

Irish Association for Russian, Central, and East European Studies



**40th Annual Conference
'Individuals and Institutions in Europe and Eurasia'
6-8 May – Maynooth University**

Conference Programme

This conference is organized by the Irish Association for Russian, Central and East European Studies (IARCEES), with the support of the Maynooth Centre for European and Eurasian Studies



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Front page image of WWII civic monument in Budapest, by Aneta Stępień



Friday

15.00-15.30 Opening Remarks

15.30 – 16.45:

Iontas Lecture Theatre:

Centenary Perspectives on the Russian Revolutions: Reflecting on and teaching 1917 in 2017

Roundtable Panel

Chair: Balázs Apor (Trinity College Dublin)

Susan Grant (Liverpool John Moore's University)

Geoffrey Roberts (University College Cork)

James Ryan (Cardiff University)

Alex Titov (Queen's University Belfast)

Special Presentation:

From ISA to IARCEES: Reflections of Forty One Years of Slavonic Studies in Ireland; Honorary Membership Conferral

17.15-18.45:

Keynote Lecture

Mark Cornwall (University of Southampton), 'Hunting for Traitors: Eastern European Regimes in Crisis'

Chair: John Paul Newman

19.00 Conference Dinner (Pugin Hall)



Saturday

09.00 – 10.30:

Ground floor seminar room:

Women and Institutions

Chair: Aneta Stępień (Trinity College Dublin)

Marica Nadlišek Bartol (1867-1940): an editor and a refugee – *Marta Verginella and Dr. Irena Selišnik (University of Ljubljana, Slovenia)*

Carolina Coen Luzzatto (1837-1919): a political journalist in Gorizia between anti-Semitism and anti-Slavism at the end of the Habsburg Empire – *Tullia Catalan (University of Trieste)*

Minka Skaberne (1882-1965): a charity worker, co-founder of the Slovenian Society for the Blind – *Petra Testen (Slovenian Academy of Sciences and Arts)*

Ivana Kobilca (1861-1926): an academic painter – *Urška Strle (University of Ljubljana)*

1st floor seminar room:

Institutions, the Military, and Security

Chair: John O' Brennan (Maynooth University)

Baltic Diplomacy in the European Security System after the Ukraine Crisis – *Eoin Micheál McNamara (University of Tartu)*

NATO Enlargement and the 'Struggle for Neutrality' – *Ryan McCarrel (University College Dublin)*

Military Chaplains and Political Identity: Habsburg Romanian Military Chaplains – *Ionela Zaharia (Babeş Bolyai University)*

Fighting for the Republic? The transformation of the Habsburg Imperial Army into the Republican Volkswehr in Carinthia in 1918-1919 – *Tamàs Rèvész (University of Vienna)*

10.30-11.00 Break for Refreshments



11.00 – 12.30:

Ground floor seminar room:

Managing Identity: Confronting State Authorities in Southeastern Europe

Chair: Irina Marin (University of Leicester)

“What the Fatherland Wants is Enlightened, Honest and Respectable Citizens”: Muslim children in Romanian schools before the Great War – *Catalina Hunt (Denison University)*

Housewives and Hostages: women’s Descriptions of Duty and Domesticity Under Police Interrogation in World War II Belgrade – *Kirsten Hildonen (Ohio State University)*

Identity by the Numbers: Defining Bosnian Muslims in the 1971 Yugoslav Census – *Brenna Miller (Ohio State University)*

Dead (red) End: Polish Ministry of Information and Propaganda (1944-1947) – *Patryk Pleskot (Institute of National Remembrance, Warsaw)*

1st floor seminar room:

Europeanization versus Democratization

Chair: Aneta Stępień (Trinity College Dublin)

Assessing the Democratization of Poland and Bosnia and Herzegovina

Simona Guerra (University of Leicester) and Soeren Keil (Canterbury Christ Church University)

12.30 – 13.30

Lunch (provided by organisers)

13.30 – 15.00

Ground floor seminar room:

Ethnic and Linguistic Minority Rights#1

Chair: John O'Brennan (Maynooth University)

Revising the “Minoritised Majority” Theses: Do post-communist Baltic States fail their constituent nation? – *Timofey Agarin (Queen’s University Belfast)*



“Vukovar will never be Bykobap”: Serbian-Croatian relations and minority language rights – *Laura Wise (University of Edinburgh)*

