**Christopher Lowe**

**Contact information** - Room 29 Auxilia,

Email: christopher [dot] j [dot] lowe [at] nuim [dot] ie

**Topic/title of current (phd) research:** Themeparking and Fandom surrounding history and literature
Supervisors name: Eamonn Slater

**Academic/professional career to date:**

I am at present a research postgraduate in the Dept. of Sociology at NUI Maynooth. Provisional title: Pilgrims to Fictional(ised) Spaces: Media themed places of spectacle and fandom in Ireland.  Advisor: Eamonn Slater.

National University of Ireland, Maynooth, Sociology M.A. 2006. Thesis: The Cult of Cthulhu: The Cthulhu Mythos Fandom and the Norms of copyright. Advisor Aphra Kerr

National University of Ireland, Maynooth, B.A  Sociology and History 2005

**Research interests:**

Fandom and Themeparking as demonstrated by my thesis, and recently disability as demonstrated by my current teaching.

**Areas of expertise**
I am currently teaching a special topics module on the social model of disability, prior to this I have five years teaching experience of tutoring first year students, including one year in which I also taught second years.

**Membership/role in professional bodies, associations, research clusters and research projects**:

Internship at Strokestown Famine Museum 2010/2011

**Publications**:

 'Dublin's (in)Authentic Vista' in Justin Carville (ed.), *Visualizing Dublin: Visual Culture and the Making of Modern Dublin* (forthcoming).

‘Blood in Dublin: The Bram Stoker Dracula Experience’ (2010) in Corcoran, M. and Share, P. (eds). Ireland of the Illusions, The Irish Sociological Chronicles, vol. 7 Dublin:IPA.

**Conference presentations**

Presented paper SAI postgraduate conference January 2006: The Cthulhu Mythos Examined with sociology. UCC Cork.

Presented paper SAI postgraduate conference November 2008: Imagineering Gothic Dublin. TCD.

Presented paper SAI postgraduate conference November 2009: Theming around One City One Book: A Transitory Personapolis. NUI Maynooth.

Attended poster session SAI Conference May 2010:  Constructing the tourist gaze through intertextuality the case of Chapelizod. Queens University.