



## SMC2015 Summer School Workshop by MSB Mastering Outline

### **Overview:**

Mastering relies on a principled methodology, irrespective of the specifics. It is a mindset - a commitment to the quality of the end product.

For film, there are a wide variety of practices due to huge differences in budget / facilities and professionalism, but many of the same principles hold true for both.

### **I What is mastering?**

A -Perspective of mastering

B-Technical excellence: the last creative step in producing a piece of music for its intended destination

C-Differences between mastering for audio and film/video

### **II Differences between music and film / video**

A - The way the industries work / who does what?

B - The music video: mastering for youtube

C - DVD Authoring

### **III Universal principles to follow for audio**

A -Source quality rule

B -A stitch in time

C -Labelling and saving different versions

D -Timecode (BWF) and how to use it

E -It's easier to cut than to invent!

F - Limitations - when you just want to throw your hands in the air...

### **IV When to use your mastering engineer**

A - What we can do that your mix engineer can't

B - Perspective

### **Q&A**