From Words to Worlds
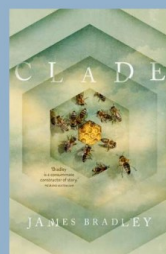## Discover more with English

Maynooth University
National University
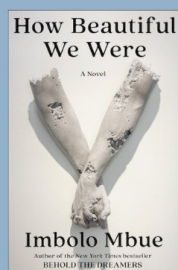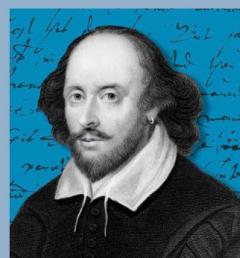of Ireland Maynooth

BA | BA English & Creative Writing | HDip in English
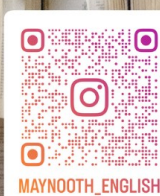MA Literatures of Engagement | MA Creative Writing | PhD in English
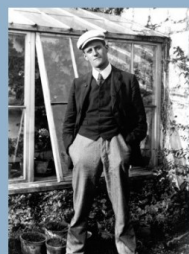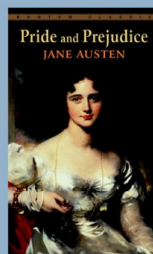
Learn about
- Literary Forms and Theory
- Creative Writing
- Writers and their worlds
- Conditions that shape literature

Acquire Skills
- Formulate, present, and disseminate complex ideas
- Critical analysis
- Communication
- Creative and collaborative thinking

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MAYNOOTH_ENGLISH

First Year Modules - Indicative Reading List

EN101 Primary Texts:

Short Stories:
'The Sisters' (James Joyce);
The Garden Party' (Katherine Mansfield); 'The Lady With the Dog' (Anton Chekov);
'So Late in the Day' (Claire Keegan);
'The American Embassy' (Chimamanda Ngozi Adichie).

Essays / Speeches:
'This is Water' (David Foster Wallace);
''I Have a Dream' (Martin Luther King, Jr.);
'Slouching towards Bethlehem' (Joan Didion);
'Is Prison Necessary?' (Rachel Kushner).

Novel: Jane Austen, *Pride and Prejudice*

EN102 Primary Texts:

Selections of the poetry of John Donne, W.B. Yeats, Eavan Boland, Langston Hughes, and *Omeros* by Derek Walcott; W.B. Yeats and Lady Augusta Gregroy, *Kathleen Ni Houlihan;* Seamus Heaney, *Burial at Thebes*; Henrik Ibsen, *A Doll's House*; Rhodes Must Fall Collective, Cape Town University, *The Fall*.

EN106 Primary Texts:

Kathy Jetñil-Kijiner, "Dear Matafele Peinem" and "Tell Them" [poem];
Amanda Gorman, "Earthrise" [spoken word poem];
Prince Ea, "Dear Future Generations: Sorry" [spoken word/ rap];
Andri Snaer Magnason, "N64 35.378, W16 44.691" [essay];
Sulaiman Adonia, "The Storytellers of the Earth" [essay];
Khaled Mattawa, "A Calypso" [poem];
Krys Lee, "The Imperilled" [Short story];
Imbolo Mbue, *How Beautiful We Were* [novel];
Daniel Goldhaber, Dir. *How to Blow up a Pipeline* [film];
Samantha Harvey, *Orbital*

EN107 Primary Texts:

E.M. Forster, *A Passage to India* (1924);
Sylvia Plath, *The Bell Jar* (1963);
Arundhati Roy, *The God of Small Things* (1997)