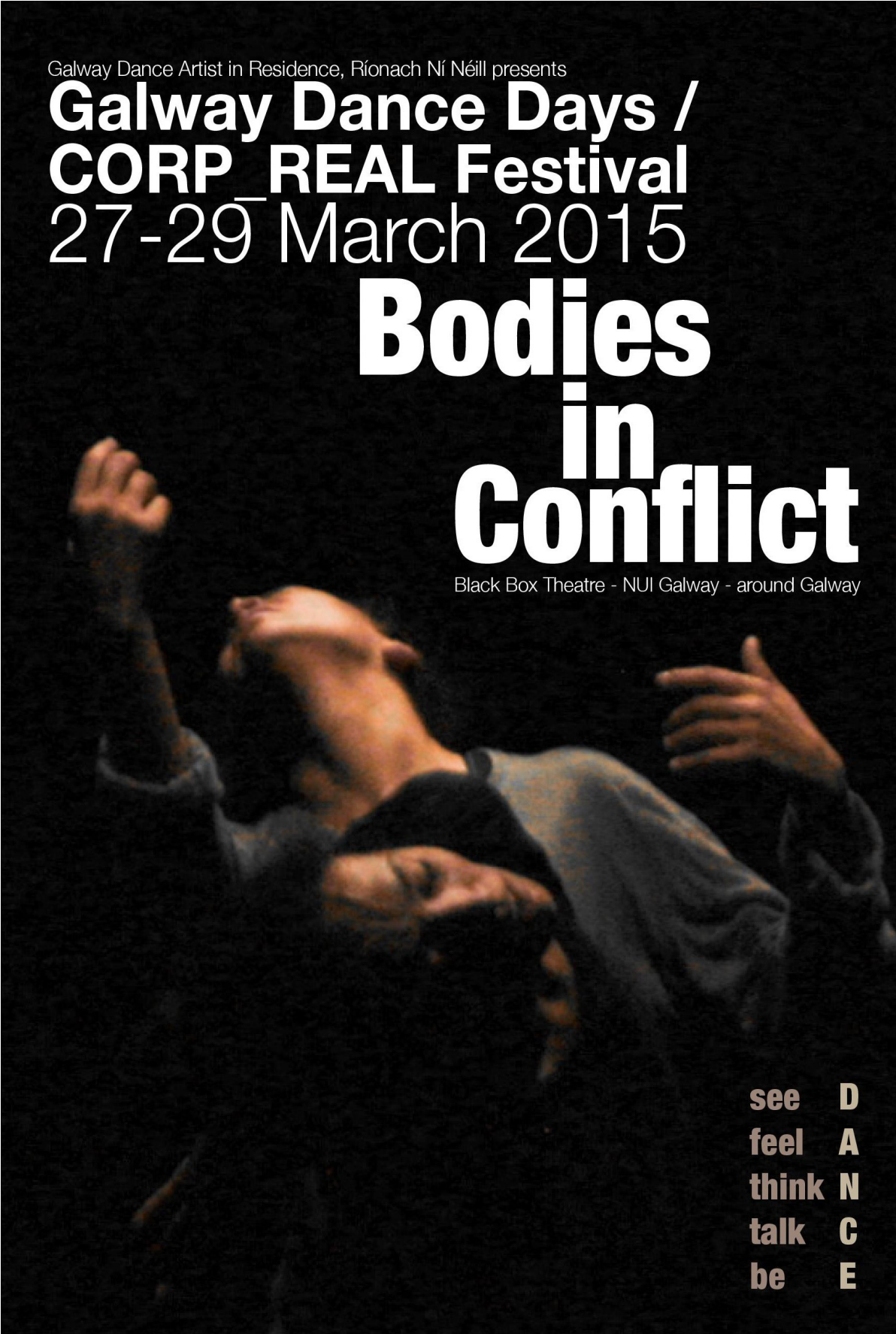


Galway Dance Artist in Residence, Ríonach Ní Néill presents

**Galway Dance Days /
CORP_REAL Festival**
27-29 March 2015

**Bodies
in
Conflict**

Black Box Theatre - NUI Galway - around Galway



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Galway Dance Days | Corp_Real
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Bodies in Conflict

How does the experience of conflict affect the body and movement? What is the role of dance in representing and transforming conflict?

