

Economic and Social History Society of Ireland Conference

Material Culture and Consumption in Ireland

Maynooth University, 25 and 26 November 2016

Friday 25 November

1.00-2.00: Registration

2.00-2.20: Introductory Remarks

2.20-3.40: **Panel 1: People and Possessions (Middle Loftus – all panel venues are located on the South Campus, in St Patrick’s College)**

Brenda Collins (Queen’s University Belfast): The role of family networks and social connections in the survival of a seventeenth-century book collection

David Reid (Trinity College Dublin): ‘I fear he deceived me – gave me an old plate for a new one’: an analysis of the goods and services purchased by the financier and O’Connellite, Robert White, in the period 1828-37

Michael Kennedy (Royal Irish Academy): Pendant plus des vingt ans ... il a vécu comme une bête féroce sur la société dans tous les pays du monde’: Charles Doyle, an 1870s Irish drunkard, idler and cad

3.40-4.10: Coffee

4.10-5.30: Parallel Panels

Panel 2a: Selling and Saving (Middle Loftus)

Aidan Kane (NUI Galway): Customs 15: a database of Ireland’s international trade 1698-1784

Brendan Scott (Independent): Trade and society in Plantation Ulster: the evidence from the Ulster Port Books, 1612-15

Rebecca Stuart (Central Bank of Ireland and University College Dublin): 70 years of personal disposable income and consumption in Ireland

Panel 2b: Material Cultures of Religion and Belief (1 Divinity)

John Porter (Trinity College Dublin): The pilgrimage as leisure pursuit in Ireland 1920-1960

Jacinta Prunty (Maynooth University): Artefacts, dress and the material culture of religious life: perspectives from the archives

Keith Smith (Discovery Project): The material possession and ownership of Catholic ecclesiastical altar plate in late medieval and early modern Ireland

5.40-6.40: Connell Lecture (Middle Loftus)

Susan Flavin (Anglia Ruskin University): Everyday consumption in sixteenth-century Ireland: establishing the fundamentals

7.00-8.00: Wine Reception and Book Launch (Library Atrium, John Paul II Library)

Salvador Ryan and Clodagh Tait (eds), *Religion and Politics in Urban Ireland, c.1500–c.1750: Essays in Honour of Colm Lennon* (Dublin, 2016) will be launched by Art Cosgrove, Professor Emeritus of Modern Irish History, University College Dublin.

Saturday 26 November

9.30-10.30: Parallel Panels

Panel 3a: Cloth and Clothing (Renehan Hall)

Brid McGrath (Trinity College Dublin): Looking the part: civic dress in early modern Ireland

Leonie Hannan (Queen's University Belfast): A material investigation: the domestic cultivation of silk worms in eighteenth-century Ireland and England

Panel 3b: Milk and Marketing (Middle Loftus)

Elaine McDevitt (National College of Art and Design): 'Our Baby's Friend': infant feeding objects since 1900

Sharon Slater (Limerick Archives): Separating the icon from the actuality: Peter Tait and the Limerick Clothing Factory

10.30-11.00: Coffee and *Irish Economic and Social History* 'meet the editors' session

11.00-12.20: Parallel Panels

Panel 4a: Material Culture and Luxury Goods (Renehan Hall)

Jessica Cunningham (Maynooth University): "...as good and ffyne silver as any plate of London towche": makers and the market for silver in seventeenth-century Dublin

Rebecca Champion (Maynooth University): Impressing the partisan: the Earl Bishop's use of consumption and display in the late-eighteenth century

Breda Scott (Maynooth University): The designer is "crimped, cabined and confined": Irish jewellery designs 1849 to 1878

Panel 4b: Dining and Display (Middle Loftus)

Dorothy Cashman (Dublin Institute of Technology): Printed cookbooks in early modern and Georgian Ireland: a ghostly presence

Claudia Kinmonth (NUI Galway): Relaying the table: cutlery & communality in the Irish cabin

Elaine Mahon (Dublin Institute of Technology): 'The Minister requests a dinner service of dignified design and bearing the official crest of the State': the material culture of the Irish state table

12.20-1.20: Lunch and AGM (Renehan Hall)

1.20-2.40: Parallel Panels

Panel 5a: Reassessing Famines (Renehan Hall)

Phil Slavin (University of Kent): 'Famine, theft and destruction of men': the great European famine from the Irish perspective, 1315-18

Richard Fitzpatrick (Maynooth University): Famines, farming and keeping up appearances: Daniel Ryan and the Inch estate, 1738-1756

Chris Colvin (Queen's University Belfast): From famine to feast: anthropometric living standards in nineteenth-century Ireland

Panel 5b: Material Cultures of Magic and Death (Middle Loftus)

Andrew Sneddon (University of Ulster): Deflecting evil: counter, protective and "detective" magical objects in Ulster

Clodagh Tait (Mary Immaculate College, University of Limerick): 'You'll have to come back for it on the Last Day': concealed objects in Irish folklore

Georgina Laragy (Trinity College Dublin): The material culture of death: Glasnevin Cemetery since 1832

2.40-3.10: Coffee

3.10-4.30: Session 6: Strategies of Selling (Renehan Hall)

Emma O'Toole (National College of Art and Design): 'Toy guns, drums and swords': shopping for children's goods in eighteenth-century Dublin

Fiona Ahern (Independent): Going the extra mile: how did John Hutton (1756-1830) become the most successful coach-maker in Ireland?

Conor Lucey (University College Dublin): Advertising house and home in the eighteenth-century British Atlantic World