



**DEPARTMENT OF HISTORY**

**UNDERGRADUATE  
HANDBOOK**

**2016-2017**

## ACADEMIC STAFF AND RESEARCH INTERESTS

Terence A. Dooley, MA, PhD (N.U.I.)

Specialises in Irish social and political history of the nineteenth and twentieth centuries, particularly the land question, the fortunes of great houses and estates, the work of the Irish Land Commission and the local politics of the revolutionary period. Has expertise also in policy matters concerning heritage and restoration.

M. Denise Dunne, MA, PhD (N.U.I.)

Primary research interest is in the history of European integration focusing in particular on British policy on European integration. Other areas of research include the US-European transatlantic relationship in the context of European integration and the institutional development of the European Union from inception to date. Broad research and teaching interests encompass twentieth-century European and American history.

Colmán Etchingham, PhD (Dublin)

Research interests: pre-Norman Ireland from the fifth century to the twelfth, in particular the organisation of the church and its role in society, early Irish law, Irish kingship, the annals as a source, Vikings as raiders and settlers and Viking-Age relations between Ireland and Britain.

Alison FitzGerald, PhD (Royal College of Art)

Specializes in Irish design history and material culture, in particular the study of Irish goldsmiths, jewellers and allied traders.

Raymond Gillespie, PhD (Dublin)

Social and cultural change in early modern Ireland; the diffusion of print and the changing experience of reading in Ireland 1580-1700.

David Lederer, PhD (New York)

Global history; Renaissance and Reformation; early modern Germany; history of emotions; gender studies.

Marian Lyons, MA, M.ès L., PhD (N.U.I.)

Irish migration to Europe and migrant experiences on the continent in the early modern period, with particular emphasis on France and specifically Jacobite migrants in Paris, c.1690-c.1730. Franco-Irish diplomatic and political relations in the sixteenth century. Ireland's trading associations with France in the early modern era. Thomas Arthur, MD, of Limerick (1590-1675). The Kildare dynasty in fifteenth and sixteenth-century Ireland. Women in late medieval and early modern Ireland.

Dympna McLoughlin, PhD (Syracuse)

Interests: Irish social history; gender; history of medicine. Research specialisms (nineteenth century Ireland): gender and class; poverty and subsistence; emigration and the poor law; children.

JoAnne Mancini, PhD (Johns Hopkins)

History of the United States and its colonial antecedents; intersections of American and world history.

*(Continued inside back cover)*

**UNDERGRADUATE HANDBOOK, 2016-2017**

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## **INTRODUCTION**

On behalf of the Department of History at Maynooth University, I would like to extend a warm welcome to all our undergraduates as you embark on a new year of studies. The academic staff are dedicated to supporting your learning through high quality teaching and research supervision. All are active scholars, involved in original research, which they bring to the classroom. Working together with the administrative staff, we aim to ensure that your experience at Maynooth University is stimulating, rewarding and enjoyable.

That however depends also on you. Success at university requires a wholehearted engagement with the different modules that make up your programme of studies, a willingness to put in the time and effort that is needed at this level, a readiness to assume personal responsibility for one's learning, and an openness to sharing with fellow students and staff, inside and outside the classroom. It is very much a joint venture.

This handbook brings together, in summary form, the various provisions and arrangements affecting undergraduate students in History. It is relevant to all students taking modules in history, including students on the BA in Local Studies except insofar as they are governed by regulations specific to that programme. Such is the importance that we attach to it that we still distribute it in hard copy (it is online also, see <https://www.maynoothuniversity.ie/history/documentation>). Please, it is important that you read through it, and retain it carefully for reference throughout the year. It should be used in conjunction with the university course finder for 2016-2017, the university timetable, and with Moodle (all available at <https://www.maynoothuniversity.ie/current-students>). On occasion, the department as well as the university may need to contact students directly about some change or new provision; that will be done through your MU email address only, so please ensure that you check it regularly.

While we have given considerable attention to the preparation of this booklet, the department cannot be bound by any errors or omissions. The department and the university are entitled to make such changes in arrangements as may be necessary from time to time. We invite suggestions about other relevant material that might be included in the handbook in future years, and how we might improve communications across different media to the benefit of all.

My wish, and that of all us here in the History Department, is that you will find enjoyment in the systematic study of the past, where curiosity is awakened, assumptions overturned and thinking stretched. History is an exciting discipline, and Maynooth, we think, is an excellent place to get launched on the journey. I look forward to meeting very many of you over the course of the year.

Dr Jacinta Prunty  
Head of Department  
September 2016

## UNDERGRADUATE CALENDAR FOR 2016-2017

See also <https://www.maynoothuniversity.ie/registrar/key-term-dates>

<b>19 Sept. 2016</b>	<b>First semester begins</b>
Sept. 19	I and III Year core lectures begin; II Year special topic lectures begin
Sept. 20	II Year core lectures begin
	I Year Double History lectures begin
Sept. 26	Tutorials begin this week (all years)
Oct. 14	Closing date for changing subject (I Year)
Oct. 24	II Year first semester first tutorial essay due this week
Oct. 31-Nov.4	Study Week
Nov. 7	II Year first semester tutorial essay returned this week
Nov. 28	II Year first semester second tutorial essay due this week III year tutorial essay due this week
Dec. 12	II Year first semester second essay returned this week Last week of lectures
Jan. 4	Deadline for II and III Year first semester History elective projects
Jan. 6-21 (approx.)	Examinations
<b>30 Jan. 2017</b>	<b>Second semester begins</b>
Jan. 30	Tutorials begin this week (all years)
Feb. 13	Provisional first semester results posted this week
Mar. 6	III Year tutorial essay due this week II Year second semester first tutorial essay due this week
Mar. 13–17	Study Week
Mar. 20-24	II Year second semester first tutorial essay returned this week
Apr. 10	II Year second semester second tutorial essay due this week
Apr. 17-21	Easter vacation
Apr. 24	II Year second semester second tutorial essay returned this week
May 8	Deadline for II and III Year second semester History elective projects
May 12	Examinations begin

### Semester dates and free days

<b><u>First Semester lectures:</u></b>	Monday, 19 September to Friday, 16 December 2016
Study week:	31 October – 4 November 2016 (inclusive)
<b><u>Second Semester lectures:</u></b>	Monday, 30 January to Friday, 5 May 2017
Study week:	13-17 March 2017 (inclusive)
No class:	Friday, 14 April; 17-21 April 2017 (inclusive)

## **GUIDELINES FOR FIRST YEAR (MH101 Entry) COMMENCING 2016-17**

History is available as a standard subject (15 credits, Timetable Group 2) or as a double subject (30 credits, Timetable Groups 2 & 7).

### **History as standard subject (15 credits)**

Students take the following modules:

#### **First semester core module [7.5 CR]**

- HY121 Introduction to medieval history: Vikings and Normans  
(2 lectures per week + compulsory weekly tutorial)  
(Dr Colmán Etchingham, Dr Michael Potterton)

#### **Second semester core module [7.5 CR]**

- HY122 Making the modern world: themes in history  
(2 lectures per week + compulsory weekly tutorial)  
(Dr Jonathan Wright)

### **History as double subject (30 credits)**

Students take the following modules:

#### **First semester core modules [7.5 CR]**

- HY121 Introduction to medieval history: Vikings and Normans  
(2 lectures per week + compulsory weekly tutorial)  
(Dr Colmán Etchingham, Dr Michael Potterton)
- HY131 The practice of history  
(3 lectures per week) (Dr JoAnne Mancini)

#### **Second semester core modules [7.5 CR]**

- HY122 Making the modern world: themes in history  
(2 lectures per week + compulsory weekly tutorial) (Dr Jonathan Wright)
- HY132 Documents in history  
(3 lectures per week) (Dr Dympna McLoughlin)

**NB:** If you have initially selected the standard 15 credit option, and you particularly like History, you **may** be permitted to register for an additional 7.5 credits of History, with written permission only, at the **beginning** of the second semester.

Students who are repeating first year, in full or in part, who first registered before 2016 need to take advice from Maynooth University Student Records and Registration about the modules they need to take to progress; they are welcome to call to the departmental office for further clarification. See also 'Changes to Marks and Standards, short summary guide for current students (v28 April 2016)', accessed via **Rules and Regulations for Students**, <https://www.maynoothuniversity.ie/university-policies/rules-regulations-students>.

## **OPTIONS AVAILABLE IN HISTORY AFTER FIRST YEAR**

### **Double Major**

You take two subjects (History and one other) to degree level, with equal study of each.

### **Major with Minor**

The History Major takes roughly two-thirds of your study time, and you take a second subject as a Minor.

### **Minor**

The History Minor involves about one third of your study time, and you take a second subject as a Major.

