Irish Association for Russian, Central, and East European Studies

40th Annual Conference
‘Individuals and Institutions in Europe and Eurasia’
6-8 May – Maynooth University

Conference Programme

This conference is organized by the Irish Association for Russian, Central and East European Studies (IARCEES), with the support of the Maynooth Centre for European and Eurasian Studies.
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Front page image of WWII civic monument in Budapest, by Aneta Stępień
Friday

15.00-15.30 Opening Remarks

15.30 – 16.45:

_Iontas Lecture Theatre:_

**Centenary Perspectives on the Russian Revolutions: Reflecting on and teaching 1917 in 2017**

Roundtable Panel

Chair: Balázs Apor (Trinity College Dublin)

*Susan Grant (Liverpool John Moore’s University)*

*Geoffrey Roberts (University College Cork)*

*James Ryan (Cardiff University)*

*Alex Titov (Queen's University Belfast)*

**Special Presentation:**

From ISA to IARCEES: Reflections of Forty One Years of Slavonic Studies in Ireland; Honorary Membership Conferral

17.15-18.45:

**Keynote Lecture**

Mark Cornwall (University of Southampton), ‘Hunting for Traitors: Eastern European Regimes in Crisis’

Chair: John Paul Newman

19.00 Conference Dinner (Pugin Hall)
**Saturday**

09.00 – 10.30:

*Ground floor seminar room:*

**Women and Institutions**

Chair: Aneta Stępień (Trinity College Dublin)

Marica Nadlišek Bartol (1867-1940): an editor and a refugee – Marta Verginella and Dr. Irena Selišnik (University of Ljubljana, Slovenia)

Carolina Coen Luzzatto (1837-1919): a political journalist in Gorizia between anti-Semitism and anti-Slavism at the end of the Habsburg Empire – Tullia Catalan (University of Trieste)

Minka Skaberne (1882-1965): a charity worker, co-founder of the Slovenian Society for the Blind – Petra Testen (Slovenian Academy of Sciences and Arts)

Ivana Kobilca (1861-1926): an academic painter – Urška Strle (University of Ljubljana)

*1st floor seminar room:*

**Institutions, the Military, and Security**

Chair: John O’ Brennan (Maynooth University)

Baltic Diplomacy in the European Security System after the Ukraine Crisis – Eoin Micheál McNamara (University of Tartu)

NATO Enlargement and the ‘Struggle for Neutrality’ – Ryan McCarrel (University College Dublin)

Military Chaplains and Political Identity: Habsburg Romanian Military Chaplains – Ionela Zaharia (Babes Bolyai University)

Fighting for the Republic? The transformation of the Habsburg Imperial Army into the Republican Volkswehr in Carinthia in 1918-1919 – Tamás Rèvész (University of Vienna)

10.30-11.00 **Break for Refreshments**
11.00 – 12.30:

**Ground floor seminar room:**

**Managing Identity: Confronting State Authorities in Southeastern Europe**

Chair: Irina Marin (University of Leicester)

“What the Fatherland Wants is Enlightened, Honest and Respectable Citizens”: Muslim children in Romanian schools before the Great War – *Catalina Hunt (Denison University)*

Housewives and Hostages: women’s Descriptions of Duty and Domesticity Under Police Interrogation in World War II Belgrade – *Kirsten Hildonen (Ohio State University)*

Identity by the Numbers: Defining Bosnian Muslims in the 1971 Yugoslav Census – *Brenna Miller (Ohio State University)*

Dead (red) End: Polish Ministry of Information and Propaganda (1944-1947) – *Patryk Pleskot (Institute of National Remembrance, Warsaw)*

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1st floor seminar room:

**Europeanization versus Democratization**

Chair: Aneta Stępień (Trinity College Dublin)

Assessing the Democratization of Poland and Bosnia and Herzegovina

*Simona Guerra (University of Leicester) and Soeren Keil (Canterbury Christ Church University)*

12.30 – 13.30

Lunch (provided by organisers)

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13.30 – 15.00

**Ground floor seminar room:**

**Ethnic and Linguistic Minority Rights#1**

Chair: John O’Brien (Maynooth University)

