



**Music, Intertextuality, & Inter-Art Forms in Third Republic France:
Remembering Paul Dukas at 150**

Friday 3 July – Sunday 5 July 2015: Maynooth University, Ireland



This conference is an Associated Event of the Society for Musicology in Ireland and a 'Performance, Practice, & Interactivity' Research Cluster Event in the Faculty of the Arts, Celtic Studies, and Philosophy of Maynooth University.

It is generously supported by the SMI and by the Music Department, Faculty Dean's Office, and Research Office of Maynooth University.

Conference committee

Dr Laura Watson (Maynooth University)

Dr Helen Julia Minors (Kingston University, London)

Dr Cormac Newark (Guildhall School of Music & Drama, London)

Friday, 3 July

11.00 – 12.30: REGISTRATION (Music Department, Logic House, South Campus)

12.30 – 1.30: LUNCH (Foyer, Music Department, Logic House)

1.30: WELCOME (Bewerunge Room, Music Department, Logic House)

1.45– 3.15: Session 1—*Between Tradition and Modernity* (Bewerunge Room)

Ellen Davies (University of Oxford)

Conceptualising Music in Fin-de-Siècle Paris with Bergsonian Philosophies of Time

David Evans (University of St Andrews)

Jules Laforgue's Unsingable Songs

Christopher Dingle (Birmingham Conservatoire)

Les Maîtres de son Voix: Messiaen's Voice(s) in the 1930s

Break

3.30 – 4.30: Session 2—*Perspectives on Ravel* (Bewerunge Room)

Deborah Mawer (Birmingham Conservatoire)

Making Mendelssohn French: Ravel's Complete Edition of the Piano Works (1915 – 1918)

Russell Millard (Royal Holloway, University of London)

Dancing to his Tune: Controlling the Feminine in Daphnis et Chloé

4.30 – 4.45: TEA/COFFEE

4.45 – 6.45: Session 3—*Film, Theatre, and Inter-Art Exchanges* (Bewerunge Room)

Laura Anderson (University of Leeds)

A Melodramatic Soundscape for a Theatrical Film: L'Aigle à deux têtes

Marica Bottaro (University Ca'Foscari, Venice)

Music and Cinema: A Difficult Marriage. Honegger and the Case of Les Misérables

Barbara L. Kelly (Royal Northern College of Music)

Jane Bathori and Experimental Theatre

Colin T. Roust (University of Kansas)

Inter-Art Collaboration as an Expression of French Nationalism in the Early Works of Georges Auric

7.00: Wine Reception (Pugin Hall, St Patrick's College, South Campus)

7.45: Self-Service Dinner (Pugin Hall, St Patrick's College, South Campus)

9.30: Drinks (local pubs in Maynooth)

Saturday, 4 July

8.00 – 9.00: Breakfast (Pugin Hall, St Patrick's College, South Campus)

9.00 – 11.00: *Session 4—Dukas at 150* (Bewerunge Room, Music Dept, Logic House)

Pauline Ritaine (Université Jean Monnet, Saint-Étienne)

The Aborted Lyrical Projects of Paul Dukas: the Aimargen Case

Barbara Klaus-Cosca (Independent Scholar)

'Je pense que vous avez complètement raison...': Traces and Testimonies of Paul Dukas as a Co-Librettist of his own Conte en Trois Actes Ariane et Barbe-Bleue

Dominique Escande (Université Paul Verlaine, Metz)

La Péri, a 'Total Work of Art'?

Nicolas Southon

Une amitié sans ombre: Paul Dukas et Gabriel Fauré

11.00 – 11.15: TEA/COFFEE

11.15: *Daniel Albright, In Memoriam* (Bewerunge Room)

Marta S. Rivera Monclova

Lost in the Labyrinth: The Ariadne of Dukas and Maeterlinck

12.00 – 12.45: *Response and roundtable discussion* (Bewerunge Room)

Cormac Newark, Helen Julia Minors, & Laura Watson

Daniel Albright's 'Panaesthetics' and the Art of Paul Dukas

12.45 – 1.25: LUNCH (Pugin Hall, St Patrick's College, South Campus)

1.30: *Piano Recital* (Riverstown Hall, South Campus)

Thérèse Fahy (Royal Irish Academy of Music, Dublin)

Debussy and Dukas

2.30 – 4.30: Session 5—Interpretations and Intertextualities (Bewerunge Room)

Gregory Marion (University of Saskatchewan)

Debussy's Chamber Sonatas

Mirna Lekic (Queensborough Community College, City University of New York)

Secrets of a Toy-Box: Musical Borrowing in Claude Debussy's La Boîte à joujoux

Paulo Ferreira de Castro (Universidade Nova de Lisboa)

A Network of Meaning(s): Paul Dukas's La plainte, au loin, du faune as an Intertextual Case Study

Elizabeth McLain (University of Michigan)

Olivier Messiaen's Early Style as Mediated through His Review of Paul Dukas's Ariane et Barbe-Bleue

4.30 – 4.45: TEA/COFFEE

4.45 – 6.45: Session 6—Treatises, Pedagogies, and Compositional Practices (Bewerunge Room)

Mark Seto (Connecticut College)

Vincent d'Indy, Ethnographer

Naomi Perley (Graduate Center, City University of New York)

Vincent d'Indy's Forme lied in its Third Republic Context

Kristin Taavola (University of Denver)

Paul Dukas's 'Rameau Variations': Some Thoughts on the Origin of his Harmonic Language

Christopher Brent Murray (Université libre de Bruxelles)

The Dukas Composition Class at the Paris Conservatoire (1927 – 1935)

6.55: PLENARY ADDRESS (Riverstown Hall, South Campus)

Roy Howat (Keyboard Research Fellow, Royal Academy of Music, London)

The Lure and Risks of Performers' Recollections

7.45: CONFERENCE BUFFET DINNER (Pugin Hall, St Patrick's College)

9.30: Drinks (local pubs in Maynooth)

Sunday 5 July

8.00 – 9.00: Breakfast (Pugin Hall, St Patrick's College, South Campus)

9.00 – 11.00: Session 7—*Cultural Politics of the Third Republic*

Tristan Paré-Morin (University of Pennsylvania)

The Song of Makoko Kangourou: Poetry, Africanism, and Sound in Poulenc's Rapsodie nègre

Damien Grenier (Independent Scholar)

L'Impact de la Troisième République (1870 – 1940) sur les musiques traditionnelles françaises

Jennifer Walker (University of North Carolina, Chapel Hill)

Massenet's Vie de Jean-Baptiste?: Hérodiade, Vie de Jésus, and the Nineteenth-Century French Catholic Church

William Gibbons (Texas Christian University)

Gluck and the Problem of 'Frenchness' in Fin-de-Siècle Paris

11.00 – 11.15: TEA/COFFEE

11.15 – 1.15: Session 8—*Modes of Performance and Musical-Visual Encounters*

Lola San Martin Arbide

Erik Satie chez La belle jardinière: on Fashion as an Art Statement

Ciarán Crilly (University College Dublin)

Through a Glass Lightly: Erik Satie and the Refraction of Musical Thought

Michael Boerner (Stony Brook University)

Sounding the Soirées: Georges Ribemont-Dessaignes' Musical Rendering of the Dada Aesthetic

Megan Varvir Coe (University of North Texas)

Musicality of Language and 'Corporeal Writing': Reconciling Music, Language, and Dance in Symbolist Theatre

1.15 – 2.00: LUNCH (Foyer, Music Department) / Close