### **Single Major**

You specialise in History as your only subject. To take this option you must achieve an average subject mark of at least 50% in History in first year (effective from 2017-18).

### **In summary:**

Students who take either 15 or 30 credits of History in First Year and who pass History may proceed to Double Major, Major or Minor History.

Students who take either 15 or 30 credits of History in First Year who achieve a minimum of 50% in History may proceed to Single Major History (effective from 2017-18).

## **Maynooth University Student Records and Registration**

Students registering for the first time in September 2016 are directed to the following university guides to the new curriculum which are distributed at Orientation and are also available online at Maynooth University Student Records and Registration, (<https://www.maynoothuniversity.ie/records/student-registration>):

*A guide for First Year Arts (MH101) Students* which sets out all first year undergraduate Level 8 MH101 subject options

*A guide for First Year Students*, which sets out all first year undergraduate Level 8 programmes (excluding MH101).

The university also has advice about module choices for Second Year students, online at: <https://www.maynoothuniversity.ie/Year2Info>.

## **MODULES ON OFFER, 2016-2017 – SECOND AND THIRD YEAR**

Students pursuing the Double Major (Double Honours, two subjects) BA degree programme in History (2016-17) require 15 credits per semester.

**Second Year** - One mandatory core module (5cr), one special topic (5cr) and one or more History electives (total 5cr).

**Third Year** - One mandatory core module (7.5cr) and one or more History electives (total 7.5cr) per semester.

Degree structures and module descriptors may be viewed on CourseFinder at <https://www.maynoothuniversity.ie/current-students>. Note: Student numbers for History elective modules are limited, except where otherwise indicated (U/L).

### **Second year: first semester core module [5 CR]**

HY212: Europe in the early modern world (+ weekly tutorials) (Prof Marian Lyons)

### **Second year: first semester special topics [5 CR]**

HY240 American history special topic (A) (Dr JoAnne Mancini)

HY270 Revolution in Ireland (Prof Terence Dooley)

HY281 Modern Europe (Dr John Paul Newman)

### **Second year: first semester History electives [5 CR unless otherwise indicated]**

SG203 Early Christian Ireland (Unlimited) (Dr Colmán Etchingham)

HY207 Reading module 2A [2.5 CR] (U/L) (Dr Colmán Etchingham)

HY220 European Studies special (*Reading*) [2.5 CR] (U/L) (Dr Denise Dunne)

HY224 Settlement and society in Ireland (Dr Michael Potterton)

HY230 History of health and medicine (A) (Dr Dympna McLoughlin)

HY233 Picturing the Renaissance (Dr Alison FitzGerald)

HY275 Modern Ireland history (B) (Dr Regina Donlon)

HY277 Modern British elective (B) (Dr Jonathan Wright)

HY283 Early modern Europe – culture (Prof Marian Lyons)

HY286 Early modern British elective (Dr Thomas O'Connor)

HY292 Ireland in prehistory (Dr Michael Potterton)

### **Second year: second semester core module [5 CR]**

HY213 Early modern Ireland and Great Britain: the four nations (+ weekly tutorials)  
(Prof Raymond Gillespie)

### **Second year: second semester special topics [5 CR]**

HY241 American history special topic (Dr JoAnne Mancini)

HY271 The city in history (Dr Jacinta Prunty)

HY291 Spain & Portugal: twentieth century (Prof Filipe R. de Meneses)



**Second year: second semester History electives [5 CR unless otherwise indicated]**

HY217	Reading module 2B [2.5 CR] (U/L)	(Prof Marian Lyons)
HY232	Modern Ireland social elective (B)	(Dr Dympna McLoughlin)
HY246	Irish cultural history	(Dr Ida Milne)
HY247	Early modern Europe elective	(Dr Thomas O'Connor)
HY248	Europe post 1800	(Dr Mel Farrell)
HY249	The history of suicide: a global outlook	(Dr David Lederer)
HY254	Modern Ireland social elective	(Dr Jennifer Redmond)
HY256	Early modern Ireland elective	(Prof Raymond Gillespie)
HY257	Twentieth-century Ireland political	(Mr Adrian Kirwan)
HY272	Modern British elective	(Dr Jonathan Wright)
HY285	Doing local studies	(Prof Marian Lyons)

**Third year: first semester core module [7.5 CR]**

HY310	Europe in the nineteenth and twentieth centuries	(+ weekly tutorials) (Prof Filipe R. de Meneses + Dr Paul Newman)
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**Third year: first semester History electives [7.5 CR unless otherwise indicated]**

HY307	Reading module 3A [2.5 CR] (U/L)	(Dr David Lederer)
HY312	Gender and emigration in nineteenth-century Ireland	(Dr D. McLoughlin)
HY323	The business of luxury: decorative arts in 18 <sup>th</sup> c. Europe	(Dr A. FitzGerald)
HY332	Readings on early Irish law and society [2.5 CR]	(Dr Colmán Etchingham)
HY333	First World War & Fascism: comparative investigation	(Prof Filipe Meneses)
HY339	Europe: political, social and economic boundaries[5 CR]	(Dr Thomas O'Connor)
HY340	The Irish country house: a history	(Prof Terence Dooley)
HY348	Modern Ireland: Comparative	(Dr Jennifer Redmond)
HY360	Introduction to international relations	(Dr Denise Dunne)
HY368	Eastern European history	Dr John Paul Newman)
HY374	Cultural history elective	(Dr Martin Ott)
SG302	Law, society & learned classes in early Christian Ireland[5CR]	(Dr C. Etchingham)

**Third year: second semester core module [7.5 CR]**

HY311	Ireland in the modern world (+ weekly tutorials)	(Dr Jennifer Redmond)
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**Third year: second semester History electives [7.5 CR unless otherwise indicated]**

HY317	Reading module 3B [2.5 CR] (U/L)	(Prof Raymond Gillespie)
HY321	European Union: from idea to institutions	(Dr Denise Dunne)
HY346	Irish French relations, 1580-1800 [5 CR]	(Dr Thomas O'Connor)
HY350	The Holy Roman Empire	(Dr David Lederer)
HY377	The Medieval Irish town	(Dr Michael Potterton)
HY378	Transnational history (A): twentieth century	(Professor Filipe Meneses)
HY383	American history special	(Dr JoAnne Mancini)
HY384	The Great War, 1914-18 [5 CR]	(Dr David Murphy)
HY386	The Irish Diaspora in the early modern period	(Prof Marian Lyons)

## BA HISTORY SINGLE MAJOR (SINGLE HONOURS) [HY2SM, HYS300]

Single Major (Single Honours) History requires 30 credits per semester in Second and Third Years. The following are the requirements and options for 2016-17:

### Second year, first semester mandatory modules [5 CR]

HY212:	Europe in the early modern world (+ weekly tutorials)	(Dr Martin Ott)
SG203	Early Christian Ireland	(Dr Colmán Etchingham)

### Second year: first semester special topics [5 CR] – students must take one of the following:

HY240	American history special topic (A)	(Dr JoAnne Mancini)
HY270	Revolution in Ireland	(Prof Terence Dooley)
HY281	Modern Europe	(Dr John Paul Newman)

### Second year, first semester History electives [5 CR unless otherwise indicated]

HY207	Reading module 2A [2.5 CR] (U/L)	(Dr Colmán Etchingham)
HY220	European Studies special ( <i>Reading</i> ) [2.5 CR] (U/L)	(Dr Denise Dunne)
HY230	History of health and medicine (A)	(Dr Dympna McLoughlin)
HY233	Picturing the Renaissance	(Dr Alison FitzGerald)
HY275	Modern Ireland history (B)	(Dr Regina Donlon)
HY277	Modern British elective (B)	(Dr Jonathan Wright)
HY283	Early modern Europe – culture	(Prof Marian Lyons)
HY286	Early modern British elective	(Dr Thomas O'Connor)
HY323	The business of luxury: decorative arts in 18 <sup>th</sup> c. Europe [7.5 CR]	(Dr A. FitzGerald)
HY339	Europe : political, social and economic boundaries[5 CR]	(Dr Thomas O'Connor)
HY360	Introduction to international relations [7.5 CR]	(Dr Denise Dunne)
HY374	Cultural history elective [7.5 CR]	(Dr Martin Ott)

### Second year, second semester mandatory modules [5 CR]

HY213	Early modern Ireland and Great Britain: the Four Nations (+ weekly tutorial)	(Prof Raymond Gillespie)
HY285	Doing local studies	(Prof Marian Lyons)

### Second year: second semester special topics [5 CR] – students must take one of the following:

HY241	American history special topic	(Dr JoAnne Mancini)
HY271	The city in history	(Dr Jacinta Prunty)
HY291	Spain & Portugal: twentieth century	(Prof Filipe R. de Meneses)

