



Maynooth
University
National University
of Ireland Maynooth

music

Maynooth University Music

MA in Musicology

Training musicologists for a changing world



What opera tells us about the issues of the day

Centuries on from their first performances, powerful opera stories continue to add to discussions around equality, inclusivity and racism

CULTURE • 22 Feb 2019

By **Antonio Cascelli**
Maynooth University



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The **MA in Musicology** at **Maynooth University** combines cutting-edge training in **digital research skills** with the **historical, cultural, and analytical study** of music.

The **Music Department** is home to leading international scholars with expertise in areas such as seventeenth- and eighteenth-century music in England and Ireland; nineteenth-century German music; Chopin; music and the music business in nineteenth-century Britain; early twentieth-century French music; the history of music theory; opera; ethnomusicology; music in Ireland; music and gender; popular music; and film music.

Whether as a **stand-alone degree** or as a **stepping stone towards PhD research**, the MA in Musicology offers you the opportunity to develop as a researcher, deepen your critical and communication abilities, and apply these skills to the study of music history, musical cultures, and analysis. The **Research Methods and Digital Skills** module teaches digitisation skills for music, musical thought, and scholarship. As part of this, students apply their research and musicological training to the professional workplace by **working with a partner organisation** on a project.

See www.maynoothuniversity.ie/music/our-people for more information.

What to expect from our MA in Musicology



Students benefit from **small-group teaching** in seminars and **one-on-one tuition** with thesis and project supervisors. Through dedicated, welcoming **postgraduate research colloquia**, MA Musicology students benefit from the opportunity to share research in progress with peers and academics in the Department.



In addition to a varied menu of compulsory and optional modules, the Music Department hosts a **Research Seminar** series, featuring guest speakers from Ireland and abroad. The **library** holds extensive music collections and digital database subscriptions. Maynooth's location facilitates access to further libraries and archives in Dublin and beyond.



Our strong ties with associations such as the **Society for Musicology in Ireland** creates further networking opportunities and supports for students. Maynooth is home to a **thriving music research community**.

We regularly host conferences and symposia that attract international attention. In recent years, these events have explored diverse interests, including **Med-Ren (Medieval-Renaissance Music)**, **Schubert**, **Dukas**, **Kylie Minogue**, **Music and Visual Cultures**, and **Sound Design in Film**.



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Meet death metal's new female growlers

Updated / Tuesday, 31 Jul 2018 10:50



Simone (Som) Pluijmers: "people are really critical because you're female"



By **Estelle Murphy**
Maynooth University

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Choose 4 or 5 Music Modules

MU610A Acoustics and Psychoacoustics (Semester I; 10 ECTs)

This module focuses on the nature of sound and sound perception, and presents basic concepts involved in the phenomena of sound.

MU624 Individual Project (Semester I and II; 10 ECTs)

This module will give students the opportunity to explore a topic of their choice (depending on the expertise available in the department) in agreement with the chosen lecturer and with the approval of the student's department of provenance.

MU635 Aesthetic of 20th/21st Century Music (Semester I; 10 ECTs)

Introducing students to the philosophical discussion of aesthetics (dating from the Ancient Greek), this module deals with the changing aesthetics of music throughout the 20th and 21st Centuries. MU647 Music in Ireland (Semester I; 10 ECTs)

MU647 – Music in Ireland (Semester I; 10 ECTs) This module facilitates a critical engagement with the music of Ireland in its broadest sense exploring topics such as identity and representation; colonialism and post-colonial thought; music and nationalism; authenticity; Irish art music in the twentieth and twenty-first centuries; new composition in Irish traditional music; and music and politics.

MU648 Interpreting Analysis (Semester II; 10 ECTs)

This module develops the student's ability to analyse the musical languages of the nineteenth and twentieth centuries, as articulated both in notated scores and in performance.

MU649 Music and Gender (Semester II; 10 ECTs) Ranging across topics in Western art music, film music, and popular music, this module explores the myriad ways in which gender and sexuality may be encoded in music, especially when music functions in intertextual settings and interacts with the other arts: e.g., in song, on the stage as part of opera and ballet, and in the cinema. performance.

If choosing 4 Music modules, choose 1 further module from*:

AN651 Social Thought

GN6161A New Trends in German Literature

HY6003 Historiography of Modern Europe I

HY681 Gendered Musical Bodies (Semester II; 10 ECTs)

HY684 Reading in Modern History II

MD622 Critical and Creative Media Research

MD632 Media Publics: Digital Media, Public Discourse and Political Formations

PH626 Images of the Human Being in Ancient, Medieval, and Renaissance Thought

PH643 Philosophy of History

HOW TO APPLY

All applications are processed online via PAC:

www.pac.ie/maynoothuniversity.

The PAC course code for Musicology is MHT52 (full-time) or MHT53 (part-time).

ENTRY REQUIREMENTS

Normally a minimum II.1 honours degree in music is required. Applicants without this requirement may be requested to provide a writing sample of c.1500 words and/or attend an interview.

International applicants must have a recognised primary degree considered equivalent to Irish university primary degree level.

International applicants whose first language is not English may be requested to submit samples of written material. Minimum English language requirements: please visit [Maynooth University International Office website](#) for information about English language tests accepted and required scores. The requirements specified are applicable for both EU and non-EU applicants. Maynooth University's TOEFL code is 8850

Applications will typically be processed within three weeks.



CONTACT

For more information or application queries, please contact the programme director:

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Maynooth
Co. Kildare

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All applications are made through the centralised PAC system.

More information can be found at:

www.maynoothuniversity.ie/study-maynooth/postgraduate-studies/how-apply



KYLIE: THE SYMPOSIUM

An International Conference at Maynooth University, 15-16 November 2019

