

# DELICATE INFRACTIONS: THE VIII INTERNATIONAL CRIME GENRE RESEARCH GROUP CONFERENCE

*Arts and Humanities Institute  
Maynooth University  
June 14-15 2019*



*Supported by*



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NUI Galway  
OÉ Gaillimh

# Conference Programme

## Friday June 14

9:00-9:45

Registration (Iontas foyer)

9:45-10:00

Opening (Iontas Seminar Room 1.33)

10:00-11:00

Keynote Address I (1.33):

*Professor Bran Nicol (University of Surrey)*

*“Investigation Nation: The Truth of Detective Fiction in the Era of Fake News”*

Chair: David Conlon

11:00-11:30

Coffee (Iontas foyer)

11:30-13:00

Session I

*Articulations and Expansions of Form*

Room 1.33

Chair: Marieke Krajenbrink

**David Knutson** (*Xavier University*) Tradition and Innovation in Rural Crime Fiction.

**Eva Erdmann** (*Munich*) Fear against Fear. The Limits of Suspense in Crime Fiction.

**Catherine du Toit** (*Stellenbosch University*) A blur of beasts and blood. Crime fiction, high-mindedness and human-animal studies.

13:00-14:10

Lunch (Pugin Hall, South Campus)

14:10-15:40

Session II

*Postmodern and Metaphysical Turns*

Room 1.33

Chair: Stewart King

**Andrew Yallop** (*University of Western Australia*) Investigating Traumatic Histories in Metaphysical Detective Fiction.

**Philip Swanson** (*Sheffield*) The Latin American Post-Boom and the Implied Reader/Author as Detective: The case of José Donoso and *La misteriosa desaparición de la marquesita de Loria*.

**Joanna Stolarek** (*Siedlce University/TCD*) Postmodern re-configuration(s) of the crime genre in Paul Auster's and Patrick Modiano's selected novels.

*Negotiating Society/Space/Territory*

Room 2.31

Chair: Valerie Heffernan

**Rachel MagShamhráin** (*University College Cork*) The Portrayal of Department Store Theft in Leopold Laquer's *Der Warenhausdiebstahl* (1907): The Creation of a Middle-Class Female Crime.

**Argyrios Keleris** (*University of the Peloponnese*) Towards a minor aesthetics of the crime film: the American 'hood movies' from the late 1980s to the present.

**Barbara Pezzotti** (*Monash University*) "They returned home": illegal migration in the Mediterranean noir.

15:40-16:00  
Coffee (Iontas foyer)

16:00-17:30  
**Session III**

<i>Reflections on True Crime</i> Room 1.33 Chair: Kate Quinn	<i>Criminal/Victim Role Reversals</i> Room 2.31 Chair: Mirna Vohnsen
David Platten ( <i>University of Leeds</i> ) 'The Truthiness' in True Crime.	Ciara Gorman ( <i>QUB</i> ) Occupational Hazards: Criminal Detectives and Murderous Victims in the work of Fred Vargas and Pierre Lemaitre.
Jess Anderson ( <i>University of Leeds</i> ) Genre Trouble: True Crime and Protective Mechanisms in Maggie Nelson's <i>The Red Parts</i> .	Jane Rosenbaum ( <i>Rider University</i> ) Victims as Perpetrators: Crime Fiction and the Psychological Novel.
Sophie Boyer ( <i>Bishop's University</i> ) True Crime's Epistemological Challenge in Maggie Nelson's <i>Jane: A Murder</i> and <i>The Red Parts: Report from the Minefield</i> .	Elizabeth Scheiber ( <i>Rider University</i> ) A Thousand Questions Without Answers: Investigating Suicide in the Novels of Grazia Verasani.

17:30-18:15  
**Reception (Iontas foyer)**  
(Followed by conference dinner at 18:30 in Donatello's, Main Street, Maynooth)

## Saturday June 15

10:00-11:00  
**Keynote Address II (Iontas Seminar Room 1.33):**  
*Professor Margaret Kelleher (University College Dublin)*  
*"From Crime to Pardon: Truth, Fiction and the 1882 Maamtrasna Murders"*  
Chair: David Conlon

11:00-11:20  
Coffee (Iontas foyer)

11:20-12:50  
**session IV**

<i>Organisation, Disorganisation &amp; Collapse</i> Room 1.33 Chair: Catherine Leen	<i>Deviant and Toxic Relationships</i> Room 2.31 Chair: Dominique Jeannerod
Antoine Ducoux ( <i>Sorbonne Nouvelle - Paris 3</i> ) Organized crime and its disorganized representations in Massimo Carlotto's <i>Respiro Corto</i> and Juan Pablo Villalobos' <i>No voy a pedir a nadie que me crea</i> .	Lucas Hollister ( <i>Dartmouth</i> ) <i>Apocalypse Noir</i> : Virginie Despentes' Queer Crime Fiction.
Andrew Pepper ( <i>QUB</i> ) Drug War Fiction as Crime Fiction.	Pierre-Olivier Lombarteix ( <i>Université Bretagne-Loire</i> ) Toxic mothers in the works of Liz Nugent.
Sarah France ( <i>Newcastle University</i> ) The end of the world changes everything, particularly from a law-enforcement perspective: Detecting the End of the World in Apocalyptic Crime Fiction.	

12:50-14:00  
Lunch (Pugin Hall, South Campus)

14:00-15:30  
session V

<i>History as Crime Scene</i> Room 1.33 Chair: Kathleen Shields	<i>Innovating the Thriller</i> Room 2.31 Chair: David Conlon
<b>John Gleeson</b> (DCU) Capturing the systemic traumas of the Algerian War in the crime fiction of Didier Daeninckx.	<b>Ellen Risholm</b> (Dortmund) Looking at and with Technology in Friedrich Dürrenmatts Experimental Crime Thriller: <i>The Assignment: or, On the Observing of the Observer of the Observers</i> .
<b>Barry Nevin</b> (DIT) The Persistence of Poetic Realism in French Cinema of the Occupation: <i>Lumière d'été</i> (Jean Grémillon, 1943) and <i>Voyage sans espoir</i> (Christian-Jaque, 1943).	<b>Daniel Magennis</b> (QUB) Bridging Great Divides; Culture, Genres and ideologies in The French Troubles thriller.
<b>Kate Quinn</b> (NUI Galway) Notorious murders and their afterlives in Chilean crime fiction.	<b>Sophie Dolto</b> (University of Pennsylvania) "Totality as conspiracy": Jean Patrick Manchette and Guy Debord's late works.

15:30-15:50  
Coffee (Iontas foyer)

15:50-16:50  
session VI

<i>Re-articulating the Canon</i> Room 1.33 Chair: Kathleen Shields	<i>Crime and/in Popular Culture</i> Room 2.31 Chair: Maria Medina
<b>Dominique Jeannerod</b> (QUB) Uncharted Territories of Crime Fiction Studies. A Digital Adventure.	<b>Iziar de Miguel</b> (CUNY) From <i>feuilletons</i> to <i>romans policiers</i> and to TV series: Forgotten Connections in Popular Culture.
<b>Stewart King</b> (Monash University) Criminal Resemblances: Conjectures on Genre in the Era of World Crime Fiction.	<b>Federico Pagello &amp; Markus Schleich</b> (QUB) On the Transnational Online Reception of European Crime Shows: Watching <i>La casa de papel</i> in Italy, Germany and the UK.

17:00-18:00  
Reading and Q&A in room 1.33 with author  
*Henrietta McKervey*  
Chair: Kate Quinn  
(Event sponsored by NUI Galway)

18:00-19:00  
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