in and dropping out of instrumental lessons.		Kay O'Sullivan-Taaffe
'I'll have to say I love you in a song': The Creative Dialogue Between Narrative Inquiry and Arts Practice Research		Helen Phelan

Room (TBC)	Workshop
Shauna Gilligan	Narratives in the crevices: the art and craft of flash fiction

Parallel Session 4: 15:30 to 17:00

Room (TBC)	Narrative Inquiry in Communities	Angela Rickard
Territory, Encounter & Negotiation – a decade of arts practice speaking truth to power.		Fiona Whelan
Lived Experiences in Community Arts in Ireland		Fran Garry
The Challenges and opportunities of using the Biographic Narrative Interpretive Method		Ciara Bradley
Room (TBC)	Methodology	Aoife Titley
Problematizing narrative inquiry in a bilingual context: Global English and its effects on Identity in Cuenca, Ecuador		Dayna Jost
Doing research with young children: Methodological considerations		Rena Lyons
“My feet haven’t been moving all day” What’s going on? Children’s experience of Physical Education and Physical active play in Junior Infants.		Patricia McCaffrey
Room (TBC)	Teacher Education	Rose Dolan
Exploring the educator of educators role		Rose Dolan Michael Kenny
Frigid in transcription		Michael Kenny/ Michelle Kinsella
A Place for Digital Storytelling in Teacher Instruction?		Anne-Marie Clarke
Room (TBC)	Workshop	
Memory-work Collective investigations via text analysis. Catalyst workshop to trigger new projects		Robert Hamm