

**DEPARTMENT
OF LAW**

FILM EVENINGS 2016-2017

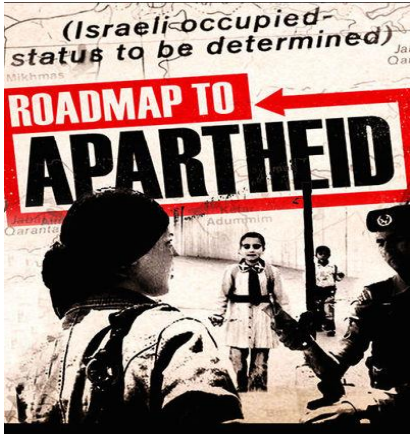
Film Schedule

Date	Film	Topic
February 9 th	Roadmap to Apartheid	Palestine
February 16 th	Mask	Disability Law
February 23 rd	Tokyo Trial	International Criminal Law
March 2 nd	Even the Rain	Economic, Social and Cultural Rights
March 9 th	Eye in the Sky	Public International Law
March 23 rd	Sons of the Clouds	Minority Rights
March 30 th	Who is Dayani Cristal?	Migration


Venue: All films will be shown in **Seomra na Cullachta, Loftus Halls, South Campus** except *Roadmap to Apartheid* which will be shown in **NIRSA Seminar room, 2nd Floor, Iontas Building**.

Time: All films will begin at 6pm


6pm, Thursday 9th February. NIRSA Seminar room, 2nd Floor, Iontas Building

	<p>Talk: Malaka Mohammed Palestinian PhD student (University of Exeter) and human rights campaigner</p> <p>Screening: Roadmap to Apartheid (Ana Nogueira & Eron Davidson, 2012)</p> <p>Examining the apartheid analogy commonly used to describe the Israeli-Palestinian conflict, this award-winning documentary is narrated by Alice Walker (author of <i>The Color Purple</i>) and directed by South African activist Ana Nogueira and Israeli journalist Eron Davidson.</p>
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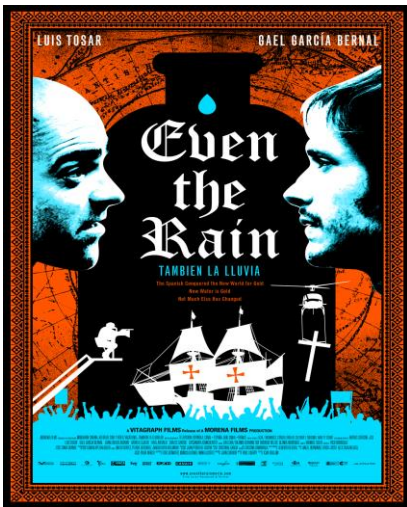
6 pm, Thursday 16th February. Seomra na Cullachta, Loftus Halls

	<p>Screening: Mask (Peter Bogadonovic, 1985)</p> <p>In the last few years there has been a growing number of movies portraying people with disabilities, often in a way still linked to a medical-charity conception of disability. This movie is one of the first that challenges the social stigmas and structural barriers directed toward disability. It is biographical drama starring Cher, who received the 1985 Cannes Film Festival award for Best Actress. The film is based on the life and early death of Roy L. "Rocky" Dennis, a boy who suffered from <i>craniodiaphyseal dysplasia</i>, commonly as <i>lionitis</i> due to the disfiguring cranial enlargements that it causes. The film addresses the theme of independent living and of the right to education in mainstream schools.</p>
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6pm, Thursday 23rd February. Seomra na Cullachta, Loftus Halls

	<p>Screening: Tokyo Trial (Rob King & Pieter Verhoeff, 2016)</p> <p>In the wake of World War II, eleven Allied judges are tasked with weighing the fates of Japanese war criminals in a tense international trial. This new mini-series traces events from the first gathering of the judges in a war-torn Tokyo hotel in the spring of 1946 and the arguments before the Tribunal of Japanese atrocities to tensions between the judges and the verdict of a divided Tribunal.</p>
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6pm, Thursday 2nd March. Seomra na Cullachta, Loftus Halls



Screening: ***Even the Rain* (También la lluvia)**
(Icíar Bollain, 2010)

Mexican director Sebastián (Gael García Bernal) and executive producer Costa (Luis Tosar) travel to Bolivia to shoot a film depicting Christopher Columbus's conquest of the Americas. Sebastián and Costa unexpectedly land themselves in a moral crisis when they and their crew arrive in Cochabamba during the intensifying 'water wars'. Their key Indigenous actor Daniel (Juan Carlos Aduviri) is caught up in the social movement struggles for protection of the right to water from privatisation and multinational ownership.
[Spanish, with English subtitles]

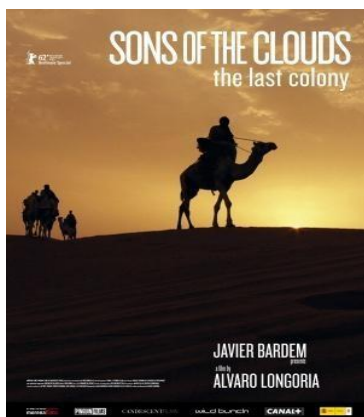
6pm, Thursday 9th March. Seomra na Cullachta, Loftus Halls



Screening: ***Eye in the Sky***
(Gavin Hood, 2015)

Col. Katherine Powell, a military officer in command of an operation to capture terrorists in Kenya, sees her mission escalate when a girl enters the kill zone triggering an international dispute over the implications of modern warfare.

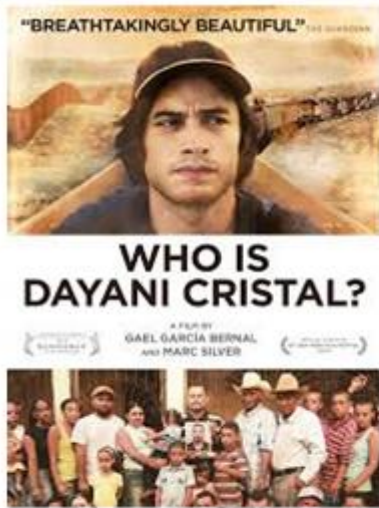
6pm, Thursday 23rd March. Seomra na Cullachta, Loftus Halls



Screening: ***Sons of the Clouds***
(Álvaro Longoria, 2012)

In light of the Arab Spring and the tragic events taking place in Syria, Sons of the Clouds: The Last Colony tells the story of the Sahrawis, a people whose most basic rights are being disregarded in the name of political and economic gain.

6pm, Thursday 30th March. Seomra na Cullachta, Loftus Halls



Screening: *Who Is Dayani Cristal?* (Marc Silver, 2013)

This award-winning film tells the story of a migrant who found himself in the deadly stretch of desert known as "the corridor of death" and shows how one life becomes testimony to the tragic results of the U.S. war on immigration. As the real-life drama unfolds we see this John Doe, denied an identity at his point of death, become a living and breathing human being with an important life story