Revising the “Minoritised Majority” Theses: Do post-communist Baltic States fail their constituent nation? – *Timofey Agarin (Queen’s University Belfast)*
“Vukovar will never be Bykobap”: Serbian-Croatian relations and minority language rights – Laura Wise (University of Edinburgh)

The Nation-State and the Province: Accountability and the implications of international institutions for non-aligned minorities in deeply divided societies – Siofra Frost (Queen’s University Belfast)

1st floor seminar room:

Civil Society Organisations and Activism
Chair: Lili Zách (National University of Ireland, Galway)

The Role of Individuals in Organisational Continuity and Change: The Case of Junák – Czech Scouting – Inna Bell (Polish Academy of Sciences)

Socio-political Organizations or Political Parties? The Relationship between individuals and political institutions in Slovenia in the 1980’s – Marko Zajc (Institute of Contemporary History, Ljubljana)

Liberation or Subjugation? The role of the Zhenotdel (women’s section of the Communist Party of the Soviet Union) in the Soviet East of the 1920’s – Anne McShane (University of Glasgow)

15.00 – 16.30:

Ground floor seminar room:

Artistic and Cultural Production
Chair: Radek Przedpelski (Trinity College Dublin)

The State College of Circus and Variety Arts – Nick Morgan (King’s College London)

Agency and Structure in the Early 20th Century Russian Theatre Practice: An example of the Vakhtangov Studio – Rayla Tadjimatova (University College Dublin)

‘Like Ireland, Hungary had her Struggles for Freedom’: Insights into the history of the Irish-Hungarian friendship tour (1937) – Lili Zách (National University of Ireland, Galway)

First floor seminar room:

Education
Chair: Conny Opitz (Trinity College Dublin)

New Institutions for a New Time - Post-war project of socialistic university and its failure: the case of University of Lodz, Poland – Agata Zysiak (University of Łódź)
Winners and Losers of the “Research Turn” in Russian Higher Education Policy: The organizational careers of Russian universities – Mikhail Sokolov (European University at Saint Petersburg)

The Heritage of the Academic Empire: Schools and universities as institutional structures of post-Soviet migration – Maria Safanova (National Research University – Higher School of Economics)

Academic dishonesty in Romania and Bulgaria – Bob Ives (University of Nevada) and Madalina Alama (University of Nevada)

16.30-17.00 Coffee Break

17.00 – 18.30:

Ground floor seminar room:

Minority rights and the European Union

Chair: Ada Regelmann (Maynooth University)

Negotiating Equality: Understanding the relationship between Serbian LGBT rights activism, the EU and the state – Alexander Cooper (Independent researcher)

Post-Communist Political Representation of National Minorities in Romania: minority elites, ethno-business and non-accountability – Andrea Carstocea (European Centre for Minority Issues)

1st floor seminar room:

Nations and Institutions in (Post) Habsburg Central Europe

Chair: Irina Marin (University of Leicester)

A School of the Nation or a School of Nations? The Austro-Hungarian Army and its role in nation-building – Rok Stergar (University of Ljubljana)

On the Unintentional Role of the Elementary State Schools in the Emergence of the Slovene National Thought in the 19th Century – Jernej Kosi (University of Ljubljana)

The Making and Unmaking of Germans: Interwar Austria and the treatment of former Habsburg officers and NCO’s of other ethnic backgrounds – Tamara Scheer (University of Vienna)

Ethno-Elitists and Regio-Nationalists: the Transylvanian Case – Florian Kahrer-Wielach (LMU Munich)
19.00

Iontas Lecture Theatre

Film Screening: Obecná škola (The Elementary School, Jan Svěrák, 1991).

