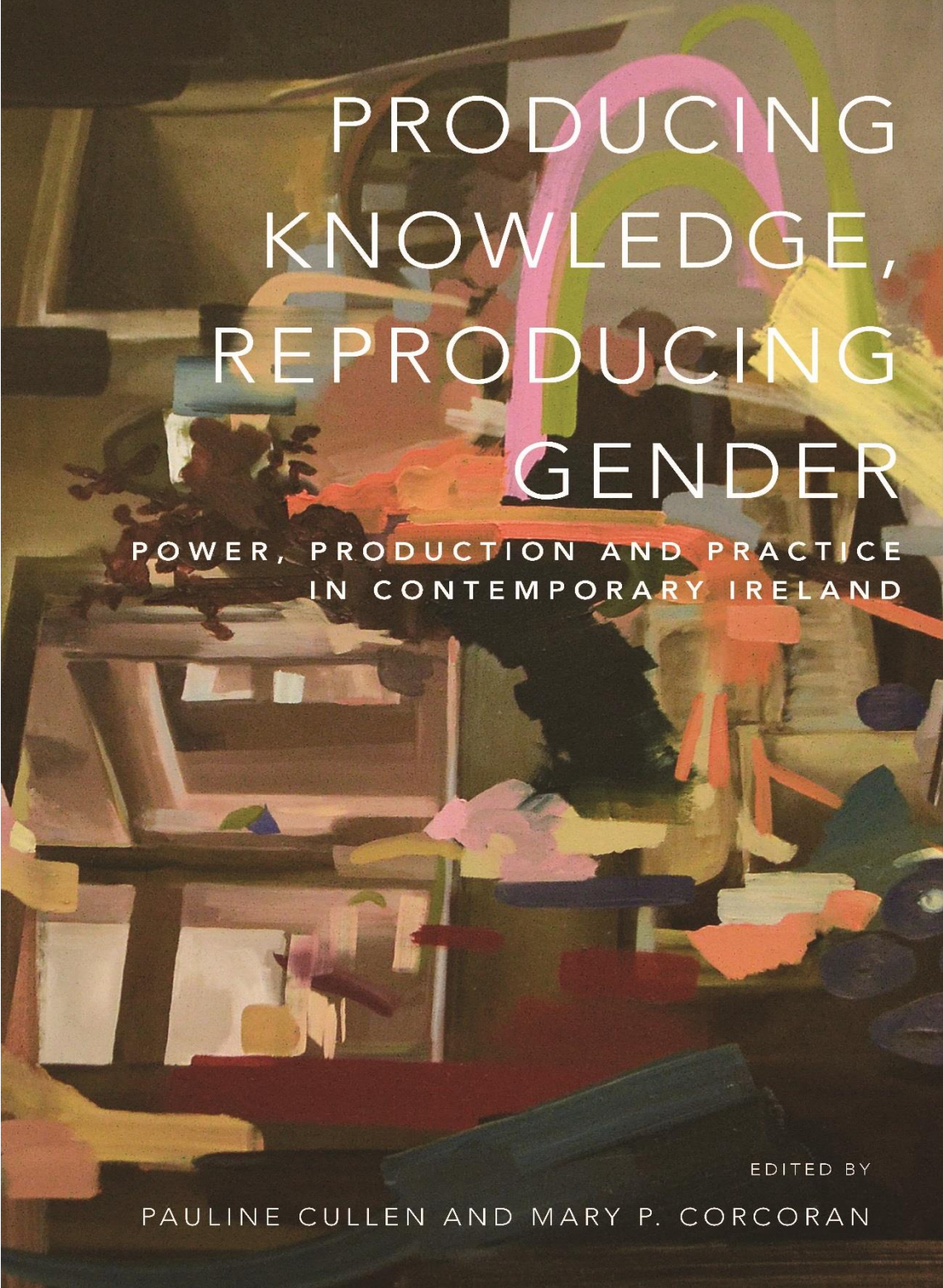


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An abstract painting with a dark, moody background. It features various brushstrokes in shades of pink, green, yellow, orange, and blue. A prominent feature is a large, stylized rainbow arching across the upper right portion of the image. The overall composition is layered and textured, with some elements appearing to be in the foreground and others receding into the background.

PRODUCING  
KNOWLEDGE,  
REPRODUCING  
GENDER

POWER, PRODUCTION AND PRACTICE  
IN CONTEMPORARY IRELAND

EDITED BY

PAULINE CULLEN AND MARY P. CORCORAN

# PRODUCING KNOWLEDGE, REPRODUCING GENDER

## Power, Production and Practice in Contemporary Ireland

Edited by PAULINE CULLEN & MARY P. CORCORAN

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Dr Pauline Cullen is Lecturer in Sociology and Politics and Professor Mary P. Corcoran is Professor of Sociology in the Department of Sociology, Maynooth University.

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