

About

AUSTRIAN STUDIES

Austrian Studies is a yearbook devoted to reflecting sustained interest in the distinctive cultural traditions of the Habsburg Empire, the Austrian Republics and the period of German annexation. Its focus is Austrian culture from 1750 to the present. "Austrian" is understood to include German-language culture of former areas of the Habsburg Empire.

Austrian Studies publishes a wide range of articles together with a selection of book reviews. Each volume has a coherent but broadly based theme. Interested colleagues are invited to propose special themes for future issues and to act as guest editors for these issues. Unsolicited articles not adhering to specified thematic Calls are also welcome and, if critical mass accrues, might form the basis of future issues. Suggestions for book reviews and features (anniversaries, obituaries, etc.) are always welcome.

Topics of future issues may include, amongst others, Translating Austria, Austrian Film, *Volkstheater* and *Heimatliteratur*, Austrian Realism Revisited.

Please direct communications regarding reviews and features to
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