The Nation-State and the Province: Accountability and the implications of international institutions for non-aligned minorities in deeply divided societies – *Siofra Frost (Queen’s University Belfast)*

1st floor seminar room:

Civil Society Organisations and Activism

Chair: Lili Zách (National University of Ireland, Galway)

The Role of Individuals in Organisational Continuity and Change: The Case of Junák – Czech Scouting – *Inna Bell (Polish Academy of Sciences)*

Socio-political Organizations or Political Parties? The Relationship between individuals and political institutions in Slovenia in the 1980’s – *Marko Zajc (Institute of Contemporary History, Ljubljana)*

Liberation or Subjugation? The role of the Zhenotdel (women’s section of the Communist Party of the Soviet Union) in the Soviet East of the 1920’s – *Anne McShane (University of Glasgow)*

15.00 – 16.30:

Ground floor seminar room:

Artistic and Cultural Production

Chair: Radek Przedpelski (Trinity College Dublin)

The State College of Circus and Variety Arts – *Nick Morgan (King’s College London)*

Agency and Structure in the Early 20th Century Russian Theatre Practice: An example of the Vakhtangov Studio – *Rayla Tadjimatova (University College Dublin)*

‘Like Ireland, Hungary had her Struggles for Freedom’: Insights into the history of the Irish-Hungarian friendship tour (1937) – *Lili Zách (National University of Ireland, Galway)*

First floor seminar room:

Education

Chair: Conny Opitz (Trinity College Dublin)

New Institutions for a New Time - Post-war project of socialistic university and its failure: the case of University of Lodz, Poland – *Agata Zysiak (University of Łódź)*



Winners and Losers of the “Research Turn” in Russian Higher Education Policy: The organizational careers of Russian universities – *Mikhail Sokolov (European University at Saint Petersburg)*

The Heritage of the Academic Empire: Schools and universities as institutional structures of post-Soviet migration – *Maria Safanova (National Research University – Higher School of Economics)*

Academic dishonesty in Romania and Bulgaria – *Bob Ives (University of Nevada) and Madalina Alama (University of Nevada)*

16.30-17.00 Coffee Break

17.00 – 18.30:

Ground floor seminar room:

Minority rights and the European Union

Chair: Ada Regelmann (Maynooth University)

Negotiating Equality: Understanding the relationship between Serbian LGBT rights activism, the EU and the state – *Alexander Cooper (Independent researcher)*

Post-Communist Political Representation of National Minorities in Romania: minority elites, ethno-business and non-accountability – *Andrea Carstocea (European Centre for Minority Issues)*

1st floor seminar room:

Nations and Institutions in (Post) Habsburg Central Europe

Chair: Irina Marin (University of Leicester)

A School of the Nation or a School of Nations? The Austro-Hungarian Army and its role in nation-building – *Rok Stergar (University of Ljubljana)*

On the Unintentional Role of the Elementary State Schools in the Emergence of the Slovene National Thought in the 19th Century – *Jernej Kosi (University of Ljubljana)*

The Making and Unmaking of Germans: Interwar Austria and the treatment of former Habsburg officers and NCO's of other ethnic backgrounds – *Tamara Scheer (University of Vienna)*

Ethno-Elitists and Regio-Nationalists: the Transylvanian Case – *Florian Kuhrer-Wielach (LMU Munich)*



19.00

Iontas Lecture Theatre

Film Screening: *Obecná škola (The Elementary School, Jan Svěrák, 1991)*.

Introduced by Jana Fischerová (Trinity College Dublin)

Sunday

09.00 – 10.30

Ground floor seminar room:

Jewish Memory and Culture

Chair: Balázs Apor (Trinity College Dublin)

Association of Jewish Writers and Journalists in Warsaw, 1916-1939: the case of Isaac Bashevis Singer – *Aneta Stępień (Trinity College Dublin)*

Mystical Revolution Starts in Warsaw: intensive Hassidism, metallic effect and nomadic distribution in the music of Raphael Rogiński – *Radek Przedpelski (Trinity College Dublin)*

Aging with Dignity? The ‘institutional’ lives of Jewish photographs – *Ewa Stańczyk (University of Amsterdam)*

1st floor seminar room:

Labor Organization and Modes of Production

Chair: Dan Brett (Open University)