### Second year, second semester History electives [5 CR unless otherwise indicated]

HY217	Reading module 2B [2.5 CR] (U/L)	(Prof Marian Lyons)
HY232	Modern Ireland social elective (B)	(Dr Dympna McLoughlin)
HY246	Irish cultural history	(Dr Ida Milne)
HY247	Early modern Europe elective	(Dr Thomas O'Connor)
HY248	Europe post 1800	(Dr Mel Farrell)
HY249	The history of suicide: a global outlook	(Dr David Lederer)
HY254	Modern Ireland social elective	(Dr Jennifer Redmond)
HY256	Early modern Ireland elective	(Prof Raymond Gillespie)
HY257	Twentieth-century Ireland political	(Mr Adrian Kirwan)
HY272	Modern British elective	(Dr Jonathan Wright)
HY346	Irish French relations, 1580-1800	(Dr Thomas O'Connor)
HY350	The Holy Roman Empire [7.5cr]	(Dr David Lederer)
HY378	Transnational history (A): twentieth century [7.5cr]	(Professor Filipe Meneses)
HY383	American history special [7.5cr]	(Dr JoAnne Mancini)
HY384	The Great War, 1914-18	(Dr David Murphy)

**Third year, first semester mandatory modules**

HY310	Europe in the nineteenth and twentieth centuries	(+ weekly tutorial) (Prof Filipe R. de Meneses + Dr Paul Newman)
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**Third year, first semester History electives [7.5 CR unless otherwise indicated]**

HY233	Picturing the Renaissance [5 CR]	(Dr Alison FitzGerald)
HY270	Revolution in Ireland [5 CR]	(Dr Terence Dooley)
HY286	Early modern British elective [5 CR]	(Dr Thomas O'Connor)
HY307	Reading module 3A [2.5 CR] (U/L)	(Dr David Lederer)
HY312	Gender and emigration in nineteenth-century Ireland	(Dr D. McLoughlin)
HY323	The business of luxury: decorative arts in 18th c. Europe	(Dr A. FitzGerald)
HY332	Readings on early Irish law and society [2.5 CR]	(Dr Colmán Etchingham)
HY333	First World War & Fascism: comparative investigation	(Prof Filipe Meneses)
HY339	Europe: political, social and economic boundaries [5 CR]	(Dr Thomas O'Connor)
HY340	The Irish country house: a history	(Prof Terence Dooley)
HY348	Modern Ireland: Comparative	(Dr Jennifer Redmond)
HY360	Introduction to international relations	(Dr Denise Dunne)
HY368	Eastern European history	Dr John Paul Newman
HY374	Cultural history elective	(Dr Martin Ott)

**Third year, second semester mandatory modules [7.5 CR]**

HY311	Ireland in the modern world (+ weekly tutorials)	(Dr Jennifer Redmond)
HY399	Extended History essay [7.5 CR]	(Supervisor as assigned)

**Third year, second semester History electives [7.5 CR unless otherwise indicated]**

HY232	Modern Ireland social elective (B) [5 CR]	(Dr Dymphna McLoughlin)
HY246	Irish cultural history [5 CR]	(Dr Ida Milne)
HY256	Early modern Ireland elective [5 CR]	(Prof Raymond Gillespie)
HY271	The city in history [5 CR]	(Dr Jacinta Prunty)
HY285	Doing local studies [5 CR]	(Prof Marian Lyons)
HY291	Spain & Portugal: twentieth century [5 CR]	(Prof Filipe R. de Meneses)
HY317	Reading module 3B [2.5 CR] (U/L)	(Prof Raymond Gillespie)
HY321	European Union: from idea to institutions	(Dr Denise Dunne)
HY346	Irish French relations, 1580-1800 [5 CR]	(Dr Thomas O'Connor)
HY350	The Holy Roman Empire	(Dr David Lederer)
HY377	The Medieval Irish town	(Dr Michael Potterton)
HY378	Transnational history (A): twentieth century	(Professor Filipe Meneses)
HY383	American history special	(Dr JoAnne Mancini)
HY384	The Great War, 1914-18 [5 CR]	(Dr David Murphy)
HY386	The Irish Diaspora in the early modern period	(Prof Marian Lyons)

## MAJOR HISTORY WITH MINOR [HY2MJ / HYJ300]

Major History with Minor requires 20 History credits per semester in Second and Third Years. For 2016-17, the requirements and options are as follows:

### Second year: first semester core module [5 CR]

HY212: Europe in the early modern world (Dr Martin Ott)  
(+ weekly tutorials)

### Second year: first semester special topics [5 CR] – students must take one of the following:

HY240 American history special topic (A) (Dr JoAnne Mancini)  
HY270 Revolution in Ireland (Prof Terence Dooley)  
HY281 Modern Europe (Dr John Paul Newman)

### Second year, first semester optional modules [5 CR unless otherwise indicated]

SG203 Early Christian Ireland (Unlimited) (Dr Colmán Etchingham)  
HY207 Reading module 2A [2.5 CR] (U/L) (Dr Colmán Etchingham)  
HY220 European Studies special (*Reading*) [2.5 CR] (U/L) (Dr Denise Dunne)  
HY230 History of health and medicine (A) (Dr Dympna McLoughlin)  
HY233 Picturing the Renaissance (Dr Alison FitzGerald)  
HY275 Modern Ireland history (B) Dr Regina Donlon  
HY277 Modern British elective (B) (Dr Jonathan Wright)  
HY283 Early modern Europe – culture (Prof Marian Lyons)  
HY286 Early modern British elective (Dr Thomas O'Connor)

### Second year: second semester core module [5 CR]

HY213 Early modern Ireland and Great Britain: the Four Nations  
(+ weekly tutorials) (Prof R. Gillespie)

### Second year: second semester special topics [5 CR] – students must take one of the following:

HY241 American history special topic (Dr JoAnne Mancini)  
HY271 The city in history (Dr Jacinta Prunty)  
HY291 Spain & Portugal: twentieth century (Prof Filipe R. de Meneses)

### Second year: second semester History electives [5 CR unless otherwise indicated]

HY217 Reading module 2B [2.5 CR] (U/L) (Prof Marian Lyons)  
HY232 Modern Ireland social elective (B) (Dr Dympna McLoughlin)  
HY246 Irish cultural history (Dr Ida Milne)  
HY247 Early modern Europe elective (Dr Thomas O'Connor)  
HY248 Europe post 1800 (Dr Mel Farrell)  
HY249 The history of suicide: a global outlook (Dr David Lederer)  
HY254 Modern Ireland social elective (Dr Jennifer Redmond)  
HY256 Early modern Ireland elective (Prof Raymond Gillespie)  
HY257 Twentieth-century Ireland political (Mr Adrian Kirwan)  
HY272 Modern British elective (Dr Jonathan Wright)  
HY285 Doing local studies (Prof Marian Lyons)

**Third year, first semester mandatory module [7.5 CR]**

HY310 Europe in the nineteenth and twentieth centuries (+ weekly tutorials)  
(Prof Filipe R. de Meneses & Dr Paul Newman)

**Third year, first semester optional modules [7.5 CR unless otherwise indicated]**

SG302 Law, society & learned classes early Christian Ireland [5 CR] (Dr C. Etchingham)  
HY307 Reading module 3A [2.5 CR] (U/L) (Dr David Lederer)  
HY312 Gender and emigration in nineteenth-century Ireland (Dr D. McLoughlin)  
HY323 The business of luxury: decorative arts in 18<sup>th</sup> c. Europe (Dr A. FitzGerald)  
HY332 Readings on early Irish law and society [2.5 CR] (Dr Colmán Etchingham)  
HY333 First World War & Fascism: comparative investigation (Prof Filipe Meneses)  
HY339 Europe : political, social and economic boundaries [5 CR](Dr Thomas O'Connor)  
HY340 The Irish country house: a history (Prof Terence Dooley)  
HY348 Modern Ireland: Comparative (Dr Jennifer Redmond)  
HY360 Introduction to international relations (Dr Denise Dunne)  
HY368 Eastern European history Dr John Paul Newman  
HY374 Cultural history elective (Dr Martin Ott)

**Third year: second semester core module [7.5 CR]**

HY311 Ireland in the modern world (+ weekly tutorials) (Dr Jennifer Redmond)

**Third year: second semester electives [7.5 CR unless otherwise indicated]**

HY317 Reading module 3B [2.5 CR] (U/L) (Prof Raymond Gillespie)  
HY321 European Union: from idea to institutions (Dr Denise Dunne)  
HY346 Irish French relations, 1580-1800 [5 CR] (Dr Thomas O'Connor)  
HY350 The Holy Roman Empire (Dr David Lederer)  
HY377 The Medieval Irish town (Dr Michael Potterton)  
HY378 Transnational history (A): twentieth century (Professor Filipe Meneses)  
HY383 American history special (Dr JoAnne Mancini)  
HY384 The Great War, 1914-18 [5 CR] (Dr David Murphy)  
HY386 The Irish Diaspora in the early modern period (Prof Marian Lyons)

## **LECTURE TIMETABLE FOR CORE MODULES 2016-2017**

(as per academic timetable, 16/9/16. See Timetable at <https://www.maynoothuniversity.ie/current-students> for possible updates.)

