

# The ALL PhotoCall

## Guidelines

### Introduction

The ALL PhotoCall is open to anyone. We are looking for inspiring photographic images that address some of the issues that are central to the concerns of ALL – Assisting Living & Learning.

We will award First (€300), Second (€200) and Third (€100) prizes; along with a number of Highly Commended recognition awards.

We are looking for images that portray activity, positivity and collectivity about Assisting Living & Learning.

### Assisting Living is ...

Helping people who may be challenged by disability, chronic illness, frailty or cognitive decline, to benefit from the equitable application of technological, personal, community and societal initiatives; which assist and enable them to live a full life as valued participants in their community.

### Assisting Learning is...

Applying the above ethos to contributing to removing barriers to accessing and benefiting from education, especially third-level education.

Images of ALL (including people, places and spaces, technologies, activities or organisations) can teach us about the positive value, identity and contribution of those who use or contribute to assisting living and learning.

We invite you to submit visual studies or imagery which directly address or are broadly inspired by ALL. We hope your images will challenge and make people think - and think again - about ALL, in new and different ways.

The submissions will be judged by a relevant panel with interests in this area, and the winners will be announced towards the end of 2018. The winning entries will be featured on the ALL website and on our related social media outlets - Facebook and Twitter – and also shared with mainstream print and broadcast media, where appropriate.

### **Submissions**

You may submit your entries in any format, composition or orientation (landscape, portrait, dynamic, montage), and in any colour, sepia or black and white. All submissions must be digital, submitted as a high resolution JPEG file, with no borders, animation or framing devices.

Submissions should be sent with the phrase “ALL PhotoCall” in the subject line, to the ALL PhotoCall Coordinator, via email: [hilary.hooks@mu.ie](mailto:hilary.hooks@mu.ie). Or, if the file is too large, please request a file-share link.

**Submission deadline: 28/1/19.**

Each submitted JPEG file should be titled to include your surname. If you are submitting more than one entry (up to a maximum of three), each entry should also bear a number in order of preference.

For the purposes of printing and exhibition, the image file must be as high a resolution as possible (ideally 600 dpi).

We do not accept proxy submissions [submitted on behalf of someone else]. However, we do accept multi-author or group submissions. We cannot accept images that have previously been submitted to a competition, published or are co-owned by a third party.

Your submission must involve an email – and in the email you MUST include the following information: (failure to do so may result in immediate disqualification)

- a) The full name of the author(s) of the photograph: [you must be one of the authors].
- b) The full name of the owner of the image [which may be the author, if not we require the owners full name and address]:
- c) Your contact details, including mobile number.
- d) Title of the image: [you must give it one – even if this is ‘untitled’]
- e) The location (and if relevant, the occasion) of the image.
- f) A short description must be given if it is not clear what the subject of the photograph is.
- g) Signed informed consent forms for all persons appearing in a photograph who are recognizable

The Competition also requires that you declare the following: “In making this submission to the ALL PhotoCall, I declare that this submission is lawful. I declare that I am authorised to submit this photograph(s). I understand that in making this submission, I am agreeing for this submission to become part of the ALL PhotoCall Archive to be used in exhibition or publicity in accordance with the aims of the ALL Institute.” [This Declaration is more fully explained below]

## **Competition Regulations**

Candidates are allowed to submit up to THREE separate submissions (or three images that are the three parts of one image).

Short-listing will be undertaken by the Short-listing Committee, comprised of the ALL leads and/or those appointed by them. The Judges Panel will be appointed ad hoc annually. The panel of judges will meet and determine the First, Second and Third prize winners, through a physical viewing session and debate. Voting will determine the winners and order of winners.

The winners will be announced at an ALL event and on the website simultaneously, though the winners will be contacted before the announcement in order to confirm their attendance. Winners can be awarded in absentia.

During the judging process, all submissions are anonymous.

The judges are not obliged to award any prizes if submissions are of insufficient number or quality.

The decision of the Judges Panel is final and not open to appeal. If there emerges, however, any misunderstanding, confusion or complaint, this should be addressed immediately to the Photography Competition Coordinator.

The ALL Institute and Maynooth University have the right to cancel the Photography Competition at short notice.

The ALL Institute and Maynooth University cannot be held responsible for any liability or costs in relation to the image – its production, storage, preservation, use or mis-use by any involved persons.

All storage and preservation will be conducted in line with the Maynooth University data storage policy.

The Photography Competition Coordinator reserves the right to disqualify irrelevant, inappropriate or offensive submissions.

The ALL Institute maintains the right to investigate the authenticity or lawfulness of an image, or exclude an image if credible questions are raised.

The Competition carries no liability (financial or otherwise) for missing or failed submissions of any kind.

The full list of submissions received by the Annual Photography Competition will remain confidential.

## **Criteria of the Panel's Judgement**

General Judgement Criteria:

- (i) Response to the theme and aims of the ALL PhotoCall
- (ii) Creativity and originality.
- (iii) Technical and aesthetic quality of the image.
- (iv) Composition and framing.
- (v) Conceptual meaning.

**Full Statement on Ownership and Use – the importance of the author’s Declaration**

The submitted photograph will become a part of the ALL Institute Photography Competition Archive. Whether it is awarded a prize or not, it could be used for exhibition or publicity purposes. If used, the author/ owner will always be credited, and it will only be used within the framework of the ALL Institute. This means that on submission all entrants will relinquish their exclusive copyright ownership of the image, and cannot commercially sell the exclusive ownership of this image – as the ALL Institute will always retain limited rights over its use. However, the author/owner remains able to use the image for their own publication or other limited use or sale of such.

By submitting to this competition, the candidate agrees that their personal data (only as supplied) may be used for purposes of announcing and publicising the ALL Photography Competition and other ALL Institute events or activities, both to the University community and to the general public. This includes any medium of communication, including social media. The candidate agrees that the submitted image(s) may be displayed in a variety of formats and through a variety of media, in detail or whole, within the stated aims of the International Development Photography Competition. If formal copyright or ownership agreements are required, then they will adhere to the format currently used by Maynooth University’s Art Collection.

These terms and conditions are adapted from the rules developed by the Global Research Priorities (GRP) in International Development Annual Photography Competition, Warwick University. We are very grateful to GRP for allowing us to adapt the materials used in their photographic competition which is in the area of international development.