The 4th GDD | Corp_Real brings together practitioners and researchers in dance, performance, law, visual arts, politics & geography to share our understanding of how dance & performance practices address questions of conflict and resolution, social justice, & social transformation.

GDD | Corp_Real is a public forum for artists, activists and scholars whose practices converge on the body, action and movement - stimulating and inspiring exchange & debate through performances, talks, screening and workshops.

Conveners: Dr Finola Cronin (UCD), Dr Aoife McGrath (Queen's University Belfast), Dr Ríonach Ní Néill (Galway Dance Artist in Residence).

all events at Bailey Allen Hall, NUI Galway, unless otherwise stated

Friday 27th March 1pm - 10pm

Conflict Without. Conflict Within panel 1pm

Immigration connects Ireland to conflicts far outside its borders. Their consequences are embodied by people, who may also face tension and racism here. Reflections on the role of imagination and collaborative action, with Dr Finola Cronin; artist Fiona Delaney & members of the Tower Migrant Reception Centre Sewing Club, Dublin; dance artist Aisling McCormick & Mícheal Chandra, Barefoot Performance Company, Zambia; & performance by John Scott, Irish Modern Dance Theatre & Centre for Survivors of Torture.

The Conflict of Practice panel 3pm

If conflict causes a state of disconnection from the body, and embodied artistic practice can address bodily dis-empowerment and offer the potential for creative resolution, how is this shaping artists' actions? Dance artist Ella Clarke (Irl) on the experience of choreographing extreme violence for theatre, Dr Mark Hamilton (Regent's University, UK) on performance practices as vehicles for the pursuit of self-determination & cultural emancipation, & artist Jessica Kelly (Irl) on the landscape of contemporary audio-visual culture viewed as a battleground.

Violence of Inscriptions: On the Bodies of Conflict talk 4.30pm

What kind of bodies are produced by conflict? And how can we think about various agencies moving and shifting these bodies? Dance curator Sandra Noeth (Germany) in dialogue with performance artist Rima Najdi (Lebanon).

Compagnie Nacera Belaza (Algeria/Fr) - Le Temps Scellé / Le Traits (solos) performance
Black Box, Dyke Rd, 8pm

Compagnie Nacera Belaza is invited regularly to perform at such prestigious festivals as Festival Montpellier Danse and Festival d'Avignon. Self-taught, Nacera's works have toured the globe. The Irish premiere for this beautifully mesmeric Algerian/French choreographer.

Pushing the bodies to their limit...an unheard and hypnotic freedom. artinfo.com

Saturday 28th March 10am – 10pm

Making Connection workshop 10am

Movement meditation led by Dance Movement Therapist and choreographer Bernadette Divilly (Galway)

Spotlight Palestine talk 11am

On their first visit to Ireland, members of El Funoun Dance Troupe, Palestine, recount its 35 years of socially-engaged dance-making and advocacy, its contribution to Palestinian cultural regeneration, and the impact of the political and social situation on the transformation of movement in Palestine.

Mags Byrne of DU Dance (Northern Ireland), which advocates dance as a tool for facilitating personal and social development, reflects on the company's performance projects, 'Exile', and 'Yante, I Can Move', with young people in Palestine. With Dr Ríonach Ní Néill.

Resilience, Resistance, Resolution panel 12pm

How do dance and performance address questions of social justice, social transformation, conflict resolution and trauma healing? Human rights lawyer Patty Abozaglo (Peru/Irl), Dr Karen Till (NUI Maynooth), explore dance-making and performance in conflict and post-conflict situations in Colombia and Peru.