Introduced by Jana Fischerová (Trinity College Dublin)

Sunday

09.00 – 10.30

Ground floor seminar room:

**Jewish Memory and Culture**

Chair: Balázs Apor (Trinity College Dublin)

Association of Jewish Writers and Journalists in Warsaw, 1916-1939: the case of Isaac Bashevis Singer – Aneta Stępień (Trinity College Dublin)

Mystical Revolution Starts in Warsaw: intensive Hassidism, metallic effect and nomadic distribution in the music of Raphael Rogiński – Radek Przedpelski (Trinity College Dublin)

Aging with Dignity? The ‘institutional’ lives of Jewish photographs – Ewa Stańczyk (University of Amsterdam)

1st floor seminar room:

**Labor Organization and Modes of Production**

Chair: Dan Brett (Open University)

Institutionalizing Modernity: Women employed as wage laborers at the Sarajevo Tobacco Factory, 1880-1914 – Rachel Trode (University of Toronto)

Fishing Collectives on the White Sea Coast: the relationship between Kolkhoz, Kolkhozniks, and the state – Natalie Wahnsiedler (University of Aberdeen)

The Collective Farm as a “Total Social Institution” in the Narratives of Former Leaders and Employees – Raluca Mateoc (University of Fribourg)

10.30-11.00 Coffee Break
Ground floor seminar room:

**Institutional Memory and Collective Identity**

Chair: Ewa Stańczyk (University of Amsterdam)

“Reign of Terror” or “Glorious Revolution”? – The diverse memory of the Hungarian Soviet Republic – Bödők Gergely (Eszterházy Károly College, Eger)

Constructing the True Socialist Individual: Yugoslav psychoanalysis and the creation of a self-managing society – Ana Antić (Birbeck, University of London)

The Holodomor Law and the National Trauma Construction in Ukraine – Lina Klymenko (University of Eastern Finland)

Galicia as an ideological construct of the Habsburg empire - Olha Voznyuk (University of Vienna)

1st floor seminar room:

**Internal and External State Building**

Chair: Susan Grant (Liverpool John Moore’s University)

The Collective Security Treaty Organization as an Unconventional Stabilizer for Autocrats – Katsiaryna Yakouchyk (University of Passau) and Rudy Colacico (Maynooth University)

Russian Provincial Bureaucracy of the 18th Century: state service and individual trajectories of lives – Elena Borodina (Institute of History and Archaeology, Ural branch of Russian Academy of Sciences)

The Pitfalls of Building a State from Scratch: the case of modern Romania – Irina Marin (University of Leicester)

12.30 – 14.00:

Lunch (and IARCEES AGM)

Meeting of UK Baltic Studies Group: Reactions and Responses to the 'Refugee Crisis' in the Baltic States

Chair: Ada Regelmann

Ground floor seminar room:

**Screen Adaptations of Classical Russian Literature**
Chair: Conny Opitz (Trinity College Dublin)

Joe Wright’s Film Adaptation of Anna Karenina – David Gillespie (Bath University)
Adapting War and Peace: The BBC versus Bondarchuk – Muireann Maguire (University of Exeter)
Ursuliak’s Life and Fate – Ludmila Snigireva (National University of Ireland, Galway)

1st floor seminar room:

**Agricultural Organization and the Peasantry**

Chair: Irina Marin (Leicester University)

Pomory and the struggle for recognition – Mariak Nakhshina (ERC Arctic Domus)

Democratic Discontent: business as usual, political ideals and farmer protest – Robin Elizabeth Smith (University of Oxford)

Incompetent, Incoherent and Divided: the peasant parties, the peasantry and the triple crisis in the countryside in Eastern and Western Europe, 1900-1947 – Daniel Brett (Open University)

15.30-16.00 Coffee Break

16.00 – 17.30:

Ground floor seminar room:

**Knowledge Production and Ideological Structures**

Chair: Elzbieta Drazkiewicz-Grodzicka (Maynooth University)

The Zionism and the Hebrew State in “Unirea” Newspaper: imposing ideological truth through “wooden language” – Magdalena Ionescu

The State versus Society: models of the institutional support of the scholarly historical periodicals in the Russian Empire and the Kingdom of Poland at the beginning of the 20th century – Andrey Likhatsky (National Research University Higher School of Economics)

1st floor seminar room:

**Ethnic and Linguistic Minority Rights#2**

Chair: Tamara Scheer (University of Vienna)
Developments in Civil Society in Bulgaria: the bottom-up agency of civic activism – Dilyana Kiryakova-Ryan (Maynooth University)


Post-Soviet States and Linguistic Minorities’ Problems: Language policies and ideologies in education in Georgia – Jean-François Juneau (University of Montreal)

17.30-17.45 Closing Comments