Maynooth University, Department of Ancient Classics

GC350 Greek and Roman Civilizations, Essay Project

Essay Preference Form 2021

Complete this form and rank in order your top 3 preferred essay choices by typing ‘1’, ‘2’, ‘3’, etc. in the boxes below.

Please submit the form (electronically only)to [classics@mu.ie](mailto:classics@mu.ie) by **5 pm on Friday, January 29.**

Essay Topics

Dr Desmond Discuss the figure of Odysseus in the *Iliad.*

Dr O’Brien “Sappho has a social role—it is that of a poet” (Holt Parker, 1993: 342). To what extent does Sappho’s ‘social role’ speak to us about the lives of women in ancient Greece?

Dr Davies What can provincial revolts against Rome show us about the problems with Roman imperial rule under the early emperors?

Dr McGroarty What does Aristophanes’ *Frogs* tell us about political circumstances and cultural environment of Athens in 405 BC? How typical is this play in terms of Aristophanic engagement with contemporary issues?

Dr Cadau Discuss how female heroines interact with public space and challenge male prerogatives, authority and roles, in Aeschylus’ *Agamemnon,* Sophocles’ *Antigone* and Euripides’ *Medea*.

Essay titles with guidelines and bibliographies for all essays are available on the GC350 Moodle Page.

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| Dr Desmond | Dr O’Brien | Dr Davies | Dr McGroarty | Dr Cadau |
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