### **FIRST YEAR**

Standard History students (15 credits) take the following modules:

#### **First Semester**

HY121 Introduction to Medieval History: Vikings & Normans Monday at 1pm, Wednesday at 4pm  
+ compulsory weekly tutorial

#### **Second Semester**

HY122 Making the modern world: themes in history Monday at 1pm, Wednesday at 4pm  
+ compulsory weekly tutorial

Double History students (30 credits) must also take the following modules:

#### **First Semester**

\* HY131 The practice of history Tuesday at 12pm, Thursday 9am & 1pm

#### **Second Semester**

\* HY131 Documents in history Tuesday at 12pm, Thursday 9am & 1pm

### **SECOND YEAR**

#### **First semester core module**

HY212 Europe in the early modern world  
Tuesday at 11am + compulsory weekly tutorial

#### **Second semester core module**

HY213 Early modern Ireland and Great Britain: the Four Nations  
Tuesday at 11am + compulsory weekly tutorial

### **THIRD YEAR**

#### **First semester core module**

HY310 Europe in the nineteenth and twentieth centuries  
Monday at 11 am, Tuesday at 10 am + compulsory weekly tutorial

#### **Second semester core module**

HY311 Ireland in the modern world  
Monday at 11 am, Tuesday at 10 am + compulsory weekly tutorial

## **STUDENT-STAFF COMMUNICATIONS**

### **Website**

The department's website is at <https://www.maynoothuniversity.ie/history>.

### **Moodle**

For many modules lecturers will be making use of Moodle, the university's virtual learning environment (available at <https://www.maynoothuniversity.ie/current-students>).

### **Emails**

The university expects students to check their Maynooth University email accounts for important relevant messages. The department of History communicates with students using their Maynooth University email addresses.

### **Access to staff**

Students are encouraged to consult with lecturers on academic or other matters concerning their work in university and their general progress as students. All full-time lecturers have specific times set aside to meet students, and these times are posted on their office doors, on notice boards and on the departmental website (Contact Us). If all of the times posted by a lecturer you wish to see clash with your classes, you can ask for an appointment to see the lecturer at a mutually convenient time. Individual lecturers and tutors will indicate the extent to which they can deal with email communication.

### **Student evaluation of learning experience**

At the end of each module students will be invited to complete an online form evaluating various aspects of the module. Please engage with this survey as fully as you can. Lecturers are pleased to have the benefit of your comments in helping them to review their teaching and assessment and to integrate improvements.

### **Social Media & use of electronic devices**

The history department has a presence on social media currently maintained by Dr Jennifer Redmond; the accounts to follow are:

Facebook: <https://www.facebook.com/maynoothhistory> or

Twitter: @MaynoothHist <https://twitter.com/MaynoothHist>

Under the university's Code of Discipline (online at: <https://www.maynoothuniversity.ie/university-policies/rules-regulations-students>), every student is expected and required to respect the rights of fellow students and the authority of the University academic and other staff in the performance of their duties. All are expected and required, and at all times, to observe the criminal laws of the State as well as to conduct themselves in a manner conducive to the academic environment of the University. Activities such as using a mobile phone during class, recording lecturing staff without permission, or sharing inappropriate comments about fellow students or lecturers on Facebook may be in breach of this code of discipline.

### **Student-Staff Liaison Committee**

Students of each class will be invited to elect representatives to the Department's Student-Staff Liaison Committee, as follows:

I Year	4	MA in European History	1	MLitt and PhD	1
II Year	3	MA in Irish History	1	MA in Historical Archives	1
III Year	3	MA in Military & Strategic Studies	1	Exchange Students	1

The convenor of this committee is a member of staff, currently Dr Jonathon Wright, and the membership is composed of these delegates and a member of the executive of the Students' History Society. The committee meets regularly throughout the year to consider any problems that affect the work of students, and related matters.

Instead of complaining helplessly about problems, please tell us about them. You can approach any of the following: your class representative; any of the lecturers; or, the head of department. Many issues can be resolved promptly by talking to the lecturer concerned.

### **Feedback on assignments and grades**

The tutorial schedules provide for feedback to students at return of essay marks. Students seeking feedback on the modules assessed in semester one should see the relevant lecturer (during her/his scheduled consultation hours) during the early weeks of the second semester.

Students seeking feedback on modules assessed in semester two should attend on the university consultation day or make an appointment with the relevant lecturer.

A university consultation day is scheduled in the week following the release, in late June, of examination results. (A further university consultation day is scheduled in early September to deal with queries arising from Autumn (repeat) examinations). **The History Department expects that students with any questions about their progress during the year will attend the History Department on that day**, where every effort is made to respond to queries promptly. **Queries raised after that date must be made in writing, and delays in processing such queries can be expected.**

Students are encouraged to meet with their lecturers to receive feedback on their assignments and exam performance. The question posed on the prescribed cover page, 'What did you find stimulating/challenging about this assignment?' may help in reflecting on how you went about this last assignment and inform your plans for the next. Learning from experience *before* you move on to another assignment, module or academic year is strongly to be recommended. There is no real substitute for one-to-one office consultation nor should students expect detailed guidance on the preparation of course work/assignments, or feedback on assignments via email. Please call to see your lecturers in person at their advertised office hours.



## **PRESENTATION OF ASSIGNMENTS**

1. Every assignment (essay, project, powerpoint slides), must be submitted with prescribed cover page fully completed. (This handbook contains a blank copy of the prescribed cover sheet, to be photocopied as necessary, or download from <https://www.maynoothuniversity.ie/history/documentation.>)
2. Double or one-and-a-half line spacing must be used, with a margin of least 3 cm top and bottom and at each side.
3. Both sides of the page to be used when printing your assignments.
4. The pages must be numbered and securely stapled together at the top left-hand side. It is not permitted to use binders or folders
5. All essays and History elective projects must include a bibliography of the books and articles consulted, in alphabetical order of authors. Where appropriate, the standard division between primary sources (manuscript and printed) and secondary sources should be made.
6. Essays and projects sent by e-mail, e-mail attachment, or fax are not acceptable, excepting prescribed assignments in I Arts.
7. History elective projects due on 4 January 2017 may be submitted by post, provided that the envelope is date-marked no later than 4 January 2017.

Assignments that do not follow these instructions will not be accepted as fulfilling requirements.

### **Retained copies**

The department requires each student to retain an exact copy of each piece of written work submitted to a tutor, lecturer or supervisor. Copies of written work submitted to a tutor, lecturer or supervisor are not returned to the student. In the event of submitted work being mislaid you will be expected to provide a replacement copy when asked. Back-up copies of files must be kept until the examination process is concluded.

### **Stylistic conventions**

The conventions to be followed for all written work submitted to the Department of History are those of '*Irish Historical Studies: Rules for contributors*' (in *IHS* xxxiii, no. 131 (May 2003), pp 351-68). This document is available online <http://www.irishhistoricalstudies.ie/rulesforcontri.ps.pdf> while there is also a link to it on the Department's webpage. The following are the most basic requirements.

### **References and bibliography**

Every piece of written work should indicate clearly what sources were consulted in its preparation. There are two aspects to this: footnotes (or endnotes) and bibliography:

#### **(a) Footnotes**

Information and ideas are obtained from books, articles in journals, and electronic sources, and sometimes from original documents also. There is no need to give a footnote or endnote reference for undisputed information, e.g. Daniel O'Connell was born in 1775; world war one began in 1914. But for a particular interpretation (say) of O'Connell's career, it is helpful to give a reference. For example, in your reading you may notice that O'Connell's

campaign for repeal of the act of union has led to some debate among historians. Fergus O’Ferrall is one historian who has suggested that O’Connell never thought he would actually obtain repeal; it was merely a tactical issue. If you wish to make this point, it will help the reader if you give a reference to the source: Fergus O’Ferrall, *Daniel O’Connell* (Dublin, 1981), p. 74.

If you quote (i.e., reproduce the author’s exact words or use numerical information) from a book, article in a journal, or other source, you should always provide a reference. Quotations can be useful illustrations of a key point, but keep them short and do not overdo them. The essay must be presented in your own words (see below for plagiarism).

