**MAYNOOTH UNIVERSITY, DEPARTMENT OF ANCIENT CLASSICS**

**GC350 GREEK AND ROMAN CIVILIZATION ESSAY PROJECT**

**ESSAY PREFERENCE FORM**

**All students should read the accompanying instructions before returning this form.**

Complete this form and rank in order your top 3 preferred essay choices by typing ‘1’, ‘2’, ‘3’, etc. in the boxes below. Please submit the form **electronically only** to [classics@mu.ie](mailto:classics@mu.ie) **by 5pm on Tuesday 24 January 2023.**

**Essay Topics**

Dr Desmond Discuss the character of Odysseus as he appears in Homer’s *Iliad.*

Dr O’Brien ‘In Sappho we hear for the first time in the Western world the direct words of

an individual woman’ (Barnstone: 2009, page 249). Discuss the ways

Sappho’s ‘direct words’ speak to us about the lives of women in ancient

Greece.

Dr Moloney How should we explain the prominence of imperial women during the reigns of

the Julio-Claudian emperors (i.e., Tiberius, Caligula, Claudius, Nero)?

Dr McGroarty What does Aristophanes’ *Frogs* tell us about political circumstances and

cultural environment of Athens in 405 BC? How typical is this play in terms of

Aristophanic engagement with contemporary issues?

Dr Cadau Discuss how female heroines interact with public space and challenge male

prerogatives, authority, and roles, in Aeschylus’ *Agamemnon,* Sophocles’

*Antigone* and Euripides’ *Medea*.

***Essay titles are also available on the Departmental notice board and webpage. Guidelines and bibliographies for these essays are available only on the Departmental web-page.***

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| **NAME:**  **STUDENT NUMBER:** |

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| **Dr Desmond** | **Dr O’Brien** | **Dr Moloney** | **Dr McGroarty** | **Dr Cadau** |
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