The Choreography of Resolution: Dancing Social Resilience workshop 1.30pm

Led by Michelle LeBaron (Professor of Law, University of British Columbia, Canada), Carrie MacLeod (European Graduate School, Switzerland).

Exploring how dance and somatic intelligence can be applied in diverse conflicts & contexts, why a physical component is essential in conflict engagement training & intervention, and implications for addressing trauma & fostering resilience. Developed through a four-year international research project, Dancing at the Crossroads.

Andrew Duggan & Siamsa Tíre The National Folk Theatre

Orchestrating Unrest_Placard Folaímh installation | performance 4pm from NUI Galway to Shop Street
Presenting the viewer with the language of protest and resistance as a visual syntax in which to analyse the methodology and manifestations of 'proclaimed public opposition'. Premiere.

CACTUS p.a.c. (Palestine/Brazil/Greece) - **Sensored** performance The Cube, NUI Galway, 8pm
Irish premiere

How can we play nicely when some of us have louder voices than others? In a surreal arena created with lights, sound and movement, two women test their limits through a series of power games. Trailer: <https://vimeo.com/52286049>
&

Regan O'Brien & Astrid Walsh - A Countable Transparency- Installation | Performance
Bailey Allen Hall, NUI Galway

A performance installation which invites the spectators to navigate its unpredictable landscape and engage with it, through touch and movement. In so doing they become an instrumental force in the formation, dispersal and reformation of its patterns, opening the potential to develop associations from transient narratives which may emerge from the encounter.

Sunday 29th March 10am – 10pm

El Funoun Dance Troupe (Palestine) professional dance workshop 10am - 12.45

El Funoun Dance Troupe's style is rooted in traditional Palestinian dance & culture, with international influences. It tours globally & collaborations include Yoshiko Chuma and Helena Waldmann. The workshop will introduce contemporary/traditional Irish dance artists to El Funoun's work, including improvisation within the movement & rules of Dabke & exploring connections between each others practices.

The Post-Colonial Body talk 1.15pm

Professor Gerry Kearns (NUI Maynooth) examines the question of the postcolonial body in South African visual and performance art.

&

"The force of the turning": Questions about art and the Troubles panel

Dance and body-based practices are often conspicuously absent in the discussion and documentation of Troubles art and art that relates to post-conflict Northern Ireland. This panel brings together artists and scholars based in Northern Ireland to shed light on the important work being undertaken by dance practitioners within the context of this post-conflict society. Dance artists Dylan Quinn & Mags Byrne, Beatrice Jarvis, Dr Victoria Durrer (Queens University Belfast), with Dr Aoife McGrath.

FREE OUTDOOR DANCE SESSION FOR ALL!

Learn the Dabke with El Funoun (Palestine) 3pm Eyre Square

Join El Funoun dancers on Eyre Square to learn the Dabke Palestinian folk dance. Meaning 'stomping the feet', it is a communal, energetic and joyful dance. For all ages!

Bernadette Divilly Walking Wisdom performance 4pm Woodquay

Be a part of a silent city walk - delight in a site responsive dance. Listen deeply. With Cindy Cummings, Sharon Murphy & piper Ronan Browne

Produced by Ríonach Ní Neill, Galway Dance Artist in Residence

The residency is supported by The Arts Council, Galway County Council, Galway City Council, Town Hall Theatre, Ealain na Gaeltachta, Galway Arts Centre, Gallery 126 & National University of Ireland Galway, affiliated with the Ómós Áite: Space/Place Research Network, Centre for Irish Studies, NUI Galway

Bookings

www.tht.ie / 091-569777

3 day Festival pass: €50/40

1 day Festival pass: €20/18

Performances: €16/13

Symposium: €5 per day

images courtesy of Rima Najdi, Cactus p.a.c., Patty Abozaglo