#### (b) Bibliography

At the end of your essay or assignment you should list in alphabetical order all the books, articles or other sources (including electronic sources: see below) that you consulted. As in the case of foot/endnotes, these should contain the name of the author, the title of the work, and the place and date of publication (these details will usually be given on the title page or on the back of the title page). The only difference in format from foot/endnotes is that the author’s surname is usually listed first: e.g., O’Ferrall, Fergus, *Daniel O’Connell* (Dublin, 1981).

NOTE THAT BOOKS AND ARTICLES IN JOURNALS ARE CITED IN DIFFERENT WAYS: some examples of different types of sources are listed below, as a general guide.

Book: Author’s name, title *italicised*, place and date of publication in brackets. For example:  
Foucault, Michel, *Madness and civilisation: a history of insanity in the age of reason* (London, 1995).

Article in a journal: Author’s name, title of article in single inverted commas, journal title *italicised*, with volume number, year, and page extents. For example:  
Larkin, Emmet, ‘The devotional revolution in Ireland, 1850-75’ in *American Historical Review*, lxxvii (1972), pp 625-52.

Chapters in a book: Author’s name, title of article in single inverted commas, editor’s name, title of the book *italicised*, and page extents. For example:  
Garnham, Neal, ‘The criminal law, 1692-1760: England and Ireland compared’ in S. J. Connolly (ed.), *Kingdoms united? Great Britain and Ireland since 1500* (Dublin, 1999), pp 215-24.

Film or DVD/Video: Video or film title *italicised*, series title (in parentheses, *italicised*), director/filmmaker OR personal producer OR corporate/institutional producer. Key actors or other key performers. Version, release, or other distinguishing information, if appropriate. Format (e.g. film, video, DVD), that is, the format that you watched, NOT the format of the original work). Studio name OR production company OR distributor. Original production/release date (separated from the studio/production company/distributor by a comma). For example:

*Following Fidel (Portrait of the Caribbean, 6)*. Dir. Roger Mills. Videocassette.  
Prod. BBC Television. Dist. Ambrose Video, 1992.

## Electronic sources

All material accessed via the Internet must be fully referenced. For books or articles which you have consulted in electronic format, please follow the usual bibliographic conventions first: author, title, place and date of publication, then (as you viewed it online) give the name of the site, the URL, and the date on which you visited that site:

Jacob Riis, *How the other half lives* (New York, 1890), online at The Project Gutenberg EBook, <https://www.gutenberg.org/files/45502/45502-h/45502-h.htm> (14 Sept. 2015).

Many Internet resources have an online existence only; in such cases, you follow the same pattern in so far as the source allows, that is, author, title, date created (if given), followed by the details of the website:

Julie Brooks, 'The office of the Chief Secretary of Ireland', National Archives of Ireland, <http://www.csorp.nationalarchives.ie/> (14 Sept. 2015).

Sometimes it is the website itself that is the reference and there is nothing else you can do but give the name of the website and the URL:

Irish History Online, <http://cats.ria.ie/search.html> (14 Sept. 2015).

Students need to supply both the name (in prose) of the institution or website as well as the URL to ensure that in the event of the web address changing, there is still some possibility of locating the material, if it is still present on the web at all. Providing the URL alone is not sufficient.

Capitals Capital letters should be used sparingly; otherwise they become so numerous as to be rendered meaningless. As a general rule use capitals

- to open a sentence
- to mark the first word in the title of a book or an article
- to signify a proper name (the name of a person, place, association or institution)
- in the title of periodicals (e.g. *Journal of Contemporary History*)
- to enable the initial letters to be used for abbreviations (e.g. J.C.H.)

The following are examples of correct usage: the pope; Pope Pius IX; King Henry VII of England; the king of England; the 1937 constitution; the Anglo-Irish treaty; the Belfast agreement; the Charity Organisation Association; the Iveagh Trust; the Congested Districts Board; Northern Ireland; northern England; the river Liffey; Methodist; Roman Catholic; the church of St John the Evangelist; the general valuation.

Apostrophes Avoid unnecessary apostrophes. The following are correct: MPs; 1500s, 1880s (*not* M.P.'s; 1500's, 1880's). **It's** is the abbreviation of **It is** or **It has**. Note: It's a fact that its name is Spot. There is no need for 's in regular plurals. Note: **Mary had several books** (*not* book's). Take great care with the possessive case. **John's book** is derived from the following: originally **John his book**, written as **John<sup>hi</sup>s book**, then becoming **John's book**. If in doubt about an apostrophe, leave it out and then go back and examine why it might be needed. If there is no reason (i.e., for possession or to indicate contraction) then it is not needed.

Numbers In general spell out numbers up to ninety-nine. Use numerals from 100. Spell out ages (seventeen, forty) and historical periods (seventeenth century).

Dates Use the form 20 October 1969 (and not October 20, 1969; 20<sup>th</sup> October 1969; or the twentieth of October 1969). The short *IHS* form is used in footnotes: Jan. Feb. Mar. Apr. May June July Aug. Sept. Oct. Nov. Dec. Thus: <sup>1</sup>*Freeman's Journal*, 4 Feb. 1891

Spelling and proof-reading: Before relying on electronic spelling and grammar check, students should check that the dictionary which is loaded is standard English (Ireland). To do this, go to Review, Set Language, select language as English (Ireland) and press Default. Spelling & Grammar is also found under Review. Use of the electronic Spelling & Grammar check should always be followed up by a careful check of printout (hardcopy) before final correction and submission. On the prescribed cover page, students must confirm that they have proofread the assignment in advance of submission.

### **LATE WORK AND DEFAULTERS**

**As a general rule a History essay or elective project submitted after the relevant deadline will not be awarded any marks.** If a student thinks he/she has a valid excuse, a late essay/project may be submitted with a letter of explanation attached, and a medical certificate if appropriate. Letters and certificates should be dated and contain details of the student's full name, student number, address, and year. While medical certificates may **explain** a student's absence, they do **not excuse** that absence.

**Any such documentation, together with the essay or project, should normally be submitted WITHIN TWO WEEKS OF THE EXPIRY OF THE PERIOD FOR WHICH THE EXPLANATION IS OFFERED. Inability to meet this requirement should be reported, in writing, to the Semester Co-ordinator IMMEDIATELY** (see p. 32 for semester co-ordinators).

**Please do not ask your tutor or module lecturer for 'an extension'. He/she has no authority to overrule departmental regulations in this matter.**

In respect of History elective modules assessed wholly or predominantly on the basis of projects, late submission of such projects must include a written explanation and relevant medical or other certificates. In any event, late submissions will not be accepted after 20 January in respect of first semester or 25 May in the case of second semester. Students submitting after those dates will need to register as autumn repeat candidates for the module in question.

Note: For autumn (or external) repeat, students must have fulfilled the departmental attendance requirements and must have departmental approval. The essay/project component only may be submitted. There is no option to repeat other continuous assessment components. Marks received during the semester in respect of in-class tests, presentations etc., will be carried over. Essays/projects for autumn repeat must be submitted by 1 August and may be capped at 40%.

**As with all documentation presented to the department, students are required to retain exact copies of letters of excuse and medical certificates, and may be required to produce these subsequently.**

## **ASSESSMENT OF STUDENT IN-CLASS PRESENTATIONS**

Effective oral communication is an important life skill, and graduates in History can expect to make presentations to audiences of different types throughout their professional life; it could be as a tour guide with overseas visitors, as a classroom teacher or a lecturer with a local history society; as an entrepreneur seeking to promote a new business; as an interviewee in line for promotion. There will be many opportunities to speak in public, and indeed some of these cannot be avoided if you are seeking to advance your career. The History Department takes the development of presentation skills seriously, and students are encouraged to take advantage of the opportunities that arise across the undergraduate years to develop this important skill and to grow in confidence.

The template that tutors and lecturers use in their assessment of in-class presentations will vary, depending on the module in question, the length and complexity of the presentation itself, and whether or not the proposed mark goes towards the final module grade and the weight it carries. The categories listed here, and the draft assessment template, are offered as a guide only for students in their preparation.

### ASSESSMENT CATEGORIES FOR STUDENT IN-CLASS PRESENTATIONS

**Excellent (First class):** A skillful presentation featuring excellent material that was very well structured; shows a sure command of concepts; excellently informed; very effective communication of concepts; presented in an accurate, accessible and engaging manner; excellent capacity to engage the group.

**Very good (Second class, Grade one):** A very competent presentation; good grasp of concepts; well structured; very well informed; clear, intelligible delivery; effective communication of concepts; some minor problems with content and/or delivery but not significantly impeding the group's engagement with the presentation.