Institutionalizing Modernity: Women employed as wage laborers at the Sarajevo Tobacco Factory, 1880-1914 – *Rachel Trode (University of Toronto)*

Fishing Collectives on the White Sea Coast: the relationship between *Kolkhoz, Kholkhozniks*, and the state – *Natalie Wahnsiedler (University of Aberdeen)*

The Collective Farm as a “Total Social Institution” in the Narratives of Former Leaders and Employees – *Raluca Mateoc (University of Fribourg)*

10.30-11.00 Coffee Break



11.00 – 12.30

Ground floor seminar room:

Institutional Memory and Collective Identity

Chair: Ewa Stańczyk (University of Amsterdam)

“Reign of Terror” or “Glorious Revolution”? – The diverse memory of the Hungarian Soviet Republic – *Bödök Gergely (Eszterházy Károly College, Eger)*

Constructing the True Socialist Individual: Yugoslav psychoanalysis and the creation of a self-managing society – *Ana Antić (Birbeck, University of London)*

The Holodomor Law and the National Trauma Construction in Ukraine – *Lina Klymenko (University of Eastern Finland)*

Galicia as an ideological construct of the Habsburg empire - *Olha Voznyuk (University of Vienna)*

1st floor seminar room:

Internal and External State Building

Chair: Susan Grant (Liverpool John Moore’s University)

The Collective Security Treaty Organization as an Unconventional Stabilizer for Autocrats – *Katsiaryna Yakouchyk (University of Passau) and Rudy Colacicco (Maynooth University)*

Russian Provincial Bureaucracy of the 18th Century: state service and individual trajectories of lives – *Elena Borodina (Institute of History and Archaeology, Ural branch of Russian Academy of Sciences)*

The Pitfalls of Building a State from Scratch: the case of modern Romania – *Irina Marin (University of Leicester)*

12.30 – 14.00:

Lunch (and IARCEES AGM)

Meeting of UK Baltic Studies Group: Reactions and Responses to the 'Refugee Crisis' in the Baltic States

Chair: Ada Regelmann

14.00 – 15.30:

Ground floor seminar room:

Screen Adaptations of Classical Russian Literature



Chair: Conny Opitz (Trinity College Dublin)

Joe Wright's Film Adaptation of *Anna Karenina* – *David Gillespie (Bath University)*

Adapting *War and Peace*: The BBC versus Bondarchuk – *Muireann Maguire (University of Exeter)*

Ursuliak's *Life and Fate* – *Ludmila Snigireva (National University of Ireland, Galway)*

1st floor seminar room:

Agricultural Organization and the Peasantry

Chair: Irina Marin (Leicester University)

Pomory and the struggle for recognition – *Mariak Nakhshina (ERC Arctic Domus)*

Democratic Discontent: business as usual, political ideals and farmer protest – *Robin Elizabeth Smith (University of Oxford)*

Incompetent, Incoherent and Divided: the peasant parties, the peasantry and the triple crisis in the countryside in Eastern and Western Europe, 1900-1947 – *Daniel Brett (Open University)*

15.30-16.00 Coffee Break

16.00 – 17.30:

Ground floor seminar room:

Knowledge Production and Ideological Structures

Chair: Elzbieta Drazkiewicz-Grodzicka (Maynooth University)

The Zionism and the Hebrew State in “Unirea” Newspaper: imposing ideological truth through “wooden language” – *Magdalena Ionescu*

The State versus Society: models of the institutional support of the scholarly historical periodicals in the Russian Empire and the Kingdom of Poland at the beginning of the 20th century – *Andrey Likhatsky (National Research University Higher School of Economics)*

1st floor seminar room:

Ethnic and Linguistic Minority Rights#2

Chair: Tamara Scheer (University of Vienna)



Developments in Civil Society in Bulgaria: the bottom-up agency of civic activism – *Dilyana Kiryakova-Ryan*
(*Maynooth University*)

Structuring Religion: Islam and the post-imperial loyalty of the Balkan migrants in Turkey (1920-1980) – *Elif Becan*
(*École des Hautes Études en Sciences Sociales*)

Post-Soviet States and Linguistic Minorities' Problems: Language policies and ideologies in education in Georgia – *Jean-François Juneau* (*University of Montreal*)

17.30-17.45 Closing Comments