**Good (Second class, Grade two):** A competent presentation; well informed; fairly good grasp of main concepts; generally coherent and well structured; satisfactory communication of concepts; generally clear, intelligible delivery with some significant weaknesses in terms of content and/or presentation; some difficulty in engaging the group.

**Fair (Third class/Pass):** A barely acceptable presentation; adequately informed; information adequate; some evidence of preparation; some engagement with the topic but not free of irrelevance; displays basic grasp of concepts; some major problems with content and/or delivery; difficulties in engaging the group.

**Poor (Fail):** Unacceptable presentation; poorly prepared; no or very little relevant information; difficult to follow; poor structure; unsatisfactory communication of concepts and content; no or little effort / capacity to engage the group.

TEMPLATE FOR ASSESSMENT OF STUDENT IN-CLASS PRESENTATIONS

Student name:	Student number:	Module code:
Date of presentation:	Topic of presentation:	Lecturer:

CONTENT COMMENT (Excellent, very good, good, poor)

Introduction

Clarity

Outline of content

Main body of presentation

Evidence of research / thoughtful preparation

Structure, signposting & sequencing of material

Coherence of presentation

Communication of key concepts/ideas

Communication of secondary concepts/ideas

Evidence of understanding of key concepts/ideas

Evidence of understanding of secondary concepts/ideas

Conclusion

Conciseness

Recapitulation

Thought provoking

Questions

Standard of responses to questions on presentation

PRESENTATION COMMENT (Excellent, Very good, good, poor)

Language

Appropriate register

Explanation of specialist vocabulary

Oral communication skills

Articulateness

Clarity

Audibility

Pace of presentation

Management of presentation aids (Powerpoint slides, handout)

Quality and relevance of presentation aids (Powerpoint slides, handout)

ENGAGEMENT COMMENT (Excellent, Very good, good, poor)

With the group

Of the audience

Grade awarded:

General comment (overall impression):

## **PLAGIARISM**

All students are advised to consult the university's policy document on plagiarism, available under Rules and Regulations for Students, <https://www.maynoothuniversity.ie/university-policies/rules-regulations-students>. This document sets out why the use of another's work without due acknowledgement is deemed to be serious academic misconduct deserving of academic penalties.

Copying another's work, either verbatim or with only minor changes of wording, and presenting the results as if it were your own work, is both unethical and illegal under copyright laws. It is a form of dishonesty, indicating a complete disregard for others' work. Plagiarism also reveals an unwillingness to think for oneself, being therefore diametrically opposed to the spirit of university studies. The direct copying of passages (including illustrations) from a book, an article or any other source, whether in hardcopy or found on the Internet, without adequate references (that is, footnotes and bibliography) will be heavily penalised and may lead to the rejection of the entire piece of work by the department.

Similarly, submitting essays or projects written by anyone other than yourself will result in heavy penalties. As your final assessment is partly based on written assignments, plagiarism is equivalent to cheating at examinations. A module lecturer or tutor who finds plagiarism in an essay or project is obliged to report this to the head of department, who in turn may have to report it to the registrar. The penalty can extend beyond loss of marks for the essay or project in question to exclusion from the final examinations for that year. Cases may also be sent on to the Academic Discipline Board, which has its own rigorous procedures and can impose penalties up to and including expulsion from the university.

A student who is in any doubt about the correct use of sources in any given situation should consult a tutor or lecturer for advice.

## TUTORIALS

The weekly tutorial is a distinctive feature of the undergraduate years in this department. The tutorial and tutorial assignments are integrated into the programme and full attendance at tutorials (100%) is expected of all students. In First Year, sixty-five percent of the marks for both HY121 and HY122 are allocated to tutorial assignments (continuous assessment). In Second Year, fifty percent of the marks in respect of core modules are allocated to tutorial assignments. In Third Year, forty percent of the marks in respect of core modules are allocated to tutorial assignments. **Where a student's tutorial attendance in any semester falls below 50%, the assignments will not be eligible for assessment.**

You will be instructed how to sign up for a tutorial time in the early days of the first semester. Please do so promptly, selecting an hour that does not clash with a class in your other subject(s) in **either** semester. All arrangements concerning membership of tutorial groups are the responsibility of the departmental office. Address any queries or difficulties to the office, and not to a tutor: tutors do not decide the membership of their groups.

In the tutorial you meet, under the guidance of a tutor, to discuss the content of the core modules and to develop the intellectual and technical skills that are required in history; these include researching, synthesis, interpreting a variety of sources, referencing and citation. The smaller, friendly group setting enables students to become more effective and confident communicators in writing and orally, through discussion, debate, reviews, essays and presentations. The following guidelines are offered:

The more each student puts into the tutorial by way of preparation, reading and intervention in discussion, the more he/she will benefit, and the more the entire group will benefit. The tutor may lead discussion on tutorial topics but student contribution is expected and appreciated.

Generally, readings will be set every week for your tutorial session. They form the basis of the discussion so you will need to read them carefully. If you experience any difficulty in obtaining the set readings you ought to consult your tutor, allowing them a reasonable time to reply. If the matter is very urgent, contact your lecturer or bring it up after the tutorial.

In Third Year students will normally make oral presentations in their tutorials, usually based on the set readings or source documents. This is a core skill for history students to acquire. These presentations are part of your assessment and are graded according to selected criteria, which will be outlined by your tutor.

Using someone else's work without referencing it correctly (plagiarism) is detected by the Turnitin software used by the Department of History.

It may happen that due to exceptional circumstances, you are obliged to leave your tutorial session before it concludes. In such cases it is professional to speak to the tutor in advance to let them know. Unannounced departures can be distracting and disruptive.

Your class representative is always willing to bring student issues to the attention of the Department. Should you have any issues, you ought to let them know.



All First Year, Second Year and Third Year tutorial essays and assignments are handed to tutors in class. Second Year and Third Year History elective projects and First Year single honour projects are deposited in the essay box located at the foot of the stairs in Rhetoric House: Deadlines are noted on course documentation and on page 3 of this handbook, and these deadlines are real.

Every student has the right to academic privacy with their tutor and lecturers and the duty to respect that of colleagues; personal grades will only be discussed confidentially.

### **Departmental guidelines on use of recording equipment during lectures and teaching sessions**

The intellectual and privacy rights of both staff and students assume the mutual respect and consideration essential to a good learning environment. The following guidelines seek to protect the intellectual and privacy rights of both staff and students and to take account of the relevant legislation concerning data protection and copy right tissues.

Recording of lectures is exceptional. Students are never permitted to make any unauthorised recording of lectures or teaching sessions. A student who wishes to record a lecture must ask the permission of the member of staff delivering the lecture, prior to any recording. The member of staff concerned reserves the right to decline permission.

Students with specific learning needs, which may entail the recording of lectures, must be registered with the Access Office and must have informed the lecturer in question of their intention to record, in good time prior to the recording.

If permission to record is granted by the lecturer, the availing student must be aware that the lecturer retains the right to request that the recording machinery be switched off at any point if it is considered inappropriate that the recording continue.

All lecture materials, including handouts, PowerPoint slides and other aids are the intellectual property of the lecturer. They are shared solely to benefit individual learning.

Only audio recording, with appropriate permission, is allowed. Video recording is never permitted.

The recording of tutorials and other teaching sessions, particularly when other students are presenting or engaged in class discussion is not permitted.

Any recordings made are for strictly personal use only. It is not permitted to make recordings available to other individuals through any means (websites, podcasts etc).

Unless explicit permission to record has been granted by the lecturer, laptops may only be used in class to take notes. Neither social networking nor net surfing are permitted during class.

## **HISTORY SPECIAL TOPICS AND HISTORY ELECTIVES**

In addition to the core compulsory module (5cr) in each semester, Double Major Second Year students take one of three special topics (5cr) and one or more History electives (5cr). Third Year Double Major (Double Honours) students take one or more History electives (total 7.5cr) per semester in addition to the compulsory core module (7.5cr). Single Major and Major with Minor students take a number of additional modules. (See pp 8-11 above.) Places are limited on History special topic and History elective modules to ensure even distribution of numbers. As a consequence not all students will get their first choice.

The university arranges for continuing students to register for modules on-line in early September. Module descriptors and degree structures may be viewed in advance of registration on the university's Course Finder at <https://www.maynoothuniversity.ie/current-students>.

All students should familiarise themselves with the current Marks and Standards document produced by the Examinations Office of the university, and available at <https://www.maynoothuniversity.ie/exams/information-students>. In particular, students whose studies have been interrupted and are now returning to the university, and students who need to repeat a module or modules, must ensure that they are fully informed of these regulations. Staff at the Registrar's Office will be happy to explain the **rules for progression and passing** and the rules concerning **registration, withdrawal and repeating**, as they apply to individual cases.

Please note the following extracts from the university regulations.

First-year students may change a subject choice up to the end of the fourth week of the first semester. No changes are permitted after this date.

Second and higher year students may change their module choices online, subject to availability of places, in each semester up to the end of the second week of that semester. No changes are permitted after this date.

Full-time students may withdraw from a module up to 6 weeks after the start of first semester, and register for a replacement module in second semester (with permission of the Head of Department) provided that their credits remain above 25 and that there are extra appropriate credits available in the second semester. After this date withdrawal is not allowed.

Please note attendance requirements (next page).

## **UNIVERSITY ELECTIVE STREAMS**

Your elective modules may be entirely in History or alternatively you may choose to take a University Elective stream (10 credits) in which you may gain exposure to a discipline outside your chosen subject(s). This will require choosing two 5 credit modules in lieu of a 5 credit optional module in each of your subjects. Thus, **in the case of History**, you may replace one 5-credit elective module (only) in *either* semester one *or* semester two. The other 5 credits will be from your second subject.

## ATTENDANCE

For tutorials and History elective modules (except HY207, HY217, HY220, HY307, HY317, HY331, HY375, HY384) in the department of History attendance is always recorded. Students are expected to treat meetings of these classes as they would any other business appointment. Failure to attend, without a very good reason, is taken as a breaking of trust with the class as a whole - fellow students and lecturer/tutor. When a student has to miss a class, he/she is expected to explain this in advance to the lecturer/tutor or, if that is impossible, to explain as soon as possible afterwards. In either case a written explanation should be submitted to the department.

While it is not feasible for the department to record attendance at core module lectures, please bear in mind that, under university regulations, students are expected to attend all their courses satisfactorily. If it emerges that a student's attendance at lectures for any module is unsatisfactory, he/she may be debarred from presenting for the relevant examination.

**For modules where attendance is recorded, and for each semester's tutorials, a student must have attended at least fifty percent of classes to be eligible to have his/her assignments assessed. This applies even if classes were missed owing to reasons beyond the student's control.**

N.B.: Work, in the sense of paid employment, is never acceptable as an excuse for missing class.

The student is responsible for securing all information - both in terms of course work and administration details - conveyed by lecturers and tutors at his/her scheduled lectures and tutorials. Students are responsible for signing the attendance register at those classes where a roll is kept, and should also keep an account for themselves of their record of attendance. Students arriving late for a class may be marked absent.

All medical certificates submitted by students are kept on a confidential file and are referred to at examination time. While medical certificates may explain a student's absence, they do not excuse that absence.

### Sports scholarship holders

The off-core (e.g. Friday) History electives on offer in Second and Third Year (and Friday tutorial options in all years) enable students with midweek commitments as sporting representatives of the university to keep up the necessary level of class attendance.

## **TEACHING COUNCIL OF IRELAND** **REGISTRATION REQUIREMENTS**

Students who are considering pursuing a career in teaching at second level, or who may wish to pursue this option at some point in the future, need to bear in mind that the Teaching Council of Ireland has stipulated requirements regarding the composition of undergraduate history degrees for anyone seeking to register with the Council from 1 January 2017 onwards. These requirements apply to all **current** undergraduate students. The following is the most recent information available from the Teaching Council (as of 15 Sept. 2016).

In order to meet the registration requirements set down in the Teaching Council [Registration] Regulations in respect of the curricular subject of History, an applicant must meet **all** of the following criteria:

- (a) Applicants must hold a degree-level qualification, with History studied up to and including third year level or higher (or modular equivalent).
  - (b) The qualifying degree must be equivalent to at least Level 8 on the National Framework of Qualifications (NFQ) and with a minimum pass result in all examinations pertinent to the subject of History.
  - (c) The qualifying degree must carry at least 180 ECTS (European Credit Transfer System) credits (or equivalent) with the specific study of History comprising at least **60** ECTS credits (or equivalent) and with not less than **10** ECTS credits (or equivalent) studied at **third-year** level or higher (or modular equivalent).
1. The study of History during the degree must show that the holder has acquired sufficient knowledge, skills and understanding to teach the History syllabus (as approved by the Minister for Education & Skills, and published by the National Council for Curriculum and Assessment) to the highest level in post-primary education (see [www.curriculumonline.ie](http://www.curriculumonline.ie)). To meet this requirement the degree must include the study of a minimum of **15** ECTS credits (or equivalent) in **Irish** History.
  2. Applicants must also have completed a programme of post-primary initial teacher education (age range 12-18 years) carrying a minimum of 120 ECTS credits (or equivalent).

### **Environmental and Social Studies (ESS)**

An applicant who meets the criteria for **History** will also be deemed to have acquired the competency to teach the Junior Cycle curricular subject **Environmental and Social Studies**.

Students are advised to consult the website of the Teaching Council on a regular basis for updates/additional information ([www.teachingcouncil.ie](http://www.teachingcouncil.ie)).

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## **ADMISSION TO POSTGRADUATE PROGRAMMES IN HISTORY**

### **M.A. programmes (Taught Masters)**

Admission to these programmes will be based on a number of factors. The most basic requirement is at least a good 2.2 in History, and (if a double / joint honours degree), a good degree overall. However, please note that such a degree is not a guarantee of admission. In addition, the applicant's record within the department is considered before offers are made.

### **Research programmes (M.Litt./Ph.D)**

Students wishing to pursue research degrees in history may apply for the M.Litt. or the M.Litt./Ph.D programme. Applicants with a B.A. (but without an M.A.) who wish to pursue doctoral study are required to register in the first instance for an M.Litt. (two-year programme). At the end of Year 1 of the M.Litt., it is possible to request a transfer to the Ph.D programme – a further three years: details can be found in the History Department Postgraduate Handbook.

Admission to both the M.Litt. and the M.Litt./Structured PhD programmes (for which some course-work is compulsory, but in which the degree depends entirely on the quality of the major thesis), is based on a number of factors. The most basic requirement is a good 2.1 or 1st class degree in History, and (if a double / joint honours degree), a good degree overall. However, such a degree is not a guarantee of admission. Among other factors, the Departmental Supervisory Committee considers the applicant's written work and evaluates a substantial research proposal (for M.Litt., 1,000 words; for M.Litt./PhD, 4,000 words), covering 1) the proposed research topic; 2) a critical survey of the main secondary sources in the field – what has been written on the subject; 3) a survey of the available primary source material; 4) how the applicant intends to approach the subject – what gaps are to be filled, what key questions will be tackled. The availability of a suitably qualified supervisor to take on an additional research student is a further factor in admissions.

During the second semester of Year 3 of the B.A., students considering applying for a place on the M.Litt. or M.Litt/Ph.D programmes should consult at least one member of the department about a research field in which they are interested, and prepare a research proposal, as outlined above. The proposal should be emailed to the department ([history.department@nuim.ie](mailto:history.department@nuim.ie)) by 3 June and submitted in hard copy to the History office. The department will aim to let each applicant know by mid July whether or not the proposal has been accepted.

All students considering postgraduate study will be invited to attend an information session organised by the department during semester two at which details of the various programmes and funding options are provided; the Graduate Studies Office also holds information sessions during the year and posts information on scholarship opportunities.

## REFERENCES

Full-time staff members will normally act as referees when requested to do so by students with whose work they are familiar. It should be remembered that recommendations normally take account of interpersonal as well as academic skills, and accordingly observing the following recommendations will help staff members to do justice to student applications.

- Requests for references should be made formally by email or letter, full details being given of the nature of the course or appointment for which an application is being made. The requirement for a written request still applies even if you also make the request in person.
- Full documentation relating to the course or appointment should be supplied, including all forms (duly completed) and envelopes that are required for the furnishing of references. Referees should have details of the applicant's postal address, email address and telephone number to facilitate communication.
- As much notice as possible should be given to referees, the final date for the submission of the reference or testimonial being clearly specified.
- It is desirable for the referee to have an updated copy of the applicant's *curriculum vitae* to provide background to the writing of a reference. It is unreasonable to expect people to go to the trouble of writing a reference for you if you do not take the trouble to provide them with a *curriculum vitae*. It should indicate subjects studied and your results in University examinations to date, and also relevant extracurricular activities, such as voluntary work, sports, travel etc.
- It is usual for staff members to provide a confidential report adverting to a particular course or appointment rather than an 'open reference' which may in any case be of limited value.
- Staff-members always appreciate a brief note informing them of the outcome of applications for courses or appointments.
- Tutors who are not also lecturers are strongly advised not to provide references.

## ASSESSMENT / EXAMINATIONS / GRADING

### FIRST ARTS

HY121	Continuous assessment	65%
	1.5-hour written examination in January	35%
HY122	Continuous assessment	65%
	1.5-hour written examination in May	35%
<b>Modules specific to Double History</b>		
HY131	Continuous assessment	65%
	One-hour written examination in January	35%
HY132	Continuous assessment	65%
	One-hour written examination in May	35%

### SECOND ARTS

HY212	One-hour examination in January	50%
	Tutorial assignments	50%
HY213	One-hour examination in May	50%
	Tutorial assignments	50%
HY240	Two-hour examination in January	100%
HY270	Two-hour examination in January	100%
HY281	Two-hour examination in January	100%
HY241	Two-hour examination in May	100%
HY271	Two-hour examination in May	100%
HY291	Two-hour examination in May	100%

(Format of the examination papers will be announced by the respective module lecturers.)

### B.A. HONOURS

HY310	Two-hour examination in January	60%
	Continuous assessment	40%
HY311	Two-hour examination in May	60%
	Continuous assessment	40%

(Format of the examination papers will be announced by the respective module lecturers.)

- \* History elective modules are generally assessed by projects, etc., without an examination in January/May, but there are exceptions as follows:  
SG203, HY384  
Please check module documentation.

## DEPARTMENT OF HISTORY

### MARKING SCHEME

Grade	Conceptual equivalents	Guide marks
<b>FIRST CLASS</b>	Outstanding answer in every respect and in addition casting the question/issue in a new light	<b>80–100</b>
	Excellent informed; excellently constructed argument displaying a sure command of concepts and some originality of thought	<b>70–79</b>
<b>SECOND CLASS, GRADE 1</b>	Very well informed; coherent, well-constructed argument displaying good grasp of concepts	<b>60–69</b>
<b>SECOND CLASS, GRADE 2</b>	Information good and question/issue addressed; a fairly good grasp of concepts displayed	<b>50–59</b>
<b>THIRD CLASS</b>	Information adequate and question addressed; displays basic grasp of concepts	<b>45–49</b>
<b>PASS</b>	Adverts to question/issue, but not free of irrelevance; information very limited or inadequately utilised or expressed in derivative language	<b>40–44</b>
<b>FAIL</b>	Little relevant information and/or question not addressed	<b>25–39</b>
	Little sense of what is required and/or no more than scraps of relevant information	<b>0–24</b>

This scheme applies to all essay-type questions/answers.

Within a given grade band, the mark awarded will reflect the level of achievement within the range covered by the conceptual equivalent that applies to that grade.

See Registrar's website <https://www.maynoothuniversity.ie/university-policies/rules-regulations-students> for various regulations and procedures, including Marks and Standards.



## **INTERNATIONAL AND EXCHANGE STUDENTS**

### **Outgoing:**

The History department encourages students to consider participating in the BA (International). Under the programme the student spends the third year in a university in another country and then returns to Maynooth University to take the final year. During the year abroad the student takes modules in both of his/her BA subjects; these modules have to be approved by the relevant departments. Any student who would like to make enquiries is invited to consult the International student co-ordinator (see p. 32).

### **Incoming:**

The department welcomes its many exchange students from a wide range of universities. To avoid any possibility of misunderstanding, all incoming exchange students must sign a learning contract specifying clearly the History modules they are to take. The terms have to be discussed and agreed with the department's exchange student co-ordinator. Lecturers cannot admit exchange students to a module except with the authorisation of the exchange student co-ordinator.

**International students receive their module results from the university, and not from the department or individual lecturers.**

Please note that exchange/international students are assessed by exactly the same procedures as Maynooth University students, except that, in the case of a student here for the first semester only, any written examination in January will be replaced by a written examination in the last week of teaching before Christmas.

## HEALTH AND SAFETY

The university has legal obligations to implement its health and safety policies. Each student is under obligations in the same way as any member of the workforce and is required:

- to take reasonable care of his / her safety and that of any person who may be affected by their activities;
- to co-operate with the university;
- to report defects;
- not to interfere with anything provided to secure the safety, health and welfare of persons on the premises.

**In the event of the fire alarm sounding while you are in class, or on any business in Rhetoric House, evacuate the building and proceed to one of the prescribed assembly points.** For Rhetoric House they are located in the car park to the front of Logic House and in the Riverstown courtyard. Under no circumstances should you attempt to return to the building until the all clear is announced.

The department's health and safety statement may be consulted on the departmental website.

### DEPARTMENTAL CO-ORDINATORS 2016-2017

#### **Semester 1/Semester 2**

I YEAR:	Dr Colmán Etchingham & Dr Michael Potterton / Dr Jonathan Wright
II YEAR:	Dr Martin Ott / Prof Raymond Gillespie
III YEAR:	Prof Filipe R. de Meneses & Dr Paul Newman / Dr Jennifer Redmond
INTERNATIONAL STUDENTS* *(including BA International)	Prof Filipe R. de Meneses
ACCESS / MATURE STUDENTS (MAP) CO-ORDINATOR	Dr Dympna McLoughlin
STAFF-STUDENT COMMITTEE CONVENOR	Dr Jonathan Wright

Filipe Ribeiro de Meneses, BA Mod, PhD (Dublin)

Lectures in Spanish and Portuguese twentieth century history, the First World War and the development of fascism, and Europe's colonial empires in the nineteenth and twentieth centuries. His primary area of research is the Portuguese New State and its leader, António de Oliveira Salazar.

David Murphy, PhD (Dublin)

Specialises in military history with a particular interest in Irish regiments in British and continental service, the Crimean War, and French military archives. He is currently carrying out research on the Arab Revolt of 1916-18 and also the failed Nivelles Offensive of 1917.

John Paul Newman, PhD (Southampton)

Specialises in Balkan and Yugoslav cultural history with a particular interest in the First World War and its legacy in the region.

Thomas O'Connor, PhD (Paris IV-Sorbonne)

Irish in Europe 1550-1800; British migration to Europe and the Americas; Jansenism in the seventeenth century; Spanish and Portuguese Inquisitions; history of religion.

Martin Ott, M.A., Dr. Phil, PD (LMU Munich)

International relations in early modern Europe (especially in the economic field); Renaissance and humanism; regional history of Bavaria.

Michael Potterton, PhD (N.U.I.)

Specialises in the archaeology and history of Ireland from the twelfth to the sixteenth century, especially urban and rural landscapes, settlement and society. Further research interests include hinterlands, crannogs, contacts between Ireland and the Continent, and the archaeology of Ireland from prehistoric times to the present.

Jacinta Prunty, PhD (N.U.I.)

Urban, social and cartographic history with a particular focus on the mapping of towns and on the town itself in nineteenth and early twentieth-century Ireland; the history of religious life from the early nineteenth century and associated residential homes, schools and other institutions; Protestant and Catholic missionary activity; the management of religious archives.

Jennifer Redmond, PhD (Dublin)

Specialises in Irish emigration to England in the twentieth century; gender and sexual politics; demography and population change; modern Ireland; women and education; Irish women in the labour force; digital humanities.

Ian Speller, PhD (London)

Dr Speller's research interests are in the field of military history and strategic studies. In particular his research focuses on maritime strategy and naval policy, the history of the Royal Navy and of expeditionary operations in the twentieth century.

Jonathan Wright, PhD (Queen's University, Belfast)

A historian of Ireland and the British world in the late eighteenth and early nineteenth centuries, his research addresses two core areas: politics and political cultures in the age of revolution and reform (c. 1789-1832); and British and Irish imperial history (with a particular emphasis on the Ulster experience of empire). He is currently working on a biography of the Ulster-born writer and colonial administrator Sir James Emerson Tennent and a series of articles exploring Ulster's involvement in the slave-trade and connections with the wider Atlantic World.

**Staple  
here**

*Prescribed cover page for all History Department assignments*

SURNAME (in capitals), First Name

Student number \_\_\_\_\_

Year (I, II, III) \_\_\_\_\_

Tutor/Lecturer

Date submitted \_\_\_\_\_

Type of assignment (please tick  as appropriate):

Elective project \_\_\_\_\_

Module Code \_\_\_\_\_

Tutorial essay/assignment \_\_\_\_\_

Module Code \_\_\_\_\_

Other (please specify) \_\_\_\_\_

Essay/project title (in full)

Did you: Consult exclusively scholarly materials? \_\_\_\_\_ Proofread the assignment? \_\_\_\_\_

Discuss the assignment with a tutor/lecturer? \_\_\_\_\_

What did you find stimulating/challenging about this assignment? Please answer in the space below.

**I have read and accept the university's policy on plagiarism. I confirm that this is entirely my own work and that it has not been submitted for assessment as part of this or another programme.**

Signature:

Comments of marker/examiner

Proposed mark

Date of